

*For My Friends Jean-Paul Duc And Nicolas Rey*

# A Tale Of Friendship

Euphonium or Trombone, Tuba & Piano

**Bertrand Moren**

EMR 54619

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for My Friends Jean-Paul Duc And Nicolas Rey

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# A Tale Of Friendship

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Presto ♩ = 168

1. B♭ Euphonium  
or B♭ Trombone

2. Tuba

Piano

5

9

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13

Musical score for measures 13-16. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). Measure 13: Treble clef has a whole rest; Bass clef has a sixteenth-note pattern. Measure 14: Treble clef has a whole rest; Bass clef has a sixteenth-note pattern. Measure 15: Treble clef has a sixteenth-note pattern starting with a forte (*f*) dynamic; Bass clef has a sixteenth-note pattern. Measure 16: Treble clef has a sixteenth-note pattern; Bass clef has a sixteenth-note pattern. Dynamics include *fp*, *sfz*, and *sfzp*.

17

Musical score for measures 17-20. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). Measure 17: Treble clef has a sixteenth-note pattern with a *p* dynamic and a 'Flutter' marking; Bass clef has a whole rest. Measure 18: Treble clef has a whole rest; Bass clef has a sixteenth-note pattern. Measure 19: Treble clef has a whole rest; Bass clef has a sixteenth-note pattern. Measure 20: Treble clef has a sixteenth-note pattern with a *p* dynamic and a 'Flutter' marking; Bass clef has a sixteenth-note pattern. Dynamics include *sfz*, *f*, and *sfzp*.

21

Musical score for measures 21-24. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). Measure 21: Treble clef has a sixteenth-note pattern with a *f* dynamic; Bass clef has a sixteenth-note pattern. Measure 22: Treble clef has a sixteenth-note pattern; Bass clef has a sixteenth-note pattern. Measure 23: Treble clef has a sixteenth-note pattern; Bass clef has a sixteenth-note pattern. Measure 24: Treble clef has a sixteenth-note pattern; Bass clef has a sixteenth-note pattern. A section marker 'A' is placed above the treble staff. Dynamics include *sfz*, *f*, and *ff*.

25

Musical score for measures 25-28. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). Measure 25: Treble clef has a whole rest; Bass clef has a whole rest. Measure 26: Treble clef has a whole rest; Bass clef has a whole rest. Measure 27: Treble clef has a whole rest; Bass clef has a whole rest. Measure 28: Treble clef has a whole rest; Bass clef has a sixteenth-note pattern with a *mf espress.* dynamic. Dynamics include *sfzp* and *ff*.

29 **B**

*f espress.* *mf* *mp espressivo*

*f* *mf* *mp espressivo* *p*

33

*mf* *mp*

37 **C**

*f* *f* *mfp*

41

*f* *f* *sfzp*

44

Musical score for measures 44-46. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth notes with a forte (*f*) dynamic. The lower staff has a bass clef and begins with a whole rest, followed by a series of eighth notes with a forte (*f*) dynamic. A grand staff system below shows the piano accompaniment with a treble clef and bass clef. The piano part starts with a mezzo-forte (*mf*) dynamic and ends with a sforzando (*sfzp*) dynamic.

47

Musical score for measures 47-49. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a forte (*f*) dynamic. The lower staff has a bass clef and features a series of eighth notes with a forte (*f*) dynamic. A grand staff system below shows the piano accompaniment with a treble clef and bass clef. The piano part starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*f<sup>3</sup>*) dynamic.

50

**D**

Musical score for measures 50-53. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a forte (*f*) dynamic. The lower staff has a bass clef and features a series of eighth notes with a forte (*f*) dynamic. A grand staff system below shows the piano accompaniment with a treble clef and bass clef. The piano part starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ffp*) dynamic. A section marker 'D' is located above the second measure of the upper staff.

54

Musical score for measures 54-56. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a forte (*f*) dynamic. The lower staff has a bass clef and features a series of eighth notes with a piano (*p*) dynamic. A grand staff system below shows the piano accompaniment with a treble clef and bass clef. The piano part starts with a sforzando (*sfzp*) dynamic.

58

Musical score for measures 58-61. The score is written for two systems of staves. The first system consists of a treble and bass staff. The second system consists of a grand staff (treble and bass). Dynamics include *f*, *fp*, and *sfz*. There are accents and slurs throughout the piece.

62

Musical score for measures 62-65. The score is written for two systems of staves. The first system consists of a treble and bass staff. The second system consists of a grand staff (treble and bass). Dynamics include *p* and *fp*. There are accents and slurs throughout the piece.

66

Musical score for measures 66-69. The score is written for two systems of staves. The first system consists of a treble and bass staff. The second system consists of a grand staff (treble and bass). Dynamics include *sfz*, *f*, *p*, and *sfzp*. There are accents, slurs, and a "Flutter" marking in the first system.

70

Musical score for measures 70-73. The score is written for two systems of staves. The first system consists of a treble and bass staff. The second system consists of a grand staff (treble and bass). Dynamics include *p*, *sfz*, and *f*. There are accents, slurs, and a "Flutter" marking in the first system.

74 **E** rall.

ff

ff

78

*f* espress.

*mf*

*mf* espress.

*f*

*mf*

82 **F** Lento ad lib.

*mf*

*mf*

*p*

87 **accel.**

*f*

*f*

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Traditional : Amazing Grace  
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