

*For My Friends Jean-Paul Duc And Nicolas Rey*

# A Tale Of Friendship

2 E<sup>b</sup> Bass & Piano

**Bertrand Moren**

EMR 54615

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# A Tale Of Friendship

Bertrand Moren

Presto ♩ = 168

1. E♭ Bass

2. E♭ Bass

Piano

5

9

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13

Musical score for measures 13-16. The system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). Measure 13 starts with a treble clef staff containing a series of eighth notes with accents, marked *fp*. The grand staff contains a bass line with chords and a treble line with eighth notes. Measure 14 continues the treble staff with a series of eighth notes, marked *sfz*. The grand staff continues with chords and eighth notes. Measure 15 features a treble staff with a series of eighth notes, marked *f*. The grand staff continues with chords and eighth notes. Measure 16 concludes the system with a treble staff containing a series of eighth notes, marked *sfz*. The grand staff continues with chords and eighth notes.

17

Musical score for measures 17-20. The system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). Measure 17 starts with a treble clef staff containing a series of eighth notes with accents, marked *p* and labeled "Flutter". The grand staff contains a bass line with chords and a treble line with eighth notes. Measure 18 continues the treble staff with a series of eighth notes, marked *sfz*. The grand staff continues with chords and eighth notes. Measure 19 features a treble staff with a series of eighth notes, marked *f*. The grand staff continues with chords and eighth notes. Measure 20 concludes the system with a treble staff containing a series of eighth notes, marked *p* and labeled "Flutter". The grand staff continues with chords and eighth notes.

21

Musical score for measures 21-24. The system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). Measure 21 starts with a treble clef staff containing a series of eighth notes with accents, marked *f*. The grand staff contains a bass line with chords and a treble line with eighth notes. Measure 22 continues the treble staff with a series of eighth notes, marked *sfz*. The grand staff continues with chords and eighth notes. Measure 23 features a treble staff with a series of eighth notes, marked *f*. The grand staff continues with chords and eighth notes. Measure 24 concludes the system with a treble staff containing a series of eighth notes, marked *ff*. The grand staff continues with chords and eighth notes. A box labeled "A" is positioned above the treble staff in measure 24.

25

Musical score for measures 25-28. The system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). Measure 25 is a whole rest in the treble staff. The grand staff contains a bass line with chords and a treble line with eighth notes. Measure 26 is a whole rest in the treble staff. The grand staff continues with chords and eighth notes. Measure 27 features a treble staff with a series of eighth notes, marked *mf espress.*. The grand staff continues with chords and eighth notes. Measure 28 concludes the system with a treble staff containing a series of eighth notes, marked *mf espress.*. The grand staff continues with chords and eighth notes.

29 **B**

*f espress.*  
*f*  
*mf*  
*mp espressivo*  
*mp espressivo*  
*p*

33

*mf*  
*mp*

37 **C**

*f*  
*f*  
*mfp*

41

*f*  
*f*  
*sfzp*

44

Musical score for measures 44-46. The system consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). Measure 44 shows a treble staff with a whole rest and a bass staff with a half note chord. Measure 45 has a treble staff with a whole rest and a bass staff with a half note chord. Measure 46 features a treble staff with a sixteenth-note melody starting on G4, marked with a forte (*f*) dynamic and an accent (>). The bass staff has a half note chord. A dynamic marking of *mf* is placed below the first two measures, and *sfzp* is placed below the third measure.

47

Musical score for measures 47-49. The system consists of three staves. Measure 47 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 48 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 49 features a treble staff with a sixteenth-note melody starting on G4, marked with a forte (*f*) dynamic and an accent (>). The bass staff has a half note chord. A dynamic marking of *mf* is placed below the first measure, and *f<sup>3</sup>* is placed below the second measure.

50

D

Musical score for measures 50-53. The system consists of three staves. Measure 50 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 51 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 52 features a treble staff with a sixteenth-note melody starting on G4, marked with a forte (*f*) dynamic and an accent (>). The bass staff has a half note chord. Measure 53 features a treble staff with a sixteenth-note melody starting on G4, marked with a fortissimo (*ffp*) dynamic and an accent (>). The bass staff has a half note chord. A dynamic marking of *mf* is placed below the first measure, and *f<sup>3</sup>* is placed below the second measure. A box containing the letter 'D' is located above the right side of the system.

54

Musical score for measures 54-57. The system consists of three staves. Measure 54 has a treble staff with a sixteenth-note melody starting on G4, marked with a forte (*f*) dynamic and an accent (>). The bass staff has a half note chord. Measure 55 has a treble staff with a sixteenth-note melody starting on G4, marked with a piano (*p*) dynamic and an accent (>). The bass staff has a half note chord. Measure 56 has a treble staff with a sixteenth-note melody starting on G4, marked with a piano (*p*) dynamic and an accent (>). The bass staff has a half note chord. Measure 57 has a treble staff with a sixteenth-note melody starting on G4, marked with a piano (*p*) dynamic and an accent (>). The bass staff has a half note chord. A dynamic marking of *sfzp* is placed below the first measure.

58

Musical score for measures 58-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 58: Treble staff has a whole rest; Grand staff has a sixteenth-note arpeggiated pattern. Measure 59: Treble staff has a whole rest; Grand staff has a sixteenth-note arpeggiated pattern. Measure 60: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Measure 61: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *f* (measures 58-61), *fp* (measures 58-61), *sfz* (measures 58-61), *sfzp* (measures 58-61).

62

Musical score for measures 62-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 62: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Measure 63: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Measure 64: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Measure 65: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *p* (measures 62-65), *fp* (measures 62-65).

