

7 Pieces

1. *Air* (Johann Sebastian Bach)
2. *Abendlied* (Robert Schumann)
3. *The Swan* (Camille Saint-Saëns)
4. *Take A Pair Of Sparkling Eyes* (Sir Arthur Sullivan)
5. *The Moon And I* (Sir Arthur Sullivan)
6. *Greensleeves* (Arr.: Ifor James)
7. *The Girl With The Flaxen Hair* (Claude Debussy)

Bass Recorder & Piano

Arr.: Ifor James

EMR 54658

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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BASS
RECORDER

7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

1. Air

Lento $\text{♩} = 72$

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p

4

7

10

13

17

tr

p cresc.

mf

rit

p

Robert Schumann

(1810-1856)

Arr.: Ifor James

2. Abendlied

Lento $\text{♩} = 72$

mp

6

12

18

24

p

mp

f

p

mf

ff

mf

EMR 54658

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7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

1. Air

Lento ♩ = 72

Bass Recorder

Piano

4

6

9

p

mp

p

p

mf

mf

EMR 54658

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11

p *p* *tr*

14

p *cresc.* *mf* *p* *mf*

17

p *rit.* *tr*

2. Abendlied

Robert Schumann

(1810-1856)

Arr.: Ifor James

Lento ♩ = 72

mp *p* *mp* *pp*

6

Musical score for measures 6-10. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a triplet of eighth notes in measure 8. Dynamic markings include *mp* in measures 6, 7, 9, and 10. A hairpin crescendo is shown in measure 6, and a hairpin decrescendo is shown in measure 10.

11

Musical score for measures 11-15. The system includes a bass line and a grand staff. The bass line has a melodic line with a dynamic marking of *f* in measure 12. The grand staff has a dynamic marking of *mp* in measure 11. Dynamic markings in the bass line include *f* in measure 13, *p* in measure 14, and *mf* in measure 15. Hairpin crescendos are present in measures 11 and 13.

16

Musical score for measures 16-20. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamic markings of *f* in measure 16 and *ff* in measure 17. The grand staff has a dynamic marking of *ff* in measure 17. Hairpin crescendos are present in measures 16 and 17.

21

Musical score for measures 21-24. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamic markings of *mf* in measure 21 and *f* in measure 23. The grand staff has dynamic markings of *mf* in measure 21, *mp* in measure 22, and *f* in measure 23. Hairpin crescendos are present in measures 21 and 22.

25

Musical score for measures 25-28. The system includes a bass line and a grand staff. The bass line has a melodic line with a dynamic marking of *p* in measure 25. The grand staff has a dynamic marking of *p* in measure 25. Hairpin decrescendos are present in measures 25 and 26.

3. *The Swan*

Camille Saint-Saëns

(1835-1921)

Arr.: Ifor James

Adagio $\text{♩} = 69$

3

5

7

9

pp

p

mp

p

mf

mp

p

4. Take A Pair Of Sparkling Eyes

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Allegretto moderato ♩ = 100



The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The piano accompaniment is divided into three systems, each with a treble and bass clef. The vocal line is written in a single staff with a bass clef. The score begins with a repeat sign and a tempo marking of 'Allegretto moderato ♩ = 100'. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The vocal line begins at measure 6 and includes first and second endings. The piano accompaniment continues throughout the piece, with a 'Tempo' marking appearing at measure 24. The score concludes with a final cadence in the piano part.

5. The Moon And I

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Andante ♩ = 69

p freely

p

5

p *mp* *pp sub.*

mp *pp sub.*

10

mp

mp

15

rit. *slower* *a tempo ♩ = 69*

6. Greensleeves

Traditional
Arr.: Ifor James

Maestoso $\text{♩} = 60$

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 8/8. The first system (measures 1-5) features a piano (*p*) and sustained texture in the right hand, with a soft pedal (*soft Ped.*) indicated. The second system (measures 6-12) includes the instruction *gestopft* (stopped) and a piano (*p*) dynamic. The third system (measures 13-19) continues the piece with various chordal textures and melodic lines.

7. The Girl With The Flaxen Hair

Claude Debussy
(1862-1918)
Arr.: Ifor James

Slowly and Freely ♩ = 92

Measures 1-5 of the piece. The bass line starts with a melody marked *mp*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a *p* dynamic marking.

Measures 6-10. The bass line continues with a melodic line. The piano accompaniment includes chords and a bass line with a *p* dynamic marking.

Measures 11-15. The bass line features a more active melodic line. The piano accompaniment includes chords and a bass line.

Measures 16-20. The bass line has a melodic line with an *8va* marking. The piano accompaniment includes chords and a bass line. The piece concludes with an *accel.* marking and a *Ped.* (pedal) marking.

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EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
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