

7 Pieces

1. *Air* (Johann Sebastian Bach)
2. *Abendlied* (Robert Schumann)
3. *The Swan* (Camille Saint-Saëns)
4. *Take A Pair Of Sparkling Eyes* (Sir Arthur Sullivan)
5. *The Moon And I* (Sir Arthur Sullivan)
6. *Greensleeves* (Arr.: Ifor James)
7. *The Girl With The Flaxen Hair* (Claude Debussy)

Tenor Recorder & Piano

Arr.: Ifor James

EMR 54657

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TENOR
RECORDER

7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

1. Air

Lento $\text{♩} = 72$

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p

4

7

10

13

17

tr

p cresc.

mf

p

1.

2.

Robert Schumann

(1810-1856)

Arr.: Ifor James

2. Abendlied

Lento $\text{♩} = 72$

mp

6

12

18

24

p

mp

f

p

mf

ff

mf

3

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7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

1. Air

Lento ♩ = 72



The musical score is arranged for Tenor Recorder and Piano. It begins with a tempo marking of 'Lento' and a metronome marking of ♩ = 72. The key signature is B-flat major (two flats). The score is divided into four systems, each with a measure number (1, 4, 6, 9) at the start. The first system includes dynamics *p* for the recorder and *mp* for the piano. A trill (tr) is indicated above the first measure of the recorder part. The second system continues the piece. The third system features a first and second ending (1. and 2.) for the recorder part, with a *p* dynamic. The fourth system concludes the piece with a *mf* dynamic. The piano accompaniment consists of chords and moving lines in both hands, with some fingering numbers (7) and slurs.

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11

p

p

tr

14

p *cresc.* *mf*

p *mf*

17

p *rit.* *tr*

2. Abendlied

Robert Schumann

(1810-1856)

Arr.: Ifor James

Lento ♩ = 72

mp *p*

mp *pp*

6

mp *mp*

11

mp *f* *p* *mf*

16

f *ff* *ff*

21

mf *mf* *mp* *f*

25

p

3. The Swan

Camille Saint-Saëns

(1835-1921)

Arr.: Ifor James

Adagio ♩ = 69

3

5

7

9

p

pp

mp

p

mf

mp

p

4. Take A Pair Of Sparkling Eyes

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Allegretto moderato ♩ = 100



The musical score is presented in a standard piano format with three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Allegretto moderato' with a metronome marking of ♩ = 100. The score begins with a dynamic marking of *mf* (mezzo-forte). The first system covers measures 1 through 5. The second system, starting at measure 6, includes a first ending bracket over measures 10-11. The third system, starting at measure 12, includes a second ending bracket over measures 15-16. The fourth system, starting at measure 18, continues the piano accompaniment. The fifth system, starting at measure 24, is marked 'Tempo' and shows the vocal line concluding with a fermata. The piano accompaniment continues with a final cadence.

5. The Moon And I

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Andante ♩ = 69

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The first system shows the vocal line starting with a rest, followed by a melodic phrase marked 'p freely'. The piano accompaniment begins with a piano introduction marked 'p'.

5

Musical score for measures 5-8. The vocal line continues with a melodic phrase marked 'p', followed by a phrase marked 'mp', and ends with a phrase marked 'pp sub.'. The piano accompaniment features chords and arpeggiated figures, with dynamics marked 'mp' and 'pp sub.'.

10

Musical score for measures 9-14. The vocal line has a rest in measure 9, then a phrase marked 'mp'. The piano accompaniment continues with chords and arpeggiated figures, marked 'mp'.

15

Musical score for measures 15-18. The tempo changes to 'a tempo' with a quarter note equal to 69 beats per minute. The vocal line includes markings for 'rit.' and 'slower'. The piano accompaniment features sustained chords and arpeggiated figures.

6. Greensleeves

Traditional
Arr.: Ifor James

Maestoso ♩ = 60

soft Ped.

p sustained

Measures 1-5 of the piano introduction. The right hand plays a melodic line with a 'p' dynamic and 'sustained' marking. The left hand provides harmonic accompaniment. A 'soft Ped.' instruction is at the bottom.

6

gestopft

p

Measures 6-12. Measure 6 is marked 'gestopft' (stopped) and 'p'. The music resumes in measure 7. The right hand has a melodic line with a 'p' dynamic. The left hand has a steady accompaniment.

13

Measures 13-18. The right hand continues the melodic line. The left hand accompaniment features a consistent rhythmic pattern.

19

Measures 19-24. The right hand continues the melodic line. The left hand accompaniment features a consistent rhythmic pattern.

7. The Girl With The Flaxen Hair

Claude Debussy
(1862-1918)
Arr.: Ifor James

Slowly and Freely ♩ = 92

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Slowly and Freely' with a quarter note equal to 92 beats per minute. The first system shows the vocal line starting with a mezzo-piano (*mp*) dynamic and the piano accompaniment starting with a piano (*p*) dynamic.

Musical score for measures 6-10. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving bass lines.

Musical score for measures 11-15. The vocal line features a more active melodic line, and the piano accompaniment includes some chordal textures.

Musical score for measures 16-20. The vocal line has a rest for two measures, indicated by a dashed line and the marking *8^{va}*. The piano accompaniment continues. The piece concludes with an *accel.* marking and a *Red.* (ritardando) marking.

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