

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

Trumpet or Cornet (B^b), Trombone (♭) + Piano & Piano

Bertrand Moren

EMR 54634

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Challenge

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Andante espressivo ♩ = 72

1. B♭ Trumpet or Cornet

2. Trombone

Piano

7

12

Animando poco a poco

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4

17

molto rall.

Musical score for measures 17-20. The first system (measures 17-18) features a treble staff with a melodic line and a bass staff with accompaniment, marked *f*. The second system (measures 19-20) features a grand staff with a melodic line and accompaniment, marked *mf*. The tempo is marked *molto rall.*

21

A A tempo ♩ = 72

Musical score for measures 21-24. The first system (measures 21-22) features a treble and bass staff with dynamics *ff*. The second system (measures 23-24) features a grand staff with dynamics *ff*, including fingering numbers (VI, V, IV) and a *rit.* marking.

25

B

Musical score for measures 25-30. The first system (measures 25-26) features a treble and bass staff with dynamics *mp* and *mf*. The second system (measures 27-30) features a grand staff with dynamics *p* and *mp*, including a *rit.* marking.

31

Musical score for measures 31-34. The first system (measures 31-32) features a treble and bass staff with dynamics *mf* and *mp*. The second system (measures 33-34) features a grand staff with dynamics *pp*.

35 **C** Presto ♩ = ca. 156-168

Musical score for measures 35-40. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of two systems. The first system shows the piano and bass staves. The piano part begins with a triplet of eighth notes marked *p*, followed by a series of chords marked *sfz*. The bass part has a melodic line starting at measure 35, marked *mf*, and a more active line starting at measure 37, marked *f*. The second system continues the piano part with chords marked *sfz* and *mf*, and the bass part with a steady eighth-note accompaniment marked *p*.

Musical score for measures 41-45. The piano part features a series of chords marked *sfz* and *mf*. The bass part continues with a steady eighth-note accompaniment marked *p*. The piano part has a melodic line starting at measure 41, marked *mf*, and a more active line starting at measure 43, marked *f*.

Musical score for measures 46-50. The piece is marked with a **D** dynamic. The piano part features a series of chords marked *mp*. The bass part continues with a steady eighth-note accompaniment marked *p*. The piano part has a melodic line starting at measure 46, marked *mf*, and a more active line starting at measure 48, marked *f*.

Musical score for measures 51-55. The piano part features a series of chords marked *mp*. The bass part continues with a steady eighth-note accompaniment marked *p*. The piano part has a melodic line starting at measure 51, marked *mf*, and a more active line starting at measure 53, marked *f*.

6

56

Musical score for measures 56-60. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It features a bass line with slurs and accents, marked with a sforzando (*sfz*) dynamic. The music is in a 4/4 time signature.

61

E

Musical score for measures 61-65. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and accents, marked with a fortissimo-piano (*ff-p*) dynamic. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It features a bass line with slurs and accents, marked with a forte (*f*) dynamic. The music is in a 4/4 time signature.

66

Musical score for measures 66-70. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and accents, marked with a fortissimo-piano (*ff-p*) dynamic. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It features a bass line with slurs and accents, marked with a fortissimo (*ff*) dynamic. The music is in a 4/4 time signature.

71

F

Musical score for measures 71-75. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) *espressivo* dynamic. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It features a bass line with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The music is in a 4/4 time signature.

77

Musical score for measures 77-82. The system consists of two staves. The upper staff is a single treble clef staff with a melodic line. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. A dynamic marking of *mf* is present in the lower staff.

83

Musical score for measures 83-89. The system consists of two staves. The upper staff is a single treble clef staff with a melodic line. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. Dynamic markings include *mf espressivo* in the upper staff and *mp* in the lower staff.

90

Musical score for measures 90-95. The system consists of two staves. The upper staff is a single treble clef staff with a melodic line. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. A dynamic marking of *mf* is present in the upper staff.

96

Musical score for measures 96-101. The system consists of two staves. The upper staff is a single treble clef staff with a melodic line. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

TRUMPET (CORNET), EUPHONIUM & PIANO

EMR 5712	ALBINONI, Tomaso	Adagio (5)
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EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
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EMR 5712	CHOPIN, Frédéric	Tristesse (5)
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EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5713	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 4263	MOREN, Bertrand	Irish Folk
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 5720	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5714	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5718	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 5711	PERGOLESI, G.B.	Aria (5)
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EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)

TRUMPET (CORNET), EUPHONIUM & PIANO (ORGAN)

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EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 636J	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 930R	BACH, Johann S.	Aria (Reift) (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070T	CORELLI, A.	Sonata in g-minor
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 636J	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696D	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
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EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
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EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
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EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930R	WAGNER, Richard	Bridal Chorus (Armitage) (5)