66

Musical score for measures 66-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 66: Treble staff has a whole rest; Grand staff has a sixteenth-note arpeggiated pattern. Measure 67: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Measure 68: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Measure 69: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *sfz* (measures 66-69), *f* (measures 66-69), *p* (measures 66-69), *Flutter* (measures 66-69), *sfz* (measures 66-69), *sfzp* (measures 66-69).

70

Musical score for measures 70-73. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 70: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Measure 71: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Measure 72: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Measure 73: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *p* (measures 70-73), *sfz* (measures 70-73), *f* (measures 70-73), *Flutter* (measures 70-73), *f* (measures 70-73), *sfzp* (measures 70-73).

74

**E** rall.

Musical score for measures 74-77. The piece begins with a piano introduction in 6/4 time. The treble clef part features a melodic line with slurs and accents. The bass clef part provides a rhythmic accompaniment with chords and single notes. Dynamics include *ff* and *f*.

78

Musical score for measures 78-81. The piano introduction continues. The treble clef part features a melodic line with slurs and accents. The bass clef part provides a rhythmic accompaniment with chords and single notes. Dynamics include *mf*, *f*, and *mf espress.*

82

**F** Lento ad lib.

Musical score for measures 82-86. The tempo changes to *Lento ad lib.* The treble clef part features a melodic line with slurs and accents. The bass clef part provides a rhythmic accompaniment with chords and single notes. Dynamics include *mf* and *p*.

87

accel.

Musical score for measures 87-90. The tempo changes to *accel.* The treble clef part features a melodic line with slurs and accents. The bass clef part provides a rhythmic accompaniment with chords and single notes. Dynamics include *f*.

**♯ BASS & PIANO**

EMR 2027R	BRUCKNER, Anton	Ave Maria
EMR 27344	BULL, Ole	I Ensomme Stunde
EMR 33918	CALDARA, Antonio	Sonata F Major
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EMR 37382	CARRON, Martin	Happy Times
EMR 50430	CARRON, Martin	Tuba Polka
EMR 25784	CARULLI, Ferdinando	Andante Affettuoso
EMR 33944	CESARE, Giovanni	Canzon
EMR 46222	CHAKOV, Ilia	Rumba-Scherzo
EMR 46372	CHAKOV, Ilia	Scherzino
EMR 33033	CHAUSSON, Ernest	Le Temps des Lilas
EMR 46815	CHEMBERDGI, N.	Pionier - Suite
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EMR 19011	CHESEAU, Tony	Easter Song
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EMR 27512	CHOPIN, Frédéric	Largo and Cantabile
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EMR 34111	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
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EMR 34123	CLARKE, Herbert L.	Hebe Lullaby
EMR 31969	CLARKE, Herbert L.	King Neptune
EMR 31979	CLARKE, Herbert L.	Lake Of Bays
EMR 31984	CLARKE, Herbert L.	Lilian
EMR 34148	CLARKE, Herbert L.	May Day
EMR 34173	CLARKE, Herbert L.	My Lady Dreams
EMR 34195	CLARKE, Herbert L.	Neptune's Court
EMR 31989	CLARKE, Herbert L.	Nereid
EMR 34207	CLARKE, Herbert L.	Norine
EMR 34232	CLARKE, Herbert L.	Polly
EMR 31999	CLARKE, Herbert L.	Showers Of Gold
EMR 34004	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34009	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34257	CLARKE, Herbert L.	Supremacy Of Right
EMR 34527	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34014	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34019	CLARKE, Herbert L.	The Debutante
EMR 34024	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
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EMR 34049	CLARKE, Herbert L.	The Southern Cross
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EMR 34300	CLARKE, Herbert L.	Twilight Dreams
EMR 34325	CLARKE, Herbert L.	Venus Valse
EMR 34349	CLARKE, Herbert L.	Victory
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EMR 40428	CUI, Cesar	Oriental
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EMR 2302	DEBONS, Eddy	Akron
EMR 20909	DEBONS, Eddy	Alvaro
EMR 2163T	DEBONS, Eddy	Danses paiennes
EMR 22080	DEBONS, Eddy	Dargilla
EMR 43132	DEBONS, Eddy	Diabolical Burlesque
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 26199	DEBONS, Eddy	Fakie Tailwhip

**♯ Bass & Piano (Fortsetzung - Continued - Suite)**

EMR 22017	DEBONS, Eddy	Fantasia Ibérica
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 20895	DEBONS, Eddy	Intermezzo
EMR 2469	DEBONS, Eddy	Kirbo
EMR 21961	DEBONS, Eddy	Mysteries and Dance in St. Citadel
EMR 31186	DEBONS, Eddy	Mystic Curiosities
EMR 34765	DEBONS, Eddy	Pandemoniac Caprice
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Budhana
EMR 34698	DEBONS, Eddy	Saltatio Diabolica
EMR 2303	DEBONS, Eddy	Zece Prajini
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EMR 29808	DELIBES, Léo	Valse
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EMR 50551	DEMERSSEMAN, J.	Cavatina
ENR 29642	DIABELLI, Anton	Sonatina
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EMR 29072	FRANCK, César	Pièce N°5
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EMR 25616	GADE, Niels W.	Album Leaves N°1
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EMR 4306	GAY, Bertrand	5 Minouteries
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EMR 28896	GAY, Bertrand	Dolly
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EMR 4299	GAY, Bertrand	Pouchkine
EMR 30743	GAY, Bertrand	Verbier Mon Amour
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EMR 45436	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 46009	GERSHWIN, George	3 Preludes
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