

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

Trumpet or Cornet (B^b), Tuba & Piano

Bertrand Moren

EMR 54641

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Andante espressivo ♩ = 72

1. B♭ Trumpet
or Cornet

2. Tuba

Piano

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (B♭). It features three staves: 1. B♭ Trumpet or Cornet (top), 2. Tuba (middle), and Piano (bottom). The tempo is Andante espressivo with a quarter note equal to 72 beats per minute. Dynamics include mp and mf.

Musical score for measures 7-11. The score continues with the same instrumentation and key signature. Dynamics include mf and p.

Animando poco a poco

12

Musical score for measures 12-15. The score continues with the same instrumentation and key signature. Dynamics include mf and f.

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molto rall.

21 **A** A tempo ♩ = 72

25 **B**

31

35 **C** Presto ♩ = ca. 156-168

Musical score for measures 35-40. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of two systems. The first system (measures 35-36) shows the piano and bass staves. The piano part has a triplet of eighth notes in measure 35, marked *p*, followed by a fortissimo (*sfz*) dynamic. The bass part has a melodic line starting in measure 36, marked *mf*. The second system (measures 37-40) continues the piano part with repeated chords marked *sfz* and *mf*, and the bass part with a steady eighth-note accompaniment. Dynamics include *mf* and *f* in the piano part.

Musical score for measures 41-45. The piano part features a series of chords marked *sfz* and *mf*. The bass part continues with a consistent eighth-note accompaniment. Dynamics include *mf* and *f* in the piano part, and *sfz* in the bass part.

Musical score for measures 46-50, marked with a **D** section. The piano part has a melodic line marked *mf*. The bass part has a steady eighth-note accompaniment marked *mp*. Dynamics include *mf* and *mp*.

Musical score for measures 51-55. The piano part has a melodic line marked *mf*. The bass part has a steady eighth-note accompaniment marked *mf*. Dynamics include *mf*.

6

56

Musical score for measures 56-60. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Dynamics include *sfz*, *f*, and *sf*.

61

E

Musical score for measures 61-65. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Dynamics include *f*, *sfz*, *sfz-p*, and *ff*.

66

Musical score for measures 66-70. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Dynamics include *sfz* and *ff*.

71

F

Musical score for measures 71-75. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Dynamics include *mf espressivo* and *mp*.

77

Musical score for measures 77-82. The system consists of two staves. The upper staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The lower staff is a grand staff (treble and bass clefs). The music features a melody in the upper staff and accompaniment in the lower staff. A dynamic marking of *mf* is present in the lower staff.

83

Musical score for measures 83-89. The system consists of two staves. The upper staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The lower staff is a grand staff (treble and bass clefs). The music features a melody in the upper staff and accompaniment in the lower staff. Dynamic markings include *mf espressivo* in the upper staff and *mp* in the lower staff.

90

Musical score for measures 90-95. The system consists of two staves. The upper staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The lower staff is a grand staff (treble and bass clefs). The music features a melody in the upper staff and accompaniment in the lower staff. A dynamic marking of *mf* is present in the upper staff.

96

Musical score for measures 96-101. The system consists of two staves. The upper staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The lower staff is a grand staff (treble and bass clefs). The music features a melody in the upper staff and accompaniment in the lower staff.

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