

*for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"*

# Challenge

2 Clarinets & Piano

**Bertrand Moren**

**EMR 54622**

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Andante espressivo ♩ = 72

1. B♭ Clarinet

2. B♭ Clarinet

Piano

7

12

Animando poco a poco

EMR 54622

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4

17

*molto rall.*

Musical score for measures 17-20. The vocal line (top staff) begins with a melodic phrase marked *f*. The piano accompaniment (middle and bottom staves) features chords and arpeggiated figures, with dynamics *mf* and *f* indicated.

21

**A** A tempo ♩ = 72

Musical score for measures 21-24. This section is marked **A** A tempo ♩ = 72. The vocal line (top staff) is mostly silent. The piano accompaniment (middle and bottom staves) features complex chordal textures and arpeggios, with dynamics *ff* indicated.

25

**B**

Musical score for measures 25-30. This section is marked **B**. The vocal line (top staff) has a melodic line with dynamics *mp*, *mf*, and *mp*. The piano accompaniment (middle and bottom staves) features chords with dynamics *p*, *mp*, and *p*.

31

*rit.*

Musical score for measures 31-34. This section is marked *rit.*. The vocal line (top staff) has a melodic line with dynamics *mf*, *mp*, and *pp*. The piano accompaniment (middle and bottom staves) features chords and arpeggios with dynamics *mp* and *pp*.

35 **C** Presto ♩ = ca. 156-168

Musical score for measures 35-40. The system includes a grand staff with piano and violin parts. The piano part features a triplet in measure 35 and a series of chords in measures 36-40. Dynamics include *p*, *sfz*, *mf*, and *f*. The violin part has a melodic line starting in measure 36 with dynamics *mf* and *f*.

Musical score for measures 41-45. The system includes a grand staff with piano and violin parts. The piano part continues with chords and a bass line. Dynamics include *sfz*, *p*, and *mf*. The violin part continues its melodic line with dynamics *mf* and *f*.

Musical score for measures 46-50. The system includes a grand staff with piano and violin parts. A section marker **D** is placed above measure 46. The piano part features sustained chords and a bass line. Dynamics include *mf* and *mp*. The violin part continues with dynamics *mf*.

Musical score for measures 51-55. The system includes a grand staff with piano and violin parts. The piano part features sustained chords and a bass line. Dynamics include *mf*. The violin part continues with dynamics *mf*.

6

56

Musical score for measures 56-60. The system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats. Measure 56 starts with a forte (*f*) dynamic. The first treble staff has a melodic line with accents. The second treble staff has a sustained chord. The grand staff has a rhythmic accompaniment in the bass. Measure 57 has a sforzando (*sfz*) dynamic. Measure 58 has a forte (*f*) dynamic. Measure 59 has a forte (*f*) dynamic. Measure 60 has a forte (*f*) dynamic.

61

E

Musical score for measures 61-65. The system consists of three staves. Measure 61 has a forte (*f*) dynamic. Measure 62 has a sforzando (*sfz*) dynamic. Measure 63 has a sforzando (*sfz*) dynamic. Measure 64 has a sforzando (*sfz*) dynamic. Measure 65 has a fortissimo (*ff*) dynamic. A box labeled 'E' is positioned above measure 63.

66

Musical score for measures 66-70. The system consists of three staves. Measures 66-70 show a complex texture with many notes and chords, including some with accidentals. The dynamics are not explicitly marked in this section.

71

F

Musical score for measures 71-75. The system consists of three staves. Measure 71 has a mezzo-forte (*mf*) dynamic and is marked *espressivo*. Measure 72 has a mezzo-piano (*mp*) dynamic. Measures 73-75 continue with the *mp* dynamic. A box labeled 'F' is positioned above measure 71.

77

Musical score for measures 77-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with long, sweeping phrases and slurs, marked with a mezzo-forte (*mf*) dynamic. The grand staff below features a complex accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand.

83

Musical score for measures 83-89. The system consists of three staves. The top staff has a melodic line with a mezzo-forte (*mf*) *espressivo* dynamic marking. The middle staff continues the melodic development. The grand staff below provides accompaniment with sixteenth-note figures in the right hand and sustained chords in the left hand, marked with a mezzo-piano (*mp*) dynamic.

90

Musical score for measures 90-95. The system consists of three staves. The top staff features a melodic line with a mezzo-forte (*mf*) dynamic. The middle staff continues the melodic line. The grand staff below has accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand.

96

Musical score for measures 96-101. The system consists of three staves. The top staff has a melodic line. The middle staff continues the melodic line. The grand staff below has accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand.

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EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
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EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
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EMR 13371	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
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