

# Concertino

Bassoon & Piano

**Darrol Barry**

EMR 54704

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

BASSOON

# Concertino

## I.

Darrol Barry

♩ = 124

A

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*ff*

5

9

*p*

13

*mf* 3 3 *mp* 1.

18

2. B *mf*

22

*f* *mf*

25

3 *p*

30

*tr* C *p*

EMR 54704

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# Concertino

## I.

Darrol Barry

$\text{♩} = 124$

A

Bassoon

Piano

5

9

13

EMR 54704

**B**

12.

Musical score for measures 18-21. The piece is in 3/4 time with a key signature of two flats. Measure 18 features a dynamic marking of *mf*. The piano part includes a *p* marking in measure 19. The bass line consists of a steady eighth-note pattern.

Musical score for measures 22-25. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *mf*. Measure 25 includes a triplet of eighth notes. The piano part features a *f* marking in measure 23.

Musical score for measures 26-29. The piano part continues with a steady accompaniment. The bass line features a melodic line with a long slur over measures 26-27.

Musical score for measures 30-32. Measure 30 has a dynamic marking of *p*. The piano part features a *p* marking in measure 31. The bass line has a melodic line with a long slur over measures 30-31.

**C**

Musical score for measures 33-36. Measure 33 has a dynamic marking of *f*. The piano part features a *f* marking in measure 33. The bass line has a melodic line with a long slur over measures 33-34.

# II.

$\text{♩} = 60$  *Semplice ma con licenza*

The musical score is written for Bassoon and Piano. It consists of four systems of music, each with a Bassoon staff and a Piano grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 60$  and the mood is *Semplice ma con licenza*. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Measure 12 contains a section labeled 'A' in a box. Measure 21 includes a marking for *P (echo)*. The score is numbered 7, 12, 16, and 21 at the beginning of each system.

**B** ♩ = 84

*Accel*

*small note 1st time only*

Musical score for measures 27-33. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 27 features a bass line with a sixteenth-note triplet and a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 28 has a piano (*p*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic. Measure 33 has a mezzo-forte (*mf*) dynamic.

Musical score for measures 34-40. Measure 34 has a forte (*f*) dynamic. Measure 35 has a forte (*f*) dynamic. Measure 36 has a forte (*f*) dynamic. Measure 37 has a forte (*f*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 has a forte (*f*) dynamic.

Musical score for measures 41-46. Measure 41 has a forte (*f*) dynamic. Measure 42 has a forte (*f*) dynamic. Measure 43 has a forte (*f*) dynamic. Measure 44 has a forte (*f*) dynamic. Measure 45 has a forte (*f*) dynamic. Measure 46 has a forte (*f*) dynamic. Section **C** begins at measure 47.

Musical score for measures 47-52. Measure 47 has a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic. Measure 51 has a piano (*p*) dynamic. Measure 52 has a piano (*p*) dynamic.

Musical score for measures 53-58. Measure 53 has a piano (*p*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 56 has a piano (*p*) dynamic. Measure 57 has a piano (*p*) dynamic. Measure 58 has a piano (*p*) dynamic.

## III.

♩ = 152

A

Bassoon

Piano

Musical score for Bassoon and Piano, measures 1-5. The Bassoon part is mostly rests, with a final phrase starting at measure 5. The Piano part features a complex rhythmic accompaniment with chords and arpeggios. Dynamics include *f* and *mf*.

6

Musical score for Bassoon and Piano, measures 6-10. The Bassoon part has a melodic line with slurs. The Piano part continues with complex accompaniment.

11

B

Musical score for Bassoon and Piano, measures 11-14. The Bassoon part has a melodic line with slurs. The Piano part continues with complex accompaniment.

15

Musical score for Bassoon and Piano, measures 15-18. The Bassoon part has a melodic line with slurs. The Piano part continues with complex accompaniment.

19

Musical score for measures 19-22. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The music is in a minor key and features a complex rhythmic pattern with many slurs and accents.

23

Musical score for measures 23-26. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The music continues with complex rhythmic patterns and includes a section with a 6/8 time signature.

27 **C**

Musical score for measures 27-31, marked with a 'C' in a box. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The music features a complex rhythmic pattern with many slurs and accents. Dynamics include *f* and *mf*.

32

**D**

Musical score for measures 32-36, marked with a 'D' in a box. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The music features a complex rhythmic pattern with many slurs and accents.

37

Musical score for measures 37-40. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The music features a complex rhythmic pattern with many slurs and accents.



