

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

F Horn, Trombone & Piano

Bertrand Moren

EMR 54638

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Challenge

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Andante espressivo ♩ = 72

1. F Horn

2. Trombone

Piano

7

12

Animando poco a poco

mf *mf* *mfz* *p* *mp* *mf* *f*

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4

17

molto rall.

21

A A tempo ♩ = 72

25

B

31

rit.

35 **C** Presto ♩ = ca. 156-168

Musical score for measures 35-40. The piece is in 2/4 time with a key signature of two flats. The score is written for piano and includes dynamic markings such as *mf*, *f*, *p*, *sfz*, and *ffz*. A triplet of eighth notes is present in measure 35. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical score for measures 41-45. The score continues with dynamic markings including *mf*, *f*, *sfz*, and *ffz*. The piano part maintains its accompaniment pattern, while the right hand has more complex rhythmic figures.

Musical score for measures 46-50, marked with a **D** section. The score includes dynamic markings *mf* and *mp*. The piano part continues with its accompaniment, and the right hand features sustained chords and melodic lines.

Musical score for measures 51-55. The score includes dynamic markings *mf*. The piano part continues with its accompaniment, and the right hand features sustained chords and melodic lines.

6

56

Musical score for measures 56-60. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents, marked with a forte *f* dynamic. The lower staff is in bass clef and contains a bass line with slurs and accents, marked with *sfz* and *f* dynamics.

61

E

Musical score for measures 61-65. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents, marked with *sfz* and *sfz*-*p* dynamics. The lower staff is in bass clef and contains a bass line with slurs and accents, marked with *f* and *sfz* dynamics.

66

Musical score for measures 66-70. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents, marked with *sfz* and *ff* dynamics. The lower staff is in bass clef and contains a bass line with slurs and accents, marked with *sfz* and *ff* dynamics.

71

F

Musical score for measures 71-75. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents, marked with *mf* *espressivo* dynamics. The lower staff is in bass clef and contains a bass line with slurs and accents, marked with *mp* dynamics.

77

Musical score for measures 77-82. The system consists of three staves. The top staff is a vocal line with a whole rest in measure 77 and a melodic line starting in measure 78. The middle staff is a piano accompaniment with a bass line and a treble line. The bass line features a melodic line with a *mf* dynamic marking. The treble line has a chordal accompaniment. The key signature has two flats and the time signature is 4/4.

83

Musical score for measures 83-89. The system consists of three staves. The top staff has a vocal line with a whole rest in measure 83 and a melodic line starting in measure 84. The middle staff is a piano accompaniment with a bass line and a treble line. The bass line features a melodic line with a *mf* *espressivo* dynamic marking. The treble line has a chordal accompaniment. The key signature has two flats and the time signature is 4/4.

90

Musical score for measures 90-95. The system consists of three staves. The top staff has a vocal line with a melodic line starting in measure 90. The middle staff is a piano accompaniment with a bass line and a treble line. The bass line features a melodic line with a *mf* dynamic marking. The treble line has a chordal accompaniment. The key signature has two flats and the time signature is 4/4.

96

Musical score for measures 96-101. The system consists of three staves. The top staff has a vocal line with a melodic line starting in measure 96. The middle staff is a piano accompaniment with a bass line and a treble line. The bass line features a melodic line with a *mf* dynamic marking. The treble line has a chordal accompaniment. The key signature has two flats and the time signature is 4/4.

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