

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

Trombone (♩), E^b Bass & Piano

Bertrand Moren

EMR 54644

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

Bertrand Moren

Andante espressivo ♩ = 72

The musical score is divided into three systems. The first system (measures 1-6) features the Bb Trombone and Eb Bass staves, with the Piano accompaniment below. The second system (measures 7-11) continues the instrumental and piano parts. The third system (measures 12-15) is marked 'Animando poco a poco' and shows a more active piano accompaniment. Dynamics include *mp*, *mf*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

EMR 54644

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4

17

molto rall.

Musical score for measures 17-20. The vocal line begins with a fermata over a half note, followed by a melodic phrase. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include *f* and *mf*. The tempo marking *molto rall.* is indicated above the staff.

21

A A tempo ♩ = 72

Musical score for measures 21-24. The vocal line has a fermata over a half note. The piano accompaniment is highly textured with many notes and includes fingering numbers (IV, V, VI). Dynamics include *ff*. The tempo marking **A** A tempo ♩ = 72 is indicated.

25

B

Musical score for measures 25-30. The vocal line has dynamic markings of *mp* and *mf*. The piano accompaniment consists of chords and textures. Dynamics include *p* and *mp*. The tempo marking **B** is indicated.

31

rit.

Musical score for measures 31-34. The vocal line has dynamic markings of *mf*, *mp*, and *pp*. The piano accompaniment consists of textures and textures. Dynamics include *mp* and *pp*. The tempo marking *rit.* is indicated.

35

C Presto ♩ = ca. 156-168

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in measure 35 and a steady eighth-note bass line. Dynamics include *mf*, *f*, *p*, *sfz*, and *mf*.

41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note patterns. Dynamics include *mf*, *f*, *sfz*, and *p*.

46

D

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include *mf* and *mp*.

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include *mf*.

6

56

Musical score for measures 56-60. The system consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with *f* (forte) dynamics. The piano accompaniment includes a bass line with eighth-note patterns and a treble line with chords and slurs. A *sfz* (sforzando) dynamic is indicated in the piano part.

61

E

Musical score for measures 61-65. The system consists of three staves. The vocal line has a melodic line with slurs and accents, marked with *f* (forte) and *sfzp* (sforzando piano) dynamics. The piano accompaniment features a bass line with eighth-note patterns and a treble line with chords and slurs, marked with *sfzp* and *ff* (fortissimo) dynamics.

66

Musical score for measures 66-70. The system consists of three staves. The vocal line is mostly silent, with some notes in measures 67 and 68. The piano accompaniment features a complex texture with many chords and slurs in both the treble and bass staves.

71

F

Musical score for measures 71-75. The system consists of three staves. The vocal line has a melodic line with slurs and accents, marked with *mf* (mezzo-forte) *espressivo* dynamics. The piano accompaniment features a bass line with eighth-note patterns and a treble line with chords and slurs, marked with *mp* (mezzo-piano) dynamics.

77

Musical score for measures 77-82. The system includes a vocal line and a piano accompaniment. The vocal line has rests for measures 77-80 and begins in measure 81. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. A dynamic marking of *mf* is present in measure 79.

83

Musical score for measures 83-89. The system includes a vocal line and a piano accompaniment. The vocal line has rests for measures 83-85 and begins in measure 86. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamic markings include *mf espressivo* in measure 86 and *mp* in measure 88.

90

Musical score for measures 90-95. The system includes a vocal line and a piano accompaniment. The vocal line has rests for measures 90-92 and begins in measure 93. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. A dynamic marking of *mf* is present in measure 94.

96

Musical score for measures 96-101. The system includes a vocal line and a piano accompaniment. The vocal line has rests for measures 96-98 and begins in measure 99. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

5-Part Ensemble



1. Stimme / Voix / Part : B^b / C / E^b
2. Stimme / Voix / Part : B^b / C / F / E^b
3. Stimme / Voix / Part : B^b / E^b / F / Bass / Treble
4. Stimme / Voix / Part : F / E^b / Bass / Treble
5. Stimme / Voix / Part : E^b / Bass / Treble

& Drums / Percussions optional

(Price / Prix / Preis : Dk)

Bearbeitung • Arrangement

Jérôme Naulais

Die 10 Bänder dieser Reihe fünfstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

☆☆☆☆☆☆

Cette série de 10 volumes d'arrangements à 5 voix comprend de la musique dans tous les styles, allant du classique jusqu'à la musique légère. Chaque voix est livrée en diverses transpositions, ce qui rend ce matériel accessible à toutes les formations imaginables.

☆☆☆☆☆☆

This 10-volume series of arrangements in 5 parts contains music in all styles, from classic to pop. All the parts are delivered in various transpositions, which makes this material suitable for any conceivable ensemble.

Volume 1 - EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March «Scipio»
Purcell: Trumpet Tune

Volume 5 - EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 8 - EMR 5518

Borodine: Polovetian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle of Jericho

Volume 2 - EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 6 - EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz - Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 9 - EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 3 - EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 7 - EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 10 - EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body - Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

Volume 4 - EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

*CD Play Back / Play Along
(for free / gratuit / gratis)*

Mini Scores on :

PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ÉCOUTER



www.reift.ch



EDITIONS MARC REIFT