

7 Pieces

1. *Air* (Johann Sebastian Bach)
2. *Abendlied* (Robert Schumann)
3. *The Swan* (Camille Saint-Saëns)
4. *Take A Pair Of Sparkling Eyes* (Sir Arthur Sullivan)
5. *The Moon And I* (Sir Arthur Sullivan)
6. *Greensleeves* (Arr.: Ifor James)
7. *The Girl With The Flaxen Hair* (Claude Debussy)

Trumpet or Cornet (B $\flat$ + C) & Piano

Arr.: Ifor James

EMR 54659

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**B $\flat$ TRUMPET
or CORNET**

7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

1. Air

Lento ♩ = 72

 **Photocopying
is illegal!**



Robert Schumann

(1810-1856)

Arr.: Ifor James

2. Abendlied

Lento ♩ = 72



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7 Pieces

1. Air

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

Lento ♩ = 72

B♭ Trumpet
or Cornet

Piano

mp

4

6

1.

2.

p

p

9

mf

mf

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11

14

17

2. Abendlied

Robert Schumann

(1810-1856)

Arr.: Ifor James

Lento ♩ = 72

6

Measures 6-10 of the musical score. The right hand features a melodic line with a triplet in measure 8. The left hand provides harmonic support with chords and single notes. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).

11

Measures 11-15 of the musical score. The right hand continues the melodic development. The left hand features a more active bass line. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

16

Measures 16-20 of the musical score. The right hand has a more complex melodic line. The left hand features a strong harmonic foundation. Dynamics include *f* (forte) and *ff* (fortissimo).

21

Measures 21-24 of the musical score. The right hand features a melodic line with a crescendo. The left hand provides harmonic support. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

25

Measures 25-28 of the musical score. The right hand features a melodic line with a crescendo. The left hand provides harmonic support. Dynamics include *p* (piano).

3. The Swan

Camille Saint-Saëns

(1835-1921)

Arr.: Ifor James

Adagio ♩ = 69

1

3

5

7

9

pp

p

mp

p

mf

mp

p

4. Take A Pair Of Sparkling Eyes

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Allegretto moderato ♩ = 100



6

12

18

24

Tempo

5. The Moon And I

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Andante ♩ = 69

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante with a metronome marking of ♩ = 69. The score features a vocal line and a piano accompaniment. The piano part begins with a *p* (piano) dynamic. The vocal line enters in measure 3 with a *p freely* marking.

5

Measures 5-8 of the piece. The piano accompaniment continues with a *p* dynamic in measure 5, then *mp* (mezzo-piano) in measure 6, and *pp sub.* (pianissimo subito) in measure 7. The vocal line also has a *pp sub.* marking in measure 7.

10

Measures 9-14 of the piece. The piano accompaniment has a *mp* dynamic in measure 10. The vocal line has a *mp* dynamic in measure 10. The piano part features a crescendo in measure 13 leading into measure 14.

15

Measures 15-18 of the piece. The tempo markings are *rit.* (ritardando) in measure 15, *slower* in measure 16, and *a tempo* in measure 17, with a metronome marking of ♩ = 69. The piano accompaniment features a large crescendo in measure 15 and a *rit.* marking in measure 18.

6. Greensleeves

13

Traditional
Arr.: Ifor James

Maestoso $\text{♩} = 60$

The musical score is written for a single melodic line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The score is divided into four systems, with measure numbers 6, 13, and 19 indicated at the beginning of their respective systems. The piano part includes dynamic markings such as *p* (piano), *p* *sustained*, and *gestopft* (stopped). The melody features a mix of eighth and quarter notes, with some measures containing rests. The piano accompaniment consists of chords and moving lines in both the right and left hands, often using a 'pedal' technique where one note is sustained while others change.

6

p *sustained*

gestopft

p

13

19

7. The Girl With The Flaxen Hair

Claude Debussy
(1862-1918)

Arr.: Ifor James

Slowly and Freely ♩ = 92

Measures 1-5 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a melodic line in the right hand and a more active bass line in the left hand. The tempo is marked 'Slowly and Freely' with a quarter note equal to 92 beats per minute.

Measures 6-10. The piano part continues with a melodic line in the right hand and a more active bass line in the left hand. The tempo is marked 'Slowly and Freely' with a quarter note equal to 92 beats per minute.

Measures 11-15. The piano part continues with a melodic line in the right hand and a more active bass line in the left hand. The tempo is marked 'Slowly and Freely' with a quarter note equal to 92 beats per minute.

Measures 16-20. The piano part continues with a melodic line in the right hand and a more active bass line in the left hand. The tempo is marked 'Slowly and Freely' with a quarter note equal to 92 beats per minute. The piece concludes with a final chord in the piano part.

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