

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

E \flat Horn, Euphonium & Piano

Bertrand Moren

EMR 54639

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Challenge

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Andante espressivo ♩ = 72

1. E♭ Horn

2. B♭ Euphonium

Piano

Musical score for measures 1-6. The E♭ Horn and B♭ Euphonium parts are mostly rests, with the Euphonium entering in measure 5 with a melodic line. The Piano part features a complex harmonic texture with chords and moving lines in both staves. Dynamics include *mp* and *mf* for the brass, and *mfz* and *p* for the piano.

Musical score for measures 7-11. The brass parts continue their melodic development. The Piano part maintains its harmonic complexity. Dynamics include *mf* and *p*.

Animando poco a poco

Musical score for measures 12-15. The tempo increases. The brass parts become more active. The Piano part continues with its harmonic texture. Dynamics include *mf* and *f*.

molto rall.

A A tempo ♩ = 72

B

rit.

35

C Presto ♩ = ca. 156-168

Measures 35-40. Dynamics: *p*, *sfz*, *mf*, *f*.

41

Measures 41-45. Dynamics: *sfz*, *mf*, *f*.

46

D

Measures 46-50. Dynamics: *mf*, *mp*.

51

Measures 51-55. Dynamics: *mf*.

Musical score for measures 56-60. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with slurs and accents, marked with *f* (forte) at measures 56 and 59. The middle staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a melodic line with slurs and accents, marked with *sfz* (sforzando) at measure 56 and *f* at measure 59. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a bass line with slurs and accents, marked with *sfz* at measure 56 and *f* at measure 59.

E

Musical score for measures 61-65. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with slurs and accents, marked with *sfz* at measure 61 and *sfz-p* at measure 62. The middle staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a melodic line with slurs and accents, marked with *f* at measure 61 and *sfz-p* at measure 62. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a bass line with slurs and accents, marked with *sfz* at measure 61 and *ff* (fortissimo) at measure 62.

Musical score for measures 66-70. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with slurs and accents. The middle staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a melodic line with slurs and accents. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a bass line with slurs and accents.

F

Musical score for measures 71-75. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with slurs and accents, marked with *mf* *espressivo* at measure 71. The middle staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a melodic line with slurs and accents, marked with *mp* (mezzo-piano) at measure 71. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a bass line with slurs and accents, marked with *mp* at measure 71.

77

Measures 77-82 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff is mostly whole and half notes. The right hand of the grand staff plays a complex, rhythmic pattern of eighth and sixteenth notes. The left hand of the grand staff plays a series of chords and single notes. A dynamic marking of *mf* is present in measure 80.

83

Measures 83-89 of a musical score. The notation continues with the same three-staff layout. The melody in measure 85 includes the dynamic marking *mf espressivo*. The right hand continues its intricate rhythmic pattern. The left hand features a series of chords in measures 83-85 and then moves to a more melodic line in measures 86-89. A dynamic marking of *mp* appears in measure 88.

90

Measures 90-95 of a musical score. The melody in the top staff becomes more active, featuring eighth and sixteenth notes. A dynamic marking of *mf* is present in measure 94. The right hand continues its rhythmic pattern. The left hand plays a series of chords in measures 90-93 and then moves to a more melodic line in measures 94-95.

96

Measures 96-101 of a musical score. The melody in the top staff continues with eighth and sixteenth notes. The right hand continues its rhythmic pattern. The left hand plays a series of chords in measures 96-99 and then moves to a more melodic line in measures 100-101.

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