

# Concertino

Flute & Piano

**Darrol Barry**

EMR 54700

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

FLUTE

# Concertino

## I.

Darrol Barry

$\text{♩} = 124$

~~Photocopying~~  
is illegal!

**A**

*ff*

5

9

*p*

13

*mf* 3 3 *mp* 1.

18

**B**

*mf*

22

*f* *mf*

25

3

30

**C**

*p*

EMR 54700

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# Concertino

## I.

Darrol Barry

$\text{♩} = 124$  A

Flute

Piano

5

9

13

*mf* 3 3 *mp*

*mp*

1.

EMR 54700

18 <sup>2.</sup> **B**

*mf*

*p* *mf*

22

*f* *mf* 3

*f* *mf*

26

*mf*

30

*p* *p*

**C** 33

*f* *f*

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *p* and *mp*. The key signature has two flats.

41

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *p* and *mp*. The key signature has two flats.

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *mp* and *p*. The key signature has two flats.

49 **D**

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *mf*. The key signature has two flats.

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *f* and *mf*. The key signature has two flats.

# II.

$\text{♩} = 60$  *Semplice ma con licenza*

Flute *mp*

Piano *mp*

7 *p*

(8)

12 **A**

(8)

16

21 *P (echo)* *mp*

8

27

**B** ♩ = 84

*Accel*

*small note 1st time only*

Musical score for measures 27-33. The system includes a treble clef staff and a grand staff (treble and bass clefs). Measure 27 starts with an *Accel* marking and a *p* dynamic. A box labeled **B** with a tempo of ♩ = 84 is positioned above the staff. The music features a complex rhythmic pattern with many sixteenth notes. A *mf* dynamic is indicated at the end of the system. A first ending bracket is shown above the treble staff at the end of measure 33.

34

Musical score for measures 34-40. The system includes a treble clef staff and a grand staff. Measure 34 begins with a first ending bracket labeled **1.** and a *f* dynamic. The music continues with a complex rhythmic pattern. A *f* dynamic is also indicated in the grand staff. The system ends with a double bar line and repeat dots.

41

Musical score for measures 41-46. The system includes a treble clef staff and a grand staff. Measure 41 starts with a first ending bracket labeled **2.** and a *f* dynamic. A box labeled **C** is positioned above the treble staff. The music features a complex rhythmic pattern. A *p* dynamic is indicated in the grand staff. The system ends with a double bar line and repeat dots.

47

Musical score for measures 47-52. The system includes a treble clef staff and a grand staff. Measure 47 begins with a *p* dynamic. The music features a complex rhythmic pattern with many sixteenth notes. The system ends with a double bar line and repeat dots.

53

Musical score for measures 53-58. The system includes a treble clef staff and a grand staff. Measure 53 begins with a *p* dynamic. The music features a complex rhythmic pattern with many sixteenth notes. The system ends with a double bar line and repeat dots.

## III.

 $\text{♩} = 152$ 

A

Flute

Piano

6

11

B

15

The musical score is for a piece in 7/8 time, marked with a tempo of quarter note = 152. It is divided into two sections, A and B. Section A spans measures 1 to 10, and Section B spans measures 11 to 15. The score is written for Flute and Piano. The piano accompaniment is characterized by dense, rhythmic chordal textures, often with arpeggiated figures. The flute part features melodic lines with various articulations, including slurs and accents. The key signature is one sharp (F#), and the time signature is 7/8. Dynamics include forte (f) and mezzo-forte (mf). Section A ends with a repeat sign, and Section B begins with a new key signature change to one flat (Bb).



19

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many slurs and accents.

23

Musical score for measures 23-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many slurs and accents.

27 **C**

Musical score for measures 27-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many slurs and accents. A dynamic marking of *f* is present in the upper treble staff, and *mf* is present in the bass staff.

32 **D**

Musical score for measures 32-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many slurs and accents.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many slurs and accents.

