

# Concertino

Bass Clarinet & Piano

**Darrol Barry**

EMR 54703

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**B $\flat$  BASS  
CLARINET**

# Concertino

## I.

Darrol Barry

$\text{♩} = 124$

**A**

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*ff*

5

9

*p*

13

*mf* *mp*

18

*mf*

22

*f* *mf*

25

30

*p*

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# Concertino

## I.

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$\text{♩} = 124$

A

B♭ Bass Clarinet

Piano

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4

18

2.

**B**

22

26

30

33

**C**

# II.

♩ = 60 *Semplice ma con licenza*

B♭ Bass Clarinet

*mp*

Piano

*mp*

7

*p*

12

**A**

*mp*

*p*

*mp*

16

21

*P (echo)*

*mp*

**B** ♩ = 84

small note 1st time only

Accel

2.

**C**

## III.

♩ = 152

A

B♭ Bass Clarinet

Piano

6

11

B

15

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in both hands, creating a dense harmonic and rhythmic pattern. The vocal line consists of eighth and sixteenth notes with various phrasing slurs and accents.

23

Musical score for measures 23-26. The piano accompaniment continues with dense sixteenth-note patterns. The vocal line has a more melodic character with some rests and a final note in measure 26. A dynamic marking of *mf* is present in the piano part.

27 **C**

Musical score for measures 27-31, marked with a section sign **C**. The piano accompaniment features a steady, rhythmic pattern of chords and sixteenth notes. The vocal line is more active, with many sixteenth notes and some slurs. A dynamic marking of *f* is present in the vocal part.

32 **D**

Musical score for measures 32-36, marked with a section sign **D**. The piano accompaniment continues with a consistent rhythmic texture. The vocal line features a mix of eighth and sixteenth notes with some phrasing slurs.

37

Musical score for measures 37-40. The piano accompaniment features a rhythmic pattern of chords and sixteenth notes. The vocal line continues with eighth and sixteenth notes, ending with a final note in measure 40.



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