

7 Pieces

1. *Air* (Johann Sebastian Bach)
2. *Abendlied* (Robert Schumann)
3. *The Swan* (Camille Saint-Saëns)
4. *Take A Pair Of Sparkling Eyes* (Sir Arthur Sullivan)
5. *The Moon And I* (Sir Arthur Sullivan)
6. *Greensleeves* (Arr.: Ifor James)
7. *The Girl With The Flaxen Hair* (Claude Debussy)

Soprano Recorder & Piano

Arr.: Ifor James

EMR 54655

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

SOPRANO
RECORDER

7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

1. Air

Lento $\text{♩} = 72$

Photocopying
is illegal!

p

4

7

10

13

17

mf

p

p cresc.

mf

r.

Robert Schumann

(1810-1856)

Arr.: Ifor James

2. Abendlied

Lento $\text{♩} = 72$

mp

6

12

18

24

mp

f

p

mf

ff

mf

EMR 54655

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

1. Air

Lento $\text{♩} = 72$

Soprano Recorder

Piano

4

6

9

p

mp

p

p

mf

mf

EMR 54655

11

p

p

tr

14

p cresc. mf

p mf

17

p rit. tr

2. Abendlied

Robert Schumann

(1810-1856)

Arr.: Ifor James

Lento ♩ = 72

mp p pp

6

Musical score for measures 6-10. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mp*, followed by a triplet of eighth notes. The piano accompaniment features chords and moving lines in both hands, also marked *mp*.

11

Musical score for measures 11-15. The vocal line begins with a melodic phrase marked *f*, followed by a phrase marked *p* and then *mf*. The piano accompaniment includes chords and moving lines, marked *mp* and *f*.

16

Musical score for measures 16-20. The vocal line starts with a melodic phrase marked *f*, followed by a phrase marked *ff*. The piano accompaniment includes chords and moving lines, marked *ff*.

21

Musical score for measures 21-24. The vocal line begins with a melodic phrase marked *mf*, followed by a phrase marked *f*. The piano accompaniment includes chords and moving lines, marked *mf*, *mp*, and *f*.

25

Musical score for measures 25-28. The vocal line starts with a melodic phrase marked *p*. The piano accompaniment includes chords and moving lines.

3. The Swan

Camille Saint-Saëns

(1835-1921)

Arr.: Ifor James

Adagio ♩ = 69

3

5

7

9

pp

p

mp

p

mf

mp

p

4. Take A Pair Of Sparkling Eyes

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Allegretto moderato ♩ = 100



The musical score is presented in a standard piano format with three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Allegretto moderato' with a metronome marking of ♩ = 100. The score begins with a repeat sign and a first ending bracket. The piano part features a steady eighth-note accompaniment in the bass line and chords in the right hand. The vocal line has a melodic contour with some slurs and accents. The score concludes with a 'Tempo' marking above the final measure.

5. The Moon And I

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Andante ♩ = 69

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The first system shows the vocal line starting with a 'p freely' dynamic and the piano accompaniment starting with a 'p' dynamic.

5

Musical score for measures 5-9. The vocal line continues with dynamics of 'p', 'mp', and 'pp sub.'. The piano accompaniment features chords and arpeggiated patterns with dynamics of 'p', 'mp', and 'pp sub.'.

10

Musical score for measures 10-14. The vocal line has a 'mp' dynamic. The piano accompaniment continues with 'mp' dynamics and includes some arpeggiated textures.

15

Musical score for measures 15-18. The tempo markings 'rit.', 'slower', and 'a tempo ♩ = 69' are placed above the vocal line. The piano accompaniment features sustained chords and arpeggiated patterns.

6. Greensleeves

Traditional
Arr.: Ifor James

Maestoso ♩ = 60

First system of the musical score, measures 1-5. It features a vocal line and a piano accompaniment. The piano part includes the instruction *p sustained* and *soft Ped.*

6

Second system of the musical score, measures 6-12. The vocal line includes the instruction *gestopft* and *p*. The piano accompaniment also includes the instruction *p*.

13

Third system of the musical score, measures 13-18. This system continues the vocal and piano accompaniment.

19

Fourth system of the musical score, measures 19-24. This system continues the vocal and piano accompaniment.

7. The Girl With The Flaxen Hair

Claude Debussy
(1862-1918)
Arr.: Ifor James

Slowly and Freely ♩ = 92

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Slowly and Freely' with a metronome marking of ♩ = 92. The first system shows the vocal line starting with a mezzo-piano (*mp*) dynamic and the piano accompaniment starting with a piano (*p*) dynamic. The piano part features a prominent sustained chord in the right hand and a more active bass line.

