

Concertino

Bass Trombone & Piano

Darrol Barry

EMR 54710

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BASS
TROMBONE

Concertino

I.

Darrol Barry

♩ = 124

A

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ff

5

9

p

13

mf 3 3 *mp*

18

mf

22

f *mf*

25

30

p *f*

C

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Concertino

I.

Darrol Barry

♩ = 124

A

Bass Trombone

Piano

Musical notation for measures 1-4. Bass Trombone part starts with a rest, then enters with a sixteenth-note pattern. Piano part features a piano accompaniment with chords and a bass line. Dynamics include *p* and *ff*.

5

Musical notation for measures 5-8. Bass Trombone continues with sixteenth-note patterns. Piano part has a more active accompaniment with chords and a bass line. Dynamics include *p* and *ff*.

9

Musical notation for measures 9-12. Bass Trombone part features a melodic line with slurs. Piano part continues with chords and a bass line. Dynamics include *p*.

13

Musical notation for measures 13-16. Bass Trombone part has triplets and a first ending bracket. Piano part features chords and a bass line. Dynamics include *mf* and *mp*.

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4

18

2.

B

Musical score for measures 18-21. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 18 features a piano introduction with a *p* dynamic. Measure 19 begins with a *mf* dynamic. The bass line consists of eighth-note patterns, while the treble line features chords and eighth-note accompaniment. Measure 21 includes a triplet of eighth notes.

22

Musical score for measures 22-25. Measure 22 has a *f* dynamic, followed by a *mf* dynamic in measure 23. The bass line continues with eighth-note patterns, and the treble line features chords and eighth-note accompaniment. Measure 25 includes a triplet of eighth notes.

26

Musical score for measures 26-29. Measure 26 features a *f* dynamic. The bass line continues with eighth-note patterns, and the treble line features chords and eighth-note accompaniment. Measure 29 includes a triplet of eighth notes.

30

Musical score for measures 30-32. Measure 30 has a *p* dynamic. The bass line continues with eighth-note patterns, and the treble line features chords and eighth-note accompaniment. Measure 32 includes a triplet of eighth notes.

33

C

Musical score for measures 33-36. Measure 33 has a *f* dynamic. The bass line continues with eighth-note patterns, and the treble line features chords and eighth-note accompaniment. Measure 36 includes a triplet of eighth notes.

II.

♩ = 60 *Semplice ma con licenza*

Bass Trombone

mp

Piano

mp

7

p

12

A

mp

p

mp

16

21

P (echo)

mp

B ♩ = 84

small note 1st time only

Accel

1. 2.

C

III.

♩ = 152

A

Bass Trombone

Piano

6

11

B

15

19

Musical score for measures 19-22. The score is in bass clef with a key signature of two flats. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The piano accompaniment consists of dense chords and arpeggiated figures in both the treble and bass staves.

23

Musical score for measures 23-26. Measures 23 and 24 show a melodic line in the bass clef with some rests. Measures 25 and 26 feature a more active melodic line. The piano accompaniment continues with dense harmonic support.

27 **C**

Musical score for measures 27-31, marked with a 'C' in a box. The tempo or dynamics change, with a forte (*f*) dynamic in the treble and mezzo-forte (*mf*) in the bass. The melodic line in the bass clef is more active, and the piano accompaniment features a steady, rhythmic pattern.

32 **D**

Musical score for measures 32-36, marked with a 'D' in a box. The melodic line in the bass clef shows a change in rhythm and dynamics. The piano accompaniment remains dense and rhythmic.

37

Musical score for measures 37-40. The melodic line in the bass clef continues with a rhythmic pattern. The piano accompaniment features a mix of chords and arpeggiated figures.

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