

*for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"*

# Challenge

Trumpet or Cornet (B<sup>b</sup>), E<sup>b</sup> Horn & Piano

**Bertrand Moren**

**EMR 54637**

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# Challenge

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Andante espressivo ♩ = 72

1. B♭ Trumpet or Cornet

2. E♭ Horn

Piano

7

12

Animando poco a poco

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4

17

*molto rall.*

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes the instruction *molto rall.* The piano accompaniment is marked mezzo-forte (*mf*).

21

**A** A tempo ♩ = 72

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line is marked fortissimo (*ff*). The piano accompaniment includes chord diagrams and is marked fortissimo (*ff*).

25

**B**

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The vocal line dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The piano accompaniment is marked piano (*p*) and includes a *rit.* instruction.

31

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*). The piano accompaniment is marked pianissimo (*pp*) and includes a *rit.* instruction.

35 **C** Presto ♩ = ca. 156-168

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in measure 35 and a series of chords in measures 36-40. Dynamics include *mf*, *f*, *p*, *sfz*, and *mf*.

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in measures 41-45. Dynamics include *sfz*, *mf*, *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *p*.

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. A section marker **D** is present above measure 46. The piano part features a series of chords in measures 46-50. Dynamics include *mf*, *mf*, and *mp*.

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in measures 51-55. Dynamics include *mf*.

6

56

Musical score for measures 56-60. The system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one sharp (F#). The first two staves have dynamics *f* and *sfz*. The grand staff features sustained chords in the right hand and a rhythmic accompaniment in the left hand.

61

E

Musical score for measures 61-65. The system consists of three staves. The key signature has one sharp (F#). Dynamics include *sfzp* and *ff*. A fermata is present over the first measure of the grand staff. The grand staff features complex chordal textures and a rhythmic accompaniment.

66

Musical score for measures 66-70. The system consists of three staves. The key signature has one sharp (F#). The grand staff features complex chordal textures and a rhythmic accompaniment.

71

F

Musical score for measures 71-75. The system consists of three staves. The key signature has one sharp (F#). Dynamics include *mf espressivo* and *mp*. The grand staff features complex chordal textures and a rhythmic accompaniment.

77

Musical score for measures 77-82. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 77, followed by a melodic line in measures 78-82. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present in measure 78.

83

Musical score for measures 83-89. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 83, followed by a melodic line in measures 84-89. The piano accompaniment continues with the rhythmic pattern. Dynamic markings include *mf espressivo* in measure 84 and *mp* in measure 88.

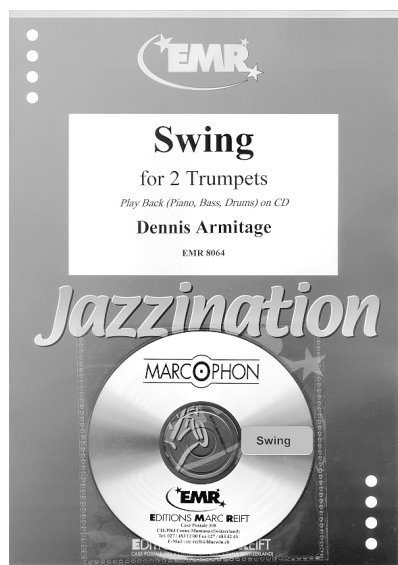
90

Musical score for measures 90-95. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 90, followed by a melodic line in measures 91-95. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present in measure 95.

96

Musical score for measures 96-101. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 96, followed by a melodic line in measures 97-101. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

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Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
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Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
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Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	