

7 Pieces

1. *Air* (Johann Sebastian Bach)
2. *Abendlied* (Robert Schumann)
3. *The Swan* (Camille Saint-Saëns)
4. *Take A Pair Of Sparkling Eyes* (Sir Arthur Sullivan)
5. *The Moon And I* (Sir Arthur Sullivan)
6. *Greensleeves* (Arr.: Ifor James)
7. *The Girl With The Flaxen Hair* (Claude Debussy)

Alto Saxophone & Piano

Arr.: Ifor James

EMR 54652

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ALTO
SAXOPHONE

7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

1. Air

Lento $\text{♩} = 72$

Photocopying
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p

tr

p

mf

p

tr

p cresc.

mf

p

tr

Robert Schumann

(1810-1856)

Arr.: Ifor James

2. Abendlied

Lento $\text{♩} = 72$

mp

p

mp

3

mp

f

p

mf

ff

mf

EMR 54652

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7 Pieces

1. Air

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

Lento $\text{♩} = 72$

Alto Saxophone

Piano

mp

4

6

1.

2.

9

mf

mf

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11

14

17

2. Abendlied

Robert Schumann

(1810-1856)

Arr.: Ifor James

Lento ♩ = 72

6

Measures 6-10 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 6 has a treble staff with a melodic line and a grand staff with a block chord. Measures 7-9 continue the melodic line in the treble and the harmonic support in the grand staff. Measure 10 ends with a final chord in the grand staff. Dynamics include *mp* (mezzo-piano) and a triplet of eighth notes in measure 8.

11

Measures 11-15 of the musical score. The system consists of a single treble staff and a grand staff. Measures 11-12 show a melodic line in the treble and a block chord in the grand staff. Measures 13-15 continue the melodic line and the harmonic support. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

16

Measures 16-20 of the musical score. The system consists of a single treble staff and a grand staff. Measures 16-17 show a melodic line in the treble and a block chord in the grand staff. Measures 18-20 continue the melodic line and the harmonic support. Dynamics include *f* (forte) and *ff* (fortissimo).

21

Measures 21-24 of the musical score. The system consists of a single treble staff and a grand staff. Measures 21-22 show a melodic line in the treble and a block chord in the grand staff. Measures 23-24 continue the melodic line and the harmonic support. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

25

Measures 25-28 of the musical score. The system consists of a single treble staff and a grand staff. Measures 25-26 show a melodic line in the treble and a block chord in the grand staff. Measures 27-28 continue the melodic line and the harmonic support. Dynamics include *p* (piano).

3. The Swan

Camille Saint-Saëns

(1835-1921)

Arr.: Ifor James

Adagio ♩ = 69

3

5

7

9

pp

p

mp

p

mf

mp

p

4. Take A Pair Of Sparkling Eyes

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Allegretto moderato ♩ = 100



The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The tempo is marked 'Allegretto moderato' with a metronome marking of ♩ = 100. The score is divided into systems, with measures 6, 12, 18, and 24 marked at the beginning of their respective systems. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The voice part enters in measure 1 with a melody that includes a first ending (marked '1.') and a second ending (marked '2.'). The score concludes with a 'Tempo' marking above the final measure.

5. The Moon And I

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Andante ♩ = 69

5

10

15

6. Greensleeves

Traditional
Arr.: Ifor James

Maestoso $\text{♩} = 60$

p sustained

soft Ped.

6 *gestopft*
p *p*

13

19

7. The Girl With The Flaxen Hair

Claude Debussy
(1862-1918)

Arr.: Ifor James

Slowly and Freely ♩ = 92

Measures 1-5 of the piece. The music is in 3/4 time and B-flat major. The melody is in the right hand, starting with a mezzo-piano (mp) dynamic. The piano accompaniment is in the left hand, starting with a piano (p) dynamic. The melody consists of eighth and sixteenth notes, while the piano accompaniment features chords and single notes.

Measures 6-10 of the piece. The melody continues in the right hand, and the piano accompaniment in the left hand features chords and single notes. The dynamics remain mezzo-piano (mp) for the melody and piano (p) for the piano accompaniment.

Measures 11-15 of the piece. The melody continues in the right hand, and the piano accompaniment in the left hand features chords and single notes. The dynamics remain mezzo-piano (mp) for the melody and piano (p) for the piano accompaniment.

Measures 16-20 of the piece. The melody continues in the right hand, and the piano accompaniment in the left hand features chords and single notes. The dynamics remain mezzo-piano (mp) for the melody and piano (p) for the piano accompaniment. The piece concludes with an acceleration (accel.) marking and a pedal point (Ped.) marking.

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