

# 7 Pieces

1. *Air* (Johann Sebastian Bach)
2. *Abendlied* (Robert Schumann)
3. *The Swan* (Camille Saint-Saëns)
4. *Take A Pair Of Sparkling Eyes* (Sir Arthur Sullivan)
5. *The Moon And I* (Sir Arthur Sullivan)
6. *Greensleeves* (Arr.: Ifor James)
7. *The Girl With The Flaxen Hair* (Claude Debussy)

Alto Recorder & Piano

**Arr.: Ifor James**

EMR 54656

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

ALTO  
RECORDER

# 7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

## 1. Air

Lento  $\text{♩} = 72$

Photocopying  
is illegal!

*p*

4

1.

7

2.

*p*

10

*mf*

*p*

13

*tr*

*p cresc.*

*mf*

*rit*

17

Robert Schumann

(1810-1856)

Arr.: Ifor James

## 2. Abendlied

Lento  $\text{♩} = 72$

*mp*

*p*

6

*mp*

3

*mp*

12

*f*

*p*

*mf*

18

*ff*

*mf*

24

EMR 54656

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

  
Photocopying  
is illegal!

# 7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

## 1. Air

Lento ♩ = 72



Alto Recorder

Piano

4

6

9

*p*

*mp*

*p*

*p*

*mf*

*mf*

EMR 54656

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

11

14

17

## 2. Abendlied

Robert Schumann

(1810-1856)

Arr.: Ifor James

Lento ♩ = 72

6

mp mp

3

Detailed description: This system contains measures 6 through 10. The upper staff features a melodic line with a triplet of eighth notes in measure 8. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mp* at the beginning and end of the system.

11

mp f p mf

Detailed description: This system contains measures 11 through 15. The upper staff has a melodic line with a fermata in measure 14. The lower staff has a more active accompaniment. Dynamic markings include *mp*, *f*, *p*, and *mf*.

16

f ff

Detailed description: This system contains measures 16 through 20. The upper staff features a melodic line with a fermata in measure 17. The lower staff has a steady accompaniment. Dynamic markings include *f* and *ff*.

21

mf mp f

Detailed description: This system contains measures 21 through 24. The upper staff has a melodic line with a fermata in measure 23. The lower staff has a complex accompaniment with many chords. Dynamic markings include *mf*, *mp*, and *f*.

25

p

Detailed description: This system contains measures 25 through 28. The upper staff has a melodic line with a fermata in measure 27. The lower staff has a simple accompaniment. A dynamic marking of *p* is present.

3. *The Swan*

Camille Saint-Saëns

(1835-1921)

Arr.: Ifor James

Adagio ♩ = 69

*p*

*pp*

3

*p*

5

*mp* *p*

*mp* *p*

7

*p*

9

*mf* *mp*

*p*

# 4. Take A Pair Of Sparkling Eyes

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Allegretto moderato ♩ = 100



The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto moderato' with a quarter note equal to 100 beats per minute. The score begins with a repeat sign. The first system (measures 1-5) features a vocal line starting with a half rest followed by a quarter note, and a piano accompaniment of eighth notes. The second system (measures 6-11) includes a first ending bracket. The third system (measures 12-17) includes a second ending bracket. The fourth system (measures 18-23) continues the vocal and piano parts. The fifth system (measures 24-27) concludes with a 'Tempo' marking above the vocal line.

# 5. The Moon And I

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Andante ♩ = 69

*p freely*

*p*

5

*p* *mp* *pp sub.*

*mp* *pp sub.*

10

*mp* *mp*

15

*rit.* *slower* *a tempo ♩ = 69*



# 6. Greensleeves

Traditional  
Arr.: Ifor James

Maestoso  $\text{♩} = 60$

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The first system (measures 1-5) features a vocal line that is mostly silent, with the piano accompaniment starting in measure 1. The piano part includes the instruction 'p sustained' and 'soft Ped.'. The second system (measures 6-12) begins with measure 6, marked 'gestopft' and 'p'. The vocal line enters in measure 6 with a melodic phrase. The piano accompaniment continues with chords and a bass line. The third system (measures 13-19) starts at measure 13, where the vocal line continues its melodic line. The piano accompaniment provides harmonic support with chords and a steady bass line. The score concludes at measure 19.

# 7. The Girl With The Flaxen Hair

Claude Debussy  
(1862-1918)  
Arr.: Ifor James

Slowly and Freely ♩ = 92

Musical score for measures 1-5. The piece is in 3/4 time. The first system shows the vocal line starting with a mezzo-piano (*mp*) dynamic and the piano accompaniment starting with a piano (*p*) dynamic. The piano part features a prominent sustained chord in the right hand and a more active bass line.

Musical score for measures 6-10. The vocal line continues with a melodic line. The piano accompaniment features a series of chords in the right hand and a bass line with some chromatic movement.

Musical score for measures 11-15. The vocal line has a more active melodic line. The piano accompaniment features a series of chords in the right hand and a bass line with some chromatic movement.

Musical score for measures 16-20. The vocal line is marked *8va* (octave up) and *loco* (loco). The piano accompaniment features a series of chords in the right hand and a bass line with some chromatic movement. The piece ends with a *Ped.* (pedal) marking.

