

For My Friends Jean-Paul Duc And Nicolas Rey

A Tale Of Friendship

Flute, Bassoon & Piano

Bertrand Moren

EMR 54617

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Presto ♩ = 168

The musical score is arranged in three systems. The first system includes staves for 1. Flute, 2. Bassoon, and Piano. The Flute part begins with a rest followed by a melodic line starting on a half note, marked with a forte (*f*) dynamic. The Bassoon part has a whole rest. The Piano part features a complex accompaniment with chords and moving lines, marked with fortissimo (*ff*), piano (*p*), and sforzando (*sfz*) dynamics. The second system continues the Piano part, with the upper staff showing a melodic line starting at measure 5, marked piano (*p*), and the lower staff continuing the accompaniment. The third system also continues the Piano part, with the upper staff showing a melodic line starting at measure 9, marked sforzando (*sfz*), and the lower staff continuing the accompaniment. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

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13

Musical score for measures 13-16. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. Dynamics include *f*, *fp*, and *sfz*.

17

Musical score for measures 17-20. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents, including a section labeled "Flutter". The lower staff has a bass clef and contains a bass line with slurs and accents. Dynamics include *p*, *sfz*, *f*, and *sfzp*.

21

Musical score for measures 21-24. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. Dynamics include *f*, *sfz*, and *ff*. A section labeled "A" begins at measure 24 with a key signature change to one flat.

25

Musical score for measures 25-28. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. Dynamics include *mf espress.*

29 **B**

f espress.
f
mf
mp espressivo
mf
mp espressivo
p

33

mf
mp

37 **C**

f
f
mf p

41

f
f
sfz p

44

Musical score for measures 44-46. The system consists of two staves. The upper staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a forte (*f*) dynamic marking. The lower staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It contains a piano accompaniment with a mezzo-forte (*mf*) dynamic marking and a fortissimo (*sfzp*) dynamic marking.

47

Musical score for measures 47-49. The system consists of two staves. The upper staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a forte (*f*) dynamic marking. The lower staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It contains a piano accompaniment with a mezzo-forte (*mf*) dynamic marking and a fortissimo (*f³*) dynamic marking.

50

D

Musical score for measures 50-53. The system consists of two staves. The upper staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a forte (*f*) dynamic marking. The lower staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It contains a piano accompaniment with a mezzo-forte (*mf*) dynamic marking, a fortissimo (*f³*) dynamic marking, and a fortissimo fortissimo (*ffp*) dynamic marking. A section marker **D** is placed above the staff at measure 52.

54

Musical score for measures 54-56. The system consists of two staves. The upper staff is a single bass clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The lower staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It contains a piano accompaniment with a fortissimo fortissimo (*sfzp*) dynamic marking.

58

Musical score for measures 58-61. The score is in G major and 2/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords. The right hand has a melodic line with slurs and accents. Dynamics include *fp*, *sffz*, and *sfzp*.

62

Musical score for measures 62-65. The piano accompaniment continues with a consistent eighth-note bass line. The right hand features a melodic line with slurs and accents. Dynamics include *p* and *fp*.

66

Musical score for measures 66-69. The piano accompaniment continues with a consistent eighth-note bass line. The right hand features a melodic line with slurs and accents, including a section marked "Flutter". Dynamics include *sffz*, *f*, and *p*.

70

Musical score for measures 70-73. The piano accompaniment continues with a consistent eighth-note bass line. The right hand features a melodic line with slurs and accents, including a section marked "Flutter". Dynamics include *p*, *sffz*, and *f*.

74 **E** rall.

ff

ff

ff

78

f *espress.*

mf

mf *espress.*

f

mf

82 **F** Lento ad lib.

mf

mf

p

87 accel.

f

f

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