

*for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"*

# Challenge

2 Trumpets or Cornets (B<sup>b</sup>) & Piano

**Bertrand Moren**

**EMR 54623**

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# Challenge

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Andante espressivo ♩ = 72

1. B♭ Trumpet or Cornet

2. B♭ Trumpet or Cornet

Piano

7

12

Animando poco a poco

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4

17

*molto rall.*

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes a *molto rall.* marking. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

21

**A** A tempo ♩ = 72

Musical score for measures 21-24. This section is marked **A** and *A tempo* with a tempo of quarter note = 72. It features a vocal line and a piano accompaniment with a forte (*ff*) dynamic. The piano part includes chord diagrams for the left hand.

25

**B**

Musical score for measures 25-30. This section is marked **B**. It features a vocal line and a piano accompaniment. Dynamics range from mezzo-piano (*mp*) to piano (*p*). A *rit.* marking is present at the end of the section.

31

Musical score for measures 31-34. This section features a vocal line and a piano accompaniment. Dynamics range from mezzo-forte (*mf*) to pianissimo (*pp*). The piano part includes chord diagrams for the left hand.

35 **C** Presto ♩ = ca. 156-168

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in measure 35 and a series of chords in measures 36-40. Dynamics include *mf*, *f*, *p*, *sfz*, and *mf*.

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part continues with chords and rhythmic patterns. Dynamics include *mf*, *f*, *sfz*, and *p*.

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. A section marker **D** is present above measure 46. The piano part features sustained chords. Dynamics include *mf* and *mp*.

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part continues with sustained chords and rhythmic patterns. Dynamics include *mf*.

6

56

61

E

66

71

F

77

Musical score for measures 77-82. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 77 and begins in measure 78. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present in measure 79.

83

Musical score for measures 83-89. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *mf espressivo* in measure 84. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mp* is present in measure 88.

90

Musical score for measures 90-95. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *mf* in measure 94. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

96

Musical score for measures 96-101. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

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