

# 7 Pieces

1. *Air* (Johann Sebastian Bach)
2. *Abendlied* (Robert Schumann)
3. *The Swan* (Camille Saint-Saëns)
4. *Take A Pair Of Sparkling Eyes* (Sir Arthur Sullivan)
5. *The Moon And I* (Sir Arthur Sullivan)
6. *Greensleeves* (Arr.: Ifor James)
7. *The Girl With The Flaxen Hair* (Claude Debussy)

Euphonium (♩ + ♭) & Piano

**Arr.: Ifor James**

EMR 54664

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# 7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

## 1. Air

Lento  $\text{♩} = 72$

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*p* *tr*

4 1.

7 2.

*p*

10 *mf* *p*

13 *tr* *p cresc.* *mf* *rit.* *tr*

17

Robert Schumann

(1810-1856)

Arr.: Ifor James

## 2. Abendlied

Lento  $\text{♩} = 72$

*mp* *p*

6 *mp* 3 *mp*

12 *f* *p* *mf*

18 *ff* *mf*

24 *p*

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# 7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

## 1. Air

Lento  $\text{♩} = 72$

B♭ Euphonium

Piano

4

6

9

*p*

*mp*

*p*

*mf*

*mf*

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11

*p* *p* *tr*

14

*p* *cresc.* *mf* *mf*

17

*p* *p* *rit.* *tr*

## 2. Abendlied

Robert Schumann

(1810-1856)

Arr.: Ifor James

Lento ♩ = 72

*mp* *p* *mp* *pp*

6

Musical score for measures 6-10. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with dynamics *mp* and a triplet of eighth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

11

Musical score for measures 11-15. The system consists of a treble clef staff and a grand staff. The treble staff features dynamics *f*, *p*, and *mf*. The grand staff continues the accompaniment with various chordal textures.

16

Musical score for measures 16-20. The system consists of a treble clef staff and a grand staff. The treble staff shows dynamics *f* and *ff*. The grand staff accompaniment includes a prominent *ff* dynamic in the bass line.

21

Musical score for measures 21-24. The system consists of a treble clef staff and a grand staff. The treble staff has dynamics *mf* and *f*. The grand staff accompaniment features a *mf* dynamic in the bass line.

25

Musical score for measures 25-28. The system consists of a treble clef staff and a grand staff. The treble staff includes a *p* dynamic. The grand staff accompaniment continues with harmonic support.

## 3. The Swan

Camille Saint-Saëns

(1835-1921)

Arr.: Ifor James

Adagio ♩ = 69

*pp* *p*

3 *p*

5 *mp* *p* *mp* *p*

7 *p*

9 *mf* *mp* *p*

# 4. Take A Pair Of Sparkling Eyes

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Allegretto moderato ♩ = 100



6

12

18

24

Tempo

# 5. The Moon And I

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Andante ♩ = 69

*p freely*

*p*

5

*p* *mp* *pp sub.*

*mp* *pp sub.*

10

*mp*

*mp*

15

*rit.* *slower* *a tempo ♩ = 69*



# 6. Greensleeves

Traditional  
Arr.: Ifor James

Maestoso ♩ = 60

The first system of the score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a piano (*p*) dynamic and a 'sustained' marking. The bottom staff is the left-hand piano part, marked 'soft Ped.'.

6

The second system begins at measure 6. The vocal line has a 'gestopft' (stopped) marking and a piano (*p*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic.

13

The third system begins at measure 13. It features a vocal line and piano accompaniment.

19

The fourth system begins at measure 19. It features a vocal line and piano accompaniment.

# 7. The Girl With The Flaxen Hair

Claude Debussy  
(1862-1918)  
Arr.: Ifor James

Slowly and Freely ♩ = 92

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Slowly and Freely' with a metronome marking of ♩ = 92. The first system shows the vocal line starting with a mezzo-piano (*mp*) dynamic and the piano accompaniment starting with a piano (*p*) dynamic. The piano part features a prominent bass line with sustained notes and chords.

Musical score for measures 6-10. The vocal line continues with a melodic line. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Musical score for measures 11-15. The vocal line has a more active melodic line. The piano accompaniment includes some chordal textures and a moving bass line.

Musical score for measures 16-20. The piece concludes with an acceleration (*accel.*). The vocal line has a final melodic phrase. The piano accompaniment includes a section marked *8va* (octave) and *loco* (loco). A pedal point is indicated at the bottom with the label *Ped.*

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