

Concertino

F Horn & Piano

Darrol Barry

EMR 54706

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F HORN

Concertino

I.

Darrol Barry

♩ = 124

A

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ff

5

9

p

13

mf *mp*

18

mf

22

f *mf*

25

30

tr *p*

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Concertino

I.

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$\text{♩} = 124$

A



F Horn

Piano

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13

ff

p

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mp

1.

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4

18

2.

B

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of chords and eighth notes, with dynamics ranging from *p* to *mf*. The key signature has two flats, and the time signature is 4/4.

22

Musical score for measures 22-25. The vocal line has a melodic phrase marked *f*, followed by a phrase marked *mf* ending with a triplet. The piano accompaniment continues with chords and eighth notes, with dynamics *f* and *mf*. The key signature and time signature remain the same.

26

Musical score for measures 26-29. The vocal line features a melodic phrase with a slur. The piano accompaniment consists of chords and eighth notes, with dynamics *f* and *mf*. The key signature and time signature are consistent.

30

Musical score for measures 30-32. The vocal line has a melodic phrase marked *p*. The piano accompaniment includes chords and eighth notes, with dynamics *p*. The key signature and time signature are consistent.

33

C

Musical score for measures 33-36. The vocal line has a melodic phrase marked *f*. The piano accompaniment features a complex rhythmic pattern with chords and eighth notes, marked *f*. The key signature and time signature are consistent.

II.

♩ = 60 *Semplice ma con licenza*

F Horn

mp

Piano

mp

7

p

12

A

mp

p

mp

16

P (echo)

mp

21

mp

B ♩ = 84

small note 1st time only

Accel

C

III.

♩ = 152

A

F Horn

Piano

6

11

B

15

19

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 19 starts with a treble staff melodic line and a grand staff accompaniment. Measures 20-22 continue the melodic and accompanimental patterns.

23

Musical score for measures 23-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 23 features a treble staff melodic line and a grand staff accompaniment. Measures 24-26 continue the melodic and accompanimental patterns.

27 **C**

Musical score for measures 27-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 27 is marked with a dynamic of *f* (forte) in the treble staff and *mf* (mezzo-forte) in the bass staff. A box containing the letter 'C' is placed above the treble staff. Measures 28-31 continue the melodic and accompanimental patterns.

32 **D**

Musical score for measures 32-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 32 is marked with a box containing the letter 'D'. Measures 33-36 continue the melodic and accompanimental patterns.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measures 37-40 continue the melodic and accompanimental patterns.

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