

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

Cornet, B^b Bass & Piano

Bertrand Moren

EMR 54643

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Andante espressivo ♩ = 72

1. B♭ Cornet

2. B♭ Bass

Piano

7

12

Animando poco a poco

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4

17

molto rall.

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes a *molto rall.* marking. The piano accompaniment is marked mezzo-forte (*mf*).

21

A A tempo ♩ = 72

Musical score for measures 21-24. This section is marked **A** and *A tempo* with a tempo of quarter note = 72. It features a vocal line and a piano accompaniment. The vocal line is marked fortissimo (*ff*). The piano accompaniment includes chordal textures and is also marked *ff*.

25

B

Musical score for measures 25-30. This section is marked **B**. It features a vocal line and a piano accompaniment. The vocal line dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The piano accompaniment is marked piano (*p*) and includes a *rit.* marking.

31

Musical score for measures 31-34. This section features a vocal line and a piano accompaniment. The vocal line dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*). The piano accompaniment is marked pianissimo (*pp*) and includes a *rit.* marking.

35 **C** Presto ♩ = ca. 156-168

Musical score for measures 35-40. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The vocal line has rests for measures 35-36 and 38-40, with notes in measures 37 and 39. The piano right-hand line features a triplet of eighth notes in measure 35, followed by sixteenth-note patterns. The piano left-hand line plays a steady eighth-note accompaniment. Dynamics include *mf*, *f*, *p*, *sfz*, and *mf*.

Musical score for measures 41-45. The piece continues in 2/4 time with a key signature of one sharp. The vocal line has rests for measures 41-45. The piano right-hand line continues with sixteenth-note patterns and includes a triplet in measure 41. The piano left-hand line maintains the eighth-note accompaniment. Dynamics include *sfz*, *mf*, and *f*.

Musical score for measures 46-50. The piece continues in 2/4 time with a key signature of one sharp. A section marker **D** is placed above measure 46. The vocal line has rests for measures 46-50. The piano right-hand line features chords and some melodic fragments. The piano left-hand line continues the eighth-note accompaniment. Dynamics include *mf* and *mp*.

Musical score for measures 51-55. The piece continues in 2/4 time with a key signature of one sharp. The vocal line has rests for measures 51-55. The piano right-hand line features chords and melodic fragments. The piano left-hand line continues the eighth-note accompaniment. Dynamics include *mf*.

6

56

Musical score for measures 56-60. The system consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 6/8. The vocal line features a melodic line with dynamics *f* and *sfz*. The piano accompaniment includes chords and a rhythmic bass line with dynamics *f* and *sfz*.

61

E

Musical score for measures 61-65. The system consists of four staves. The vocal line has dynamics *sfz-p* and *f*. The piano accompaniment features chords and a rhythmic bass line with dynamics *sfz-p* and *ff*. A box labeled 'E' is positioned above the vocal staff.

66

Musical score for measures 66-70. The system consists of four staves. The vocal line is mostly silent. The piano accompaniment features a complex rhythmic pattern in the bass line and chords in the treble.

71

F

Musical score for measures 71-75. The system consists of four staves. The vocal line has dynamics *mf* and *espressivo*. The piano accompaniment features chords and a rhythmic bass line with dynamics *mp*. A box labeled 'F' is positioned above the vocal staff.

77

Musical score for measures 77-82. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a *mf* dynamic marking. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and a bass line.

83

Musical score for measures 83-89. The system includes a vocal line and a piano accompaniment. The vocal line has a *mf espressivo* dynamic marking. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with chords and a bass line. A *mp* dynamic marking is present in the piano part.

90

Musical score for measures 90-95. The system includes a vocal line and a piano accompaniment. The vocal line has a *mf* dynamic marking. The piano accompaniment features a right-hand part with chords and a left-hand part with chords and a bass line.

96

Musical score for measures 96-101. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with chords and a bass line.

5-Part Ensemble



1. Stimme / Voix / Part : B^b / C / E^b
2. Stimme / Voix / Part : B^b / C / F / E^b
3. Stimme / Voix / Part : B^b / E^b / F / Bass / Treble
4. Stimme / Voix / Part : F / E^b / Bass / Treble
5. Stimme / Voix / Part : E^b / Bass / Treble

& Drums / Percussions optional

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