**BASSOON & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2523	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10536	RICHARDS, Scott	Bassoonissimo
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 10770	TAILOR, Norman	Concerto Piccolo
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

**BASSOON & STRINGS**

EMR 4952	BACH / GOUNOD	Ave Maria
EMR 4963	BACH, Johann S.	Aria
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4954	CACCINI, Giulio	Ave Maria
EMR 4959	ELGAR, Edward	Nimrod
EMR 4958	GERSHWIN, George	Three Gershwin Songs
EMR 4727	GRGIN, Ante	Little Suite
EMR 4955	HÄNDEL, G.F.	Largo from Xerxes
EMR 4965	JOPLIN, Scott	The Entertainer
EMR 4953	SCHUBERT, Franz	Ave Maria
EMR 4964	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4962	SUBA, Eduardo	Latin Festival
EMR 4956	SUBA, Eduardo (Arr.)	Tico-Tico

**2 BASSOONS**

EMR 805	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 806	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 807	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 836	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 2241	MORTIMER, J.G.	Duos Vol. 2
EMR 2240	MORTIMER, John G.	Duos Vol. 1
EMR 2242	MORTIMER, John G.	Duos Vol. 3
EMR 2249	MORTIMER, John G.	Easy Christmas Duos
EMR 15010	NAULAIS, Jérôme	12 Duets
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)

**2 BASSOONS & PIANO**

EMR 8719	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8718	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8723	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8717	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19296	BARCLAY, Ted	Final Curtain

**2 Bassoons & Piano (Fortsetzung - Continued - Suite)**

EMR 8718	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8719	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8717	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8724	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8722	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8717	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8721	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8724	GERSHWIN, George	Strike Up The Band (5)
EMR 8722	GERSHWIN, George	Swanee (5)
EMR 8720	IVANOVICI, Ivan	Donauwellen (5)
EMR 8724	JOPLIN, Scott	Easy Winners (5)
EMR 8719	JOPLIN, Scott	Elite Syncopations (5)
EMR 8721	JOPLIN, Scott	The Entertainer (5)
EMR 8718	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8721	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8723	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8724	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8719	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19300	MONTANA, Carlos	Good Friends
EMR 8723	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8718	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8717	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5308	MORTIMER, John G.	Happy Birthday
EMR 8720	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8723	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8720	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8722	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8724	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 934K	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8723	STRAUSS, Johann	Emperor Waltz (5)
EMR 8721	STRAUSS, Johann	Radetzky March (5)
EMR 8719	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8722	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8722	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8720	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8721	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8718	TAILOR, Norman	Inca Dance (5)
EMR 8717	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8717	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8718	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8719	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8720	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8721	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8722	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8723	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8724	VARIOUS	Greatest Hits Volume 8 (5)

**2 BASSOONS & PIANO (ORGAN)**

EMR 2422	ALBINONI, Tomaso	Adagio (5)
EMR 903D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 2428	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2428	BACH / GOUNOD	Ave Maria (5)
EMR 2421	BACH, Johann S.	Aria (Naulais) (5)
EMR 930N	BACH, Johann S.	Aria (Reift) (5)
EMR 2430	BACH, Johann S.	Arioso (5)
EMR 926D	BEATLES, The	Eleanor Rigby (3)
EMR 925D	BEATLES, The	Hey Jude (3)
EMR 924D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925D	BEATLES, The	It's for You (3)
EMR 924D	BEATLES, The	Michelle (4)
EMR 925D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926D	BEATLES, The	Penny Lane (3)
EMR 926D	BEATLES, The	When I'm 64 (3)
EMR 924D	BEATLES, The	Yellow Submarine (4)
EMR 924D	BEATLES, The	Yesterday (4)
EMR 2422	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2425	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 2428	BORODIN, Alexander	Polovetzian Dance (5)
EMR 2425	CHARPENTIER, M.A.	Te Deum (5)
EMR 2422	CHOPIN, Frédéric	Tristesse (5)
EMR 2421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930N	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2429	DEBUSSY, Claude	Clair de Lune (5)
EMR 2424	DVORAK, Antonin	Humoresque (5)
EMR 2429	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2424	GERSHWIN, George	'S Wonderful (5)
EMR 2422	GERSHWIN, George	I Got Rhythm (5)
EMR 2430	GERSHWIN, George	Summertime (5)
EMR 2425	GERSHWIN, George	The Man I Love (5)
EMR 2427	GLUCK, C.W.	Marche Religieuse (5)
EMR 2427	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2423	HÄNDEL, Georg Fr.	Arioso (5)