Musical score for measures 6-10. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and some rhythmic movement in the bass.

Musical score for measures 11-15. The vocal line has a more active melodic line. The piano accompaniment features a more rhythmic bass line with some chordal textures in the right hand.

Musical score for measures 16-20. The vocal line is mostly silent, with a dynamic marking of *8^{va}* (octave up) and a *loco* marking. The piano accompaniment becomes more active, with a dynamic marking of *ped.* (pedal) and an *accel.* (accelerando) marking. The bass line is particularly active with a walking bass pattern.

SOPRANO RECORDER & PIANO

EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 20994	TELEMANN, Georg P.	12 Heroic Marches
EMR 22169	VARIOUS	20 Greatest Slow Melodies
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

SOPRANO RECORDER & ORGAN

EMR 28701	ALBINONI, Tomaso	Concerto in A Minor
EMR 28674	ALBINONI, Tomaso	Concerto in C Major
EMR 28647	ALBINONI, Tomaso	Concerto in G Major
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25632	BRAHMS, Johannes	Albumblatt
EMR 25458A	CAPLET, André	Adagio
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
EMR 28805	GLINKA, Mikhail	Reiselied
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor
EMR 30530	HAENDEL, Georg F.	Larghetto
EMR 25688	LALO, Edouard	Andante
EMR 25486A	MERTZ, Johann K.	Adagio
EMR 22429	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25096	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25120	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24636	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25000	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25800	ONSLow, George	Andantino
EMR 25318A	SCHUMANN, Robert	2 Waldszenen
EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 25200A	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

SOPRANO RECORDER & GUITAR

EMR 25374B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25633	BRAHMS, Johannes	Albumblatt
EMR 25458B	CAPLET, André	Adagio
EMR 25745	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290B	CHOPIN, Frédéric	2 Préludes
EMR 25226B	CZERNY, Carl	2 Marches
EMR 25577	GADE, Niels W.	Album Leaves N° 1
EMR 25521	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25689	LALO, Edouard	Andante
EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONSLow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

EMR 25252B	TARREGA, Francisco	2 Pieces
EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25148B	WAGNER, Richard	2 Arias
EMR 25402B	WEBER, Carl Maria v.	4 Arias

2 SOPRANO RECORDERS & PIANO / KEYBOARD

EMR 13866	ALBINONI, Tomaso	Duos Vol.1
EMR 13867	ALBINONI, Tomaso	Duos Vol.2
EMR 13868	ALBINONI, Tomaso	Duos Vol.3

SOPRANO RECORDER, MEZZO SOPRANO & PIANO

EMR 22492	MOUREY, Colette (Arr.)	20 Greatest Duets
EMR 24667	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24668	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

SOPRANO RECORDER, BARITONE (VOICE) & PIANO

EMR 24686	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24687	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

SOPRANO RECORDER, TENOR RECORDER & PIANO (ORGAN)

EMR 21800	BARCLAY, Ted (Arr.)	Christmas Around The World
-----------	---------------------	----------------------------

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
-----------	-----------------	----------

ALTO RECORDER & PIANO

EMR 28648	ALBINONI, Tomaso	Concerto in C Major
EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 23298	BACH, Johann S.	Badinerie
EMR 21198	BALAY, Guillaume	Andante et Allegretto
EMR 21718	BALAY, Guillaume	Prélude et Ballade
EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 21151	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21171	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21191	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21375	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25634	BRAHMS, Johannes	Albumblatt
EMR 25459A	CAPLET, André	Adagio
EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291A	CHOPIN, Frédéric	2 Préludes
EMR 25227A	CZERNY, Carl	2 Marches
EMR 21983	CZERNY, Carl	Grande Marche
EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25578	GADE, Niels W.	Album Leaves N°1
EMR 28879	GAY, Bertrand	Dolly
EMR 22384	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 13814	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERSHWIN, George	Strike Up The Band (5)
EMR 13816	GERSHWIN, George	Swanee (5)
EMR 28806	GLINKA, Mikhail	Reiselied
EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30505	HAENDEL, Georg F.	Concerto in B Minor
EMR 30531	HAENDEL, Georg F.	Larghetto
EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
EMR 13815	JOPLIN, Scott	The Entertainer (5)
EMR 30231	JOPLIN, Scott	The Sycamore
EMR 25690	LALO, Edouard	Andante
EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 25487A	MERTZ, Johann K.	Adagio