

# 7 Pieces

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Clarinet & Piano

**Arr.: Ifor James**

EMR 54648

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# 7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

## 1. Air

Lento ♩ = 72



The musical score is arranged for Bb Clarinet and Piano. It begins with a tempo marking of 'Lento' and a metronome marking of ♩ = 72. The key signature is Bb major (two flats). The score is divided into four systems of two staves each. The first system (measures 1-3) features a Bb Clarinet part starting with a piano (*p*) dynamic and a Piano accompaniment starting with a mezzo-piano (*mp*) dynamic. The second system (measures 4-5) continues the melodic and harmonic development. The third system (measures 6-8) includes a first and second ending for the Clarinet part, with a piano (*p*) dynamic marking. The fourth system (measures 9-12) concludes the piece with a mezzo-forte (*mf*) dynamic marking. The Piano part provides a steady accompaniment with various textures, including arpeggiated chords and moving bass lines.

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11

*p*

*p*

*tr*

14

*p* *cresc.* *mf*

*p* *mf*

17

*p* *rit.* *tr*

## 2. Abendlied

Robert Schumann

(1810-1856)

Arr.: Ifor James

Lento ♩ = 72

*mp* *p* *pp*

6

*mp* *mp*

11

*mp* *f* *p* *mf*

16

*f* *ff* *ff*

21

*mf* *mf* *mp* *f*

25

*p*

## 3. The Swan

Camille Saint-Saëns

(1835-1921)

Arr.: Ifor James

Adagio ♩ = 69

*p*

*pp*

3

*p*

5

*mp* *p*

*mp* *p*

7

*p*

9

*mf* *mp*

*p*

# 4. Take A Pair Of Sparkling Eyes

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Allegretto moderato ♩ = 100



The musical score is presented in a standard piano format with three staves: a vocal line at the top, a right-hand piano accompaniment in the middle, and a left-hand piano accompaniment at the bottom. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The piece begins with a dynamic marking of *mf* (mezzo-forte). The score includes first and second endings, with the first ending leading to a repeat of the first ending. A *Tempo* marking is placed above the final measure of the piece. The score concludes with a double bar line and repeat dots.

## 5. The Moon And I

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Andante  $\text{♩} = 69$ 

The musical score is presented in four systems, each with a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute.

System 1 (measures 1-4): The vocal line begins with a rest, followed by a melodic phrase starting on a quarter rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p freely* in the vocal line and *p* in the piano accompaniment.

System 2 (measures 5-8): The vocal line continues with a melodic phrase. Dynamic markings include *p*, *mp*, and *pp sub.* in the vocal line, and *mp* and *pp sub.* in the piano accompaniment.

System 3 (measures 9-14): The vocal line features a melodic phrase with a crescendo. Dynamic markings include *mp* in the vocal line and *mp* in the piano accompaniment.

System 4 (measures 15-18): The vocal line concludes with a melodic phrase. Dynamic markings include *rit. slower a tempo* in the vocal line and *a tempo* in the piano accompaniment. The tempo marking  $\text{♩} = 69$  is also present.

# 6. Greensleeves

Traditional  
Arr.: Ifor James

Maestoso  $\text{♩} = 60$

The musical score is presented in three systems. The first system (measures 1-5) features a treble clef with a key signature of three flats and a 6/8 time signature. The piano accompaniment is marked *p* sustained and includes a *soft Ped.* instruction. The second system (measures 6-12) includes the instruction *gestopft* and *p* dynamics. The third system (measures 13-18) continues the piano accompaniment. The fourth system (measures 19-20) shows the final notes of the piece.



# 7. The Girl With The Flaxen Hair

Claude Debussy  
(1862-1918)  
Arr.: Ifor James

Slowly and Freely ♩ = 92

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Slowly and Freely' with a quarter note equal to 92 beats per minute. The first system shows the vocal line starting with a mezzo-piano (*mp*) dynamic and the piano accompaniment starting with a piano (*p*) dynamic. The piano part features a prominent sustained chord in the right hand and a more active bass line.

Musical score for measures 6-10. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and some rhythmic movement in the bass.

Musical score for measures 11-15. The vocal line features a more complex melodic passage. The piano accompaniment includes some chordal textures and a moving bass line.

Musical score for measures 16-20. The vocal line is mostly silent, indicated by a dashed line and the marking *8<sup>va</sup>*. The piano accompaniment features a more active and rhythmic texture. The marking *loco* is present, and the piece concludes with a *ped.* (pedal) marking.

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