

For My Friends Jean-Paul Duc And Nicolas Rey

A Tale Of Friendship

B^b Cornet, Euphonium (♩) & Piano

Bertrand Moren

EMR 54620

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Presto ♩ = 168

The musical score is written for three instruments: B♭ Cornet, B♭ Euphonium, and Piano. The tempo is marked 'Presto' with a quarter note equal to 168 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is divided into three systems, with measures 5 and 9 indicated at the beginning of the second and third systems respectively. The B♭ Cornet part begins with a rest and then plays a melodic line starting in measure 3, marked with a forte (*f*) dynamic. The B♭ Euphonium part also begins with a rest and remains silent throughout the shown measures. The Piano part features a complex accompaniment with various dynamics: *ff* (fortissimo) in measure 1, *p* (piano) in measure 2, and *sfzp* (sforzando piano) in measure 3. The piano part includes many slurs and accents, particularly in the right hand. The second system (measures 5-8) shows the piano part with a *p* dynamic in measure 5 and *fp* (fortissimo piano) in measure 7. The third system (measures 9-12) shows the piano part with *sfz* (sforzando) in measure 9 and *f* in measure 10, followed by *p* in measure 11. The B♭ Cornet part continues its melodic line through measures 5-8 and 9-12, with various dynamics including *f* and *p*.

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13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a complex rhythmic pattern in the right hand, marked *fp* and *sffz*, and a bass line with chords and moving lines, marked *sfzp*.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *p* with a "Flutter" annotation, followed by a phrase marked *sffz* and *f*, and another phrase marked *p* with a "Flutter" annotation. The piano accompaniment has a complex rhythmic pattern in the right hand, marked *sfzp*, and a bass line with chords and moving lines.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f*, followed by a phrase marked *sffz* and *f*, and a final phrase marked *ff*. A box labeled "A" is placed above the final phrase. The piano accompaniment has a complex rhythmic pattern in the right hand, marked *sfzp* and *ff*, and a bass line with chords and moving lines.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line has a rest for the first two measures, followed by a melodic phrase marked *mf espress.*. The piano accompaniment has a complex rhythmic pattern in the right hand and a bass line with chords and moving lines.

29 **B**

f *f* *mf* *mp espressivo*

33

mf *mp*

37 **C**

f *f* *mfp*

41

f *f* *sfz*

44

Musical score for measures 44-46. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. Measure 44 has a dynamic of *mf*. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *sfzp*. The music features a piano accompaniment with a steady eighth-note pattern in the bass and a melodic line in the treble.

47

Musical score for measures 47-49. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *mf*. Measure 49 has a dynamic of *f³*. The piano accompaniment continues with a steady eighth-note pattern.

50

D

Musical score for measures 50-53. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *f³*. A section marker **D** is placed above the staff at the beginning of measure 52. The piano accompaniment features a steady eighth-note pattern.

54

Musical score for measures 54-56. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *p*. Measure 56 has a dynamic of *sfzp*. The piano accompaniment features a steady eighth-note pattern.

58

Musical score for measures 58-61. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 58: Treble staff has a whole rest; grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *fp*. Measure 59: Treble staff has a sixteenth-note arpeggiated pattern; grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *fp*. Measure 60: Treble staff has a sixteenth-note arpeggiated pattern; grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *sfz*. Measure 61: Treble staff has a sixteenth-note arpeggiated pattern; grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *f*.

62

Musical score for measures 62-65. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 62: Treble staff has a sixteenth-note arpeggiated pattern; grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *p*. Measure 63: Treble staff has a sixteenth-note arpeggiated pattern; grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *p*. Measure 64: Treble staff has a sixteenth-note arpeggiated pattern; grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *p*. Measure 65: Treble staff has a sixteenth-note arpeggiated pattern; grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *fp*.

66

Musical score for measures 66-69. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 66: Treble staff has a sixteenth-note arpeggiated pattern; grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *sfz*. Measure 67: Treble staff has a sixteenth-note arpeggiated pattern; grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *f*. Measure 68: Treble staff has a sixteenth-note arpeggiated pattern; grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *p*. Measure 69: Treble staff has a sixteenth-note arpeggiated pattern; grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *sfz*. The word "Flutter" is written above the treble staff in measure 68.

70

Musical score for measures 70-73. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 70: Treble staff has a sixteenth-note arpeggiated pattern; grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *p*. Measure 71: Treble staff has a sixteenth-note arpeggiated pattern; grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *sfz*. Measure 72: Treble staff has a sixteenth-note arpeggiated pattern; grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *f*. Measure 73: Treble staff has a sixteenth-note arpeggiated pattern; grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *f*. The word "Flutter" is written above the treble staff in measure 70.

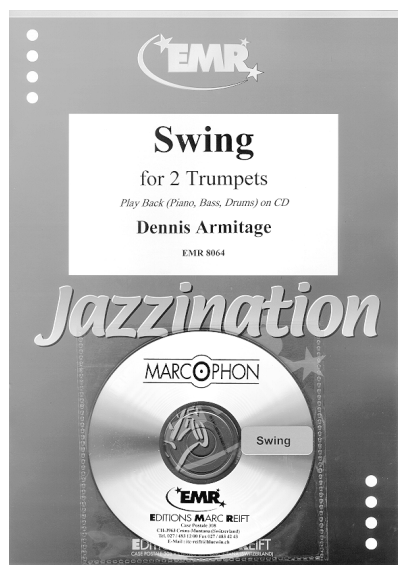
74 **E** rall.

78

82 **F** Lento ad lib.

87 accel.

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