

For My Friends Jean-Paul Duc And Nicolas Rey

A Tale Of Friendship

Clarinet, Bass Clarinet & Piano

Bertrand Moren

EMR 54618

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Presto ♩ = 168

The musical score is written for three instruments: 1. B♭ Clarinet, 2. B♭ Bass Clarinet, and Piano. The tempo is marked 'Presto' with a quarter note equal to 168 beats per minute. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-4) shows the Clarinet parts starting with a rest, followed by a melodic line in the B♭ Clarinet starting at measure 3 with a forte (*f*) dynamic. The Piano part begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a sforzando (*sfzp*) dynamic. The second system (measures 5-8) features a piano (*p*) dynamic in the Clarinet part, which then transitions to a fortissimo (*ff*) dynamic. The Piano part continues with a steady accompaniment. The third system (measures 9-12) shows a fortissimo (*ff*) dynamic in the Clarinet part, followed by a piano (*p*) dynamic, and then a sforzando (*sfzp*) dynamic. The Piano part maintains its accompaniment throughout.

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13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 13 has a rest in the top staff. Measure 14 features a piano introduction (*fp*) in the top staff and a piano accompaniment in the grand staff. Measure 15 has a forte (*f*) piano introduction in the top staff and a fortissimo piano (*sfzp*) accompaniment in the grand staff. Measure 16 continues with the forte (*f*) piano introduction and fortissimo piano (*sfzp*) accompaniment.

17

Musical score for measures 17-20. The system consists of three staves. Measure 17 has a piano (*p*) piano introduction in the top staff with a 'Flutter' marking, and a fortissimo piano (*sfzp*) accompaniment in the grand staff. Measure 18 has a fortissimo (*f*) piano introduction in the top staff and a fortissimo piano (*sfzp*) accompaniment in the grand staff. Measure 19 has a fortissimo piano (*sfzp*) piano introduction in the top staff and a fortissimo piano (*sfzp*) accompaniment in the grand staff. Measure 20 has a piano (*p*) piano introduction in the top staff with a 'Flutter' marking, and a fortissimo piano (*sfzp*) accompaniment in the grand staff.

21

Musical score for measures 21-24. The system consists of three staves. Measure 21 has a forte (*f*) piano introduction in the top staff and a fortissimo piano (*sfzp*) accompaniment in the grand staff. Measure 22 has a forte (*f*) piano introduction in the top staff and a fortissimo piano (*sfzp*) accompaniment in the grand staff. Measure 23 has a forte (*f*) piano introduction in the top staff and a fortissimo piano (*sfzp*) accompaniment in the grand staff. Measure 24 is marked with a box 'A' and features a fortissimo (*ff*) piano introduction in the top staff and a fortissimo (*ff*) accompaniment in the grand staff.

25

Musical score for measures 25-28. The system consists of three staves. Measures 25-27 have rests in the top staff and a fortissimo piano (*sfzp*) accompaniment in the grand staff. Measure 28 has a mezzo-forte (*mf*) piano introduction in the top staff with an 'espress.' marking, and a fortissimo piano (*sfzp*) accompaniment in the grand staff.

29

B

f *espress.* *mf* *mp espressivo* *p*

33

mf *mp*

37

C

f *f* *mf*

41

f *sfzp*

44

Musical score for measures 44-46. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 44 shows a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Measure 45 shows a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Measure 46 shows a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Dynamics include *f* and *sfzp*.

47

Musical score for measures 47-49. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 47 shows a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Measure 48 shows a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Measure 49 shows a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Dynamics include *f*, *mf*, and *f*³.

50

D

Musical score for measures 50-53. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 50 shows a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Measure 51 shows a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Measure 52 shows a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Measure 53 shows a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Dynamics include *f*, *mf*, *f*³, and *ffp*.

54

Musical score for measures 54-56. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 54 shows a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Measure 55 shows a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Measure 56 shows a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Dynamics include *f* and *sfzp*.

58

Musical score for measures 58-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 58 features a piano introduction with a dynamic of *f*. Measure 59 has a dynamic of *fp*. Measure 60 has a dynamic of *sfz*. Measure 61 has a dynamic of *sfzp*. The notation includes various articulations such as accents and slurs.

62

Musical score for measures 62-65. The system consists of three staves. Measure 62 has a dynamic of *p*. Measure 63 has a dynamic of *fp*. The notation includes various articulations such as accents and slurs.

66

Musical score for measures 66-69. The system consists of three staves. Measure 66 has a dynamic of *sfz*. Measure 67 has a dynamic of *f*. Measure 68 has a dynamic of *p* and a *Flutter* marking. Measure 69 has a dynamic of *sfz*. The notation includes various articulations such as accents and slurs.

70

Musical score for measures 70-73. The system consists of three staves. Measure 70 has a dynamic of *f* and a *Flutter* marking. Measure 71 has a dynamic of *p*. Measure 72 has a dynamic of *sfz*. Measure 73 has a dynamic of *f*. The notation includes various articulations such as accents and slurs.

74 **E** rall.

ff

78

mf espress. *f* *mf*

82 **F** Lento ad lib.

mf *p* *mf*

87 **accel.**

f *mf*

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EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
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