

7 Pieces

1. *Air* (Johann Sebastian Bach)
2. *Abendlied* (Robert Schumann)
3. *The Swan* (Camille Saint-Saëns)
4. *Take A Pair Of Sparkling Eyes* (Sir Arthur Sullivan)
5. *The Moon And I* (Sir Arthur Sullivan)
6. *Greensleeves* (Arr.: Ifor James)
7. *The Girl With The Flaxen Hair* (Claude Debussy)

Violin & Piano

Arr.: Ifor James

EMR 54669

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VIOLIN

7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

1. Air

Lento ♩ = 72

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Robert Schumann

(1810-1856)

Arr.: Ifor James

2. Abendlied

Lento ♩ = 72



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7 Pieces

1. Air

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

Lento ♩ = 72

Violin *p*

Piano *p*
mp

4

6 1. 2. *p*

9 *mf*

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11

p

14

p *cresc.* *mf*

17

p *rit.* *tr*

2. Abendlied

Robert Schumann

(1810-1856)

Arr.: Ifor James

Lento ♩ = 72

mp *pp*

6

Measures 6-10 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). Measure 6 features a treble staff with a melodic line and a grand staff with a block chord. Measure 7 has a treble staff with a melodic line and a grand staff with a block chord. Measure 8 has a treble staff with a melodic line and a grand staff with a block chord. Measure 9 has a treble staff with a melodic line and a grand staff with a block chord. Measure 10 has a treble staff with a melodic line and a grand staff with a block chord. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' in measure 9.

11

Measures 11-15 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). Measure 11 features a treble staff with a melodic line and a grand staff with a block chord. Measure 12 has a treble staff with a melodic line and a grand staff with a block chord. Measure 13 has a treble staff with a melodic line and a grand staff with a block chord. Measure 14 has a treble staff with a melodic line and a grand staff with a block chord. Measure 15 has a treble staff with a melodic line and a grand staff with a block chord. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

16

Measures 16-20 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). Measure 16 features a treble staff with a melodic line and a grand staff with a block chord. Measure 17 has a treble staff with a melodic line and a grand staff with a block chord. Measure 18 has a treble staff with a melodic line and a grand staff with a block chord. Measure 19 has a treble staff with a melodic line and a grand staff with a block chord. Measure 20 has a treble staff with a melodic line and a grand staff with a block chord. Dynamics include *f* (forte) and *ff* (fortissimo).

21

Measures 21-24 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). Measure 21 features a treble staff with a melodic line and a grand staff with a block chord. Measure 22 has a treble staff with a melodic line and a grand staff with a block chord. Measure 23 has a treble staff with a melodic line and a grand staff with a block chord. Measure 24 has a treble staff with a melodic line and a grand staff with a block chord. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

25

Measures 25-28 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). Measure 25 features a treble staff with a melodic line and a grand staff with a block chord. Measure 26 has a treble staff with a melodic line and a grand staff with a block chord. Measure 27 has a treble staff with a melodic line and a grand staff with a block chord. Measure 28 has a treble staff with a melodic line and a grand staff with a block chord. Dynamics include *p* (piano).

3. The Swan

Camille Saint-Saëns

(1835-1921)

Arr.: Ifor James

Adagio $\text{♩} = 69$

1

3

5

7

9

4. Take A Pair Of Sparkling Eyes

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Allegretto moderato ♩ = 100



The musical score is written for voice and piano. It begins with a repeat sign and a tempo marking of 'Allegretto moderato' with a quarter note equal to 100 beats. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into systems, with measures 6, 12, 18, and 24 marked at the beginning of their respective systems. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line includes a first ending at measure 11 and a second ending at measure 13. A 'Tempo' marking appears above the vocal line at measure 24, indicating a change in tempo.

5. The Moon And I

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Andante ♩ = 69

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The first staff (treble clef) begins with a rest, followed by a melodic line starting in measure 3 marked *p freely*. The second staff (piano accompaniment) starts with a piano (*p*) chord and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

5

Measures 5-8. The melody continues with a piano (*p*) dynamic, then moves to mezzo-piano (*mp*) in measure 6, and ends with a pianissimo (*pp*) *sub.* (sustained) in measure 8. The piano accompaniment maintains its harmonic support with chords and moving lines in both hands.

10

Measures 9-14. The melody is marked mezzo-piano (*mp*) and features some phrasing slurs. The piano accompaniment continues with a consistent harmonic texture, including some chordal changes and moving bass lines.

15

Measures 15-18. The tempo changes from Andante to 'a tempo' (♩ = 69). The melody is marked *rit.* (ritardando) and *slower* before returning to the original tempo. The piano accompaniment features a more active bass line and sustained chords in the right hand.

6. Greensleeves

13

Traditional
Arr.: Ifor James

Maestoso $\text{♩} = 60$

The musical score for 'Greensleeves' is presented in three systems. The first system (measures 1-5) features a treble staff with a whole rest and a piano staff with a melody starting on G4, marked *p* sustained, and a bass staff with a whole rest, marked soft Ped. The second system (measures 6-12) continues the melody in the treble staff, marked *p* and gestopft, with the piano staff providing harmonic support. The third system (measures 13-19) shows the melody in the treble staff and a more active bass staff. The score is in G minor (three flats) and 8/8 time.

6

gestopft

13

19

7. The Girl With The Flaxen Hair

Claude Debussy
(1862-1918)

Arr.: Ifor James

Slowly and Freely ♩ = 92

Measures 1-5 of the piece. The right hand (treble clef) plays a melody starting on a half note G4, followed by eighth notes. The left hand (bass clef) provides harmonic support with chords and single notes. Dynamics include *mp* (mezzo-piano) in the right hand and *p* (piano) in the left hand.

Measures 6-10. The right hand continues the melodic line with eighth and sixteenth notes. The left hand features a more active bass line with eighth notes and chords. The texture is more complex than in the first five measures.

Measures 11-15. The right hand has a more rhythmic melody with eighth notes. The left hand continues with a steady bass line, including some triplet-like figures. The overall mood remains calm and flowing.

Measures 16-20. The right hand features a melodic line with a crescendo leading to a *loco* section. The left hand has a bass line with a *Ped.* (pedal) marking. The tempo is marked *accel.* (accelerando) at the end of the section.

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