

*for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"*

# Challenge

Cornet, E<sup>b</sup> Bass & Piano

**Bertrand Moren**

**EMR 54642**

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# Challenge

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Andante espressivo ♩ = 72

1. B♭ Cornet

2. E♭ Bass

Piano

7

12

Animando poco a poco

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4

17

*molto rall.*

Musical score for measures 17-20. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment is marked mezzo-forte (*mf*). The tempo is marked *molto rall.* (very slow).

21

**A** A tempo ♩ = 72

Musical score for measures 21-24. The vocal line is marked fortissimo (*ff*). The piano accompaniment is also marked fortissimo (*ff*). The tempo is marked **A** A tempo ♩ = 72.

25

**B**

Musical score for measures 25-30. The vocal line dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The piano accompaniment dynamics range from piano (*p*) to mezzo-piano (*mp*). The tempo is marked *rit.* (ritardando).

31

Musical score for measures 31-34. The vocal line dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*). The piano accompaniment dynamics range from mezzo-piano (*mp*) to pianissimo (*pp*).

35

**C** Presto ♩ = ca. 156-168

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf*, *f*, *p*, *sfz*, and *mf*.

41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and more complex chordal textures in the right hand. Dynamics include *sfz*, *mf*, *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *mf*.

46

**D**

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The piano part features a more active right hand with chords and a steady eighth-note bass line. Dynamics include *mf*, *mf*, and *mp*.

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and complex chordal textures. Dynamics include *mf*.

Musical score for measures 56-60. The piano part consists of a rhythmic accompaniment in the bass clef and chords in the treble clef. The violin part features a melodic line with accents and dynamic markings of *f* and *sfz*.

E

Musical score for measures 61-65. The piano part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The violin part has a melodic line with dynamic markings of *f* and *sfzp*. A section of the piano part is marked *ff*.

Musical score for measures 66-70. The piano part features a complex melodic line with many accidentals in the treble clef and a rhythmic accompaniment in the bass clef. The violin part has a melodic line with accents.

F

Musical score for measures 71-75. The piano part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The violin part has a melodic line with dynamic markings of *mf espressivo* and *mp*.

77

Musical score for measures 77-82. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has a dynamic marking of *mf*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

83

Musical score for measures 83-89. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has dynamic markings of *mf espressivo* and *mp*. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

90

Musical score for measures 90-95. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has a dynamic marking of *mf*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

96

Musical score for measures 96-101. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

# 5-Part Ensemble



1. Stimme / Voix / Part : B<sup>b</sup> / C / E<sup>b</sup>
2. Stimme / Voix / Part : B<sup>b</sup> / C / F / E<sup>b</sup>
3. Stimme / Voix / Part : B<sup>b</sup> / E<sup>b</sup> / F /  $\text{Bass}$  /  $\text{Treble}$
4. Stimme / Voix / Part : F / E<sup>b</sup> /  $\text{Bass}$  /  $\text{Treble}$
5. Stimme / Voix / Part : E<sup>b</sup> /  $\text{Bass}$  /  $\text{Treble}$

& Drums / Percussions optional

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**Jérôme Naulais**

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