

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

2 E \flat Horns & Piano

Bertrand Moren

EMR 54625

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Challenge

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Andante espressivo ♩ = 72

1. Eb Horn

2. Eb Horn

Piano

7

12

Animando poco a poco

4

17

molto rall.

21

A A tempo ♩ = 72

25

B

31

rit.

35 **C** Presto ♩ = ca. 156-168

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in measure 35 and a series of sfz (sforzando) accents in measures 36-40. Dynamics include p, sfz, mf, and f.

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part continues with sfz accents and a p dynamic in measure 45. Dynamics include sfz, mf, and f.

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. A section marker **D** is present above measure 46. The piano part features a mp (mezzo-piano) dynamic in measure 47. Dynamics include mf and mp.

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part features a mf (mezzo-forte) dynamic in measure 51. Dynamics include mf.

6

56

Musical score for measures 56-60. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The middle staff is in treble clef with a dynamic marking of *sfz*. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a dynamic marking of *f*. The music features a complex rhythmic pattern with many accents and slurs.

61

E

Musical score for measures 61-65. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and dynamic markings of *sfzp* and *f*. The middle staff is in treble clef with a dynamic marking of *sfzp*. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and dynamic markings of *sfzp* and *ff*. A section marker 'E' is placed above the second measure. The music features complex textures with many chords and slurs.

66

Musical score for measures 66-70. The system consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). The music features complex textures with many chords and slurs.

71

F

Musical score for measures 71-75. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf* *espressivo*. The middle staff is in treble clef with a dynamic marking of *mp*. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a dynamic marking of *mp*. A section marker 'F' is placed above the first measure. The music features complex textures with many chords and slurs.

77

Musical score for measures 77-82. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper treble staff and a more active line in the grand staff. A dynamic marking of *mf* is present in the second measure of the grand staff.

83

Musical score for measures 83-89. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with melodic and harmonic development. Dynamic markings include *mf espressivo* in the upper treble staff and *mp* in the grand staff.

90

Musical score for measures 90-95. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper treble staff and a more active line in the grand staff. A dynamic marking of *mf* is present in the second measure of the upper treble staff.

96

Musical score for measures 96-101. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with melodic and harmonic development.

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