

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

Clarinet, Bass Clarinet & Piano

Bertrand Moren

EMR 54633

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Andante espressivo ♩ = 72

1. B♭ Clarinet

2. B♭ Bass Clarinet

Piano

7

12

Animando poco a poco

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4

17

molto rall.

Musical score for measures 17-20. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The tempo is marked *molto rall.* (very slow).

21

A A tempo ♩ = 72

Musical score for measures 21-24. The vocal line begins with a fortissimo (*ff*) dynamic. The piano accompaniment also starts with a fortissimo (*ff*) dynamic. The tempo is marked **A** A tempo ♩ = 72.

25

B

Musical score for measures 25-30. The vocal line dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The piano accompaniment starts with a piano (*p*) dynamic. The tempo is marked *rit.* (ritardando).

31

Musical score for measures 31-34. The vocal line dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*). The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and ends with a pianissimo (*pp*) dynamic. The tempo is marked *rit.* (ritardando).

35 **C** Presto ♩ = ca. 156-168

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in measure 35 and a series of sforzando (sfz) chords in measures 36-40. Dynamics include *p*, *mf*, *f*, and *sfz*.

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady eighth-note bass line and chords. Dynamics include *mf*, *f*, and *sfz*.

D

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. Dynamics include *mf* and *mp*.

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady eighth-note bass line and chords. Dynamics include *mf*.

6

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

61

E

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *sfz-p*. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern. A forte (*ff*) dynamic is marked in the piano part.

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with some notes in the final measure. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern.

71

F

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) *espressivo* dynamic. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern. A mezzo-piano (*mp*) dynamic is marked in the piano part.

77

Musical score for measures 77-82. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The vocal line has rests for measures 77-82. The piano right hand features a melodic line with slurs and accents, marked *mf*. The piano left hand provides harmonic support with chords and moving lines.

83

Musical score for measures 83-89. The system consists of three staves. The vocal line has rests for measures 83-89. The piano right hand has a melodic line with slurs and accents, marked *mf espressivo*. The piano left hand has a bass line with slurs and accents, marked *mp*.

90

Musical score for measures 90-95. The system consists of three staves. The vocal line has rests for measures 90-95. The piano right hand has a melodic line with slurs and accents, marked *mf*. The piano left hand has a bass line with slurs and accents.

96

Musical score for measures 96-101. The system consists of three staves. The vocal line has rests for measures 96-101. The piano right hand has a melodic line with slurs and accents. The piano left hand has a bass line with slurs and accents.

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EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



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EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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