**ALTO RECORDER & PIANO**

EMR 13817	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13812	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13811	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 18626	MOUREY, Colette	Floralies
EMR 22260	MOUREY, Colette	Initiation au Déchiffrage
EMR 22430	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22407	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25097	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25121	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22472	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22103	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21429	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24043	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24637	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25001	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25025	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25049	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25073	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 13814	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25802	ON SLOW, George	Andantino
EMR 30031	PRYOR, Arthur	Love's Enchantment
EMR 13817	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 25319A	SCHUMANN, Robert	2 Waldszenen
EMR 25431A	SCHUMANN, Robert	4 Lieder
EMR 30276	SCOTT, James	Broadway Rag
EMR 25201A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 13814	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13816	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 13818	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 25347A	SMETANA, Bedrich	2 Waltzes
EMR 13817	STRAUSS, Johann	Emperor Waltz (5)
EMR 13815	STRAUSS, Johann	Radetzky March (5)
EMR 13813	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 13816	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13814	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13815	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13812	TAILOR, Norman	Inca Dance (5)
EMR 13811	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25253A	TARREGA, Francisco	2 Pieces
EMR 20982	TELEMANN, Georg P.	12 Heroic Marches
EMR 23258	TRADITIONAL	Londonderry Air
EMR 22170	VARIOUS	20 Greatest Slow Melodies
EMR 13811	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13812	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13813	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13814	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13815	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13817	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13818	VARIOUS	Greatest Hits Volume 8 (5)
EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28729	VIVALDI, Antonio	Concerto in G Major
EMR 28756	VIVALDI, Antonio	Concerto in G Minor
EMR 25149A	WAGNER, Richard	2 Arias
EMR 25403A	WEBER, Carl Maria v.	4 Arias

**ALTO RECORDER & ORGAN**

EMR 28648	ALBINONI, Tomaso	Concerto in C Major
EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25634	BRAHMS, Johannes	Albumblatt
EMR 25459A	CAPLET, André	Adagio
EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291A	CHOPIN, Frédéric	2 Préludes
EMR 25227A	CZERNY, Carl	2 Marches
EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25578	GADE, Niels W.	Album Leaves N°1
EMR 28806	GLINKA, Mikhail	Reiselied
EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30505	HAENDEL, Georg F.	Concerto in B Minor
EMR 30531	HAENDEL, Georg F.	Larghetto
EMR 25690	LALO, Edouard	Andante
EMR 25487A	MERTZ, Johann K.	Adagio
EMR 22430	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25097	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25121	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24043	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24637	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25001	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25025	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25049	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3

**Alto Recorder & Organ (Fortsetzung - Continued - Suite)**

EMR 25073	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25802	ON SLOW, George	Andantino
EMR 25319A	SCHUMANN, Robert	2 Waldszenen
EMR 25431A	SCHUMANN, Robert	4 Lieder
EMR 25201A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347A	SMETANA, Bedrich	2 Waltzes
EMR 25253A	TARREGA, Francisco	2 Pieces
EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28729	VIVALDI, Antonio	Concerto in G Major
EMR 28756	VIVALDI, Antonio	Concerto in G Minor
EMR 25149A	WAGNER, Richard	2 Arias
EMR 25403A	WEBER, Carl Maria v.	4 Arias

**ALTO RECORDER & GUITAR**

EMR 25375B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25635	BRAHMS, Johannes	Albumblatt
EMR 25459B	CAPLET, André	Adagio
EMR 25747	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291B	CHOPIN, Frédéric	2 Préludes
EMR 25227B	CZERNY, Carl	2 Marches
EMR 25579	GADE, Niels W.	Album Leaves N°1
EMR 25523	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25691	LALO, Edouard	Andante
EMR 25487B	MERTZ, Johann K.	Adagio
EMR 25803	ON SLOW, George	Andantino
EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25149B	WAGNER, Richard	2 Arias
EMR 25403B	WEBER, Carl Maria v.	4 Arias

**ALTO RECORDER & STRING QUARTET**

EMR 23161	BACH, Johann S.	Badinerie
-----------	-----------------	-----------

**ALTO RECORDER & STRING QUINTET**

EMR 23160	BACH, Johann S.	Badinerie
-----------	-----------------	-----------

**ALTO RECORDER & STRING ORCHESTRA**

EMR 23159	BACH, Johann S.	Badinerie
-----------	-----------------	-----------

**ALTO RECORDER & ORCHESTRA**

EMR 23020	BACH, Johann S.	Badinerie
EMR 23018	TRADITIONAL	Londonderry Air

**ALTO RECORDER, MEZZO SOPRANO & PIANO**

EMR 22493	MOUREY, Colette (Arr.)	20 Greatest Duets
-----------	------------------------	-------------------

**ALTO RECORDER, MEZZO SOPRANO & PIANO (ORGAN)**

EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

**ALTO RECORDER, BARITONE (VOICE) & PIANO (ORGAN)**

EMR 24688	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24689	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

**2 ALTO RECORDERS & PIANO (KEYBOARD)**

EMR 13732	MORTIMER, John G.	Duos Volume 1
EMR 13733	MORTIMER, John G.	Duos Volume 2
EMR 13734	MORTIMER, John G.	Duos Volume 3

**2 ALTO RECORDERS & PLAYBACK / PLAY ALONG CD**

EMR 13732	MORTIMER, John G.	Duos Volume 1
EMR 13733	MORTIMER, John G.	Duos Volume 2
EMR 13734	MORTIMER, John G.	Duos Volume 3

**TENOR RECORDER & PIANO**

EMR 28703	ALBINONI, Tomaso	Concerto in C Major
EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
EMR 28649	ALBINONI, Tomaso	Concerto in G Major
EMR 21212	BALAY, Guillaume	Andante et Allegretto
EMR 21719	BALAY, Guillaume	Prélude et Ballade
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 21152	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21172	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21540	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21192	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21374	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21395	BLAZHEVICH, Vladislav	Concerto N°7