**FLUTE & CD PLAYBACK**

EMR 929AC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903AC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928AC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904AC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 8135	ARMITAGE, Dennis	Ballad + CD
EMR 8162	ARMITAGE, Dennis	Be-Bop + CD
EMR 8081	ARMITAGE, Dennis	Blues + CD
EMR 8108	ARMITAGE, Dennis	Boogie + CD
EMR 8189	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8027	ARMITAGE, Dennis	Dixieland + CD
EMR 8000	ARMITAGE, Dennis	Ragtime + CD
EMR 902AC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905AC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906AC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907AC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908AC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909AC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910AC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911AC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912AC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913AC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 8216	ARMITAGE, Dennis	Suite Chameleon + CD
EMR 8054	ARMITAGE, Dennis	Swing + CD
EMR 13792	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13765	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 13765	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13766	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13765	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13769	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13765	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 13766	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 13767	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 13768	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13769	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13765	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13766	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13766	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 13768	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 13769	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 13768	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 13765	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 13769	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 13767	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 13768	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 13766	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 13768	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 13767	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 13766	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 13767	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13769	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13769	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13767	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 13767	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13768	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2318	FILLMORE, Henry	15 Rags + CD
EMR 13852	VARIOUS	20 Sacred Hits + CD

**FLUTE & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11021	BACH, Johann S.	Arioso
EMR 10410	BACH, Johann S.	Badinerie
EMR 11129	BELLINI, Vincenzo	Concerto
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11052	BORODIN, Alexander	Polovetzian Dance
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 10764	MANCINI, Henry	Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thais
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 11613	MORTIMER, J.G.	Carmen Fantasy

**Flute & Wind Band (Fortsetzung - Continued - Suite)**

EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10669	NAULAIS, Jérôme	Blue Flute
EMR 10409	NAULAIS, Jérôme	Flütissimo
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, J. (Arr.)	Elisa
EMR 11040	NAULAIS, J. (Arr.)	Greensleeves
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 11149	PAGANINI, N.	Caprice No. 24
EMR 1694S	PARTON, Dolly	I Will Always Love You
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 10960	RICHARDS, S. (Arr.)	Japanese Folksongs
EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11114	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 10314	TAILOR, Norman	Cuckoo Clock
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10040	TRADITIONAL	Londonderry Air
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
EMR 10269	VIVALDI, Antonio	Concerto in C (Solo Piccolo)
EMR 1411	WEBER, C.M. von	Romance

**FLUTE & STRINGS**

EMR 4938	BACH / GOUNOD	Ave Maria
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 4949	BACH, Johann S.	Aria
EMR 4946	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4947	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4943	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4940	CACCINI, Giulio	Ave Maria
EMR 4945	ELGAR, Edward	Nimrod
EMR 4944	GERSHWIN, George	Three Gershwin Songs
EMR 13078	GRGIN, Ante	Little Story (Solo Flute)
EMR 4941	HÄNDEL, G.F.	Largo from Xerxes
EMR 4951	JOPLIN, Scott	The Entertainer
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Flute)
EMR 4939	SCHUBERT, Franz	Ave Maria
EMR 4950	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4948	SUBA, Eduardo	Latin Festival
EMR 4942	SUBA, Eduardo (Arr.)	Tico-Tico

**FLUTE & ORCHESTRA**

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 13095	GRGIN, Ante	Fantasy
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

**FLUTE & HARP**

EMR 4650	DAETWYLER, Jean	Sonate Gaélique
----------	-----------------	-----------------

**FLUTE & GUITAR**

EMR 18379	MOUREY, Colette	Buccolique
EMR 18536	MOUREY, Colette	Quimera

**VOICE, FLUTE & WIND BAND**

EMR 10874D	WEBBER, Andrew L.	Memory
------------	-------------------	--------

**FLUTE & ALPHORN**

EMR 766	DAETWYLER, Jean	Sonatina (Alphorn in F)
EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in Gb)
EMR 730	ISOZ, Etienne	4 Pieces (Alphorn in Gb)