

7 Pieces

1. *Air* (Johann Sebastian Bach)
2. *Abendlied* (Robert Schumann)
3. *The Swan* (Camille Saint-Saëns)
4. *Take A Pair Of Sparkling Eyes* (Sir Arthur Sullivan)
5. *The Moon And I* (Sir Arthur Sullivan)
6. *Greensleeves* (Arr.: Ifor James)
7. *The Girl With The Flaxen Hair* (Claude Debussy)

Oboe & Piano

Arr.: Ifor James

EMR 54647

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OBOE

7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

1. Air

Lento $\text{♩} = 72$

Photocopying
is illegal!

p

p

mf

p

p *cresc.* *mf* *rit.*

Robert Schumann

(1810-1856)

Arr.: Ifor James

2. Abendlied

Lento $\text{♩} = 72$

mp

mp

f *p* *mf*

ff *mf*

mf

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7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

1. Air

Lento ♩ = 72

Oboe

Piano

p

p

mp

4

6

1. 2.

p

p

9

mf

mf

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11

14

17

2. Abendlied

Robert Schumann

(1810-1856)

Arr.: Ifor James

Lento ♩ = 72

6

Measures 6-10 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 6, followed by a rest in measure 7, and continues with a melodic line in measures 8-10. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamic markings include *mp* (mezzo-piano) in measures 6, 7, and 10. A triplet of eighth notes is marked with a '3' in measure 9.

11

Measures 11-15 of the musical score. The vocal line continues with a melodic phrase in measure 11, followed by a rest in measure 12, and continues with a melodic line in measures 13-15. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamic markings include *mp* (mezzo-piano) in measure 11, *f* (forte) in measure 13, *p* (piano) in measure 14, and *mf* (mezzo-forte) in measure 15.

16

Measures 16-20 of the musical score. The vocal line continues with a melodic phrase in measure 16, followed by a rest in measure 17, and continues with a melodic line in measures 18-20. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamic markings include *f* (forte) in measure 16, *ff* (fortissimo) in measure 18, and *ff* (fortissimo) in measure 19.

21

Measures 21-24 of the musical score. The vocal line starts with a rest in measure 21, followed by a melodic phrase in measure 22, and continues with a melodic line in measures 23-24. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte) in measure 21, *mp* (mezzo-piano) in measure 22, and *f* (forte) in measure 23.

25

Measures 25-28 of the musical score. The vocal line continues with a melodic phrase in measure 25, followed by a rest in measure 26, and continues with a melodic line in measures 27-28. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in measure 26.

3. The Swan

Camille Saint-Saëns

(1835-1921)

Arr.: Ifor James

Adagio ♩ = 69

3

5

7

9

p

pp

mp

p

mf

mp

p

4. Take A Pair Of Sparkling Eyes

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Allegretto moderato ♩ = 100



6

12

18

24

Tempo

5. The Moon And I

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Andante ♩ = 69

5

10

15

6. Greensleeves

13

Traditional
Arr.: Ifor James

Maestoso ♩ = 60

Measures 1-5 of the piece. The music is in 8/8 time and B-flat major. The right hand plays a melody with a 'p' (piano) dynamic and 'sustained' marking. The left hand provides a harmonic accompaniment with a 'soft Ped.' (soft pedal) marking.

Measures 6-12. Measure 6 is marked with a '6' and 'gestopft' (stopped). The right hand continues the melody with a 'p' dynamic. The left hand accompaniment features a 'p' dynamic in measure 10.

Measures 13-18. The right hand continues the melody. The left hand accompaniment features a 'p' dynamic in measure 13.

Measures 19-24. The right hand continues the melody. The left hand accompaniment features a 'p' dynamic in measure 19.

7. The Girl With The Flaxen Hair

Claude Debussy
(1862-1918)

Arr.: Ifor James

Slowly and Freely ♩ = 92

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Slowly and Freely' with a metronome marking of ♩ = 92. The first staff (treble clef) begins with a melody marked *mp* (mezzo-piano). The second staff (piano) provides harmonic support with chords and single notes, marked *p* (piano).

Measures 6-10. The melody continues in the treble staff, featuring some slurs and ties. The piano accompaniment in the bottom two staves consists of chords and moving lines, with some notes marked with accents.

Measures 11-15. The melody in the treble staff becomes more active with eighth and sixteenth notes. The piano accompaniment continues with harmonic support, including some chords with slurs.

Measures 16-20. The piece concludes with a final flourish. The treble staff has a melodic line that rises and then falls. The piano accompaniment features chords and moving lines. The word *acc.* (accelerando) is written above the treble staff in measure 17. The piece ends with a final chord in the piano part.

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