

For My Friends Jean-Paul Duc And Nicolas Rey

A Tale Of Friendship

2 Euphoniums (♩ + ♭) & Piano

Bertrand Moren

EMR 54613

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

for My Friends Jean-Paul Duc And Nicolas Rey

Photocopying
is illegal!

A Tale Of Friendship

Bertrand Moren

Presto ♩ = 168

1. B♭ Euphonium
or B♭ Trombone

2. B♭ Euphonium
or B♭ Trombone

Piano

5

9

EMR 54613

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 13 starts with a treble staff rest and a grand staff accompaniment. Measure 14 features a treble staff melodic line with a slur and a grand staff accompaniment. Measure 15 continues the treble staff melody with a slur and a grand staff accompaniment. Measure 16 concludes the system with a treble staff melodic line and a grand staff accompaniment. Dynamics include *fp*, *f*, *sfz*, and *sfzp*.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 17 features a treble staff melodic line with a slur and a grand staff accompaniment. Measure 18 continues the treble staff melody with a slur and a grand staff accompaniment. Measure 19 continues the treble staff melody with a slur and a grand staff accompaniment. Measure 20 concludes the system with a treble staff melodic line and a grand staff accompaniment. Dynamics include *p*, *sfz*, *f*, and *p*. The word "Flutter" is written above the treble staff in measures 17 and 20.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 21 features a treble staff melodic line with a slur and a grand staff accompaniment. Measure 22 continues the treble staff melody with a slur and a grand staff accompaniment. Measure 23 continues the treble staff melody with a slur and a grand staff accompaniment. Measure 24 concludes the system with a treble staff melodic line and a grand staff accompaniment. Dynamics include *f*, *sfz*, and *ff*. A box labeled "A" is positioned above the treble staff in measure 24.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 25 features a treble staff rest and a grand staff accompaniment. Measure 26 features a treble staff rest and a grand staff accompaniment. Measure 27 features a treble staff melodic line with a slur and a grand staff accompaniment. Measure 28 concludes the system with a treble staff melodic line and a grand staff accompaniment. Dynamics include *mf espress.*

29 **B**

f espress.
f
mf
mp espressivo
mp espressivo
p

33

mf
mp

37 **C**

f
f
mf

41

f
f
sfz

44

Musical score for measures 44-46. The system consists of three staves. The top two staves are treble clefs, and the bottom staff is a grand staff (treble and bass clefs). Measure 44 shows a melodic line in the upper treble staff with a dynamic marking of *f*. The lower treble staff has a melodic line with a dynamic marking of *f*. The grand staff has a melodic line in the bass clef with a dynamic marking of *mf* and a chordal accompaniment with a dynamic marking of *sfzp*. Measure 45 continues the melodic lines. Measure 46 features a melodic line in the upper treble staff with a dynamic marking of *f* and a melodic line in the lower treble staff with a dynamic marking of *f*. The grand staff has a melodic line in the bass clef with a dynamic marking of *mf* and a chordal accompaniment with a dynamic marking of *sfzp*.

47

Musical score for measures 47-49. The system consists of three staves. The top two staves are treble clefs, and the bottom staff is a grand staff (treble and bass clefs). Measure 47 shows a melodic line in the upper treble staff with a dynamic marking of *f* and a melodic line in the lower treble staff with a dynamic marking of *f*. The grand staff has a melodic line in the bass clef with a dynamic marking of *mf* and a chordal accompaniment with a dynamic marking of *f³*. Measure 48 continues the melodic lines. Measure 49 features a melodic line in the upper treble staff with a dynamic marking of *f* and a melodic line in the lower treble staff with a dynamic marking of *f*. The grand staff has a melodic line in the bass clef with a dynamic marking of *mf* and a chordal accompaniment with a dynamic marking of *f³*.

50

D

Musical score for measures 50-53. The system consists of three staves. The top two staves are treble clefs, and the bottom staff is a grand staff (treble and bass clefs). Measure 50 shows a melodic line in the upper treble staff with a dynamic marking of *f* and a melodic line in the lower treble staff with a dynamic marking of *f*. The grand staff has a melodic line in the bass clef with a dynamic marking of *mf* and a chordal accompaniment with a dynamic marking of *f³*. Measure 51 continues the melodic lines. Measure 52 features a melodic line in the upper treble staff with a dynamic marking of *f* and a melodic line in the lower treble staff with a dynamic marking of *f*. The grand staff has a melodic line in the bass clef with a dynamic marking of *mf* and a chordal accompaniment with a dynamic marking of *f³*. Measure 53 features a melodic line in the upper treble staff with a dynamic marking of *f* and a melodic line in the lower treble staff with a dynamic marking of *f*. The grand staff has a melodic line in the bass clef with a dynamic marking of *ffp* and a chordal accompaniment with a dynamic marking of *ffp*.

54

Musical score for measures 54-56. The system consists of three staves. The top two staves are treble clefs, and the bottom staff is a grand staff (treble and bass clefs). Measure 54 shows a melodic line in the upper treble staff with a dynamic marking of *f* and a melodic line in the lower treble staff with a dynamic marking of *p*. The grand staff has a melodic line in the bass clef with a dynamic marking of *sfzp* and a chordal accompaniment with a dynamic marking of *sfzp*. Measure 55 continues the melodic lines. Measure 56 features a melodic line in the upper treble staff with a dynamic marking of *f* and a melodic line in the lower treble staff with a dynamic marking of *p*. The grand staff has a melodic line in the bass clef with a dynamic marking of *sfzp* and a chordal accompaniment with a dynamic marking of *sfzp*.

58

Musical score for measures 58-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 58 features a piano introduction with a *fp* dynamic. Measure 59 continues with a *fp* dynamic. Measure 60 has a *f* dynamic. Measure 61 has a *sffz* dynamic. The piano part includes chords and arpeggiated figures.

62

Musical score for measures 62-65. The system consists of three staves. Measure 62 has a *p* dynamic. Measure 63 has a *p* dynamic. Measure 64 has a *p* dynamic. Measure 65 has a *fp* dynamic. The piano part features a steady eighth-note accompaniment.

66

Musical score for measures 66-69. The system consists of three staves. Measure 66 has a *sffz* dynamic. Measure 67 has a *f* dynamic. Measure 68 has a *p* dynamic and a *Flutter* marking. Measure 69 has a *sffz* dynamic. The piano part includes chords and arpeggiated figures.

70

Musical score for measures 70-73. The system consists of three staves. Measure 70 has a *p* dynamic and a *Flutter* marking. Measure 71 has a *sffz* dynamic. Measure 72 has a *f* dynamic. Measure 73 has a *f* dynamic. The piano part includes chords and arpeggiated figures.

74 **E** rall.

ff

ff

ff

78

f *espress.*

mf

mf *espress.*

f

mf

82 **F** Lento ad lib.

mf

mf

p

87 **accel.**

f

f

EUPHONIUM & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1431	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 1739	DAMMICCO / BEMBO	Soleado
EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 1403B	DAVID, Ferdinand	Concertino
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1153	FRANCOIS, Claude	My Way
EMR 1803	GERSHWIN, George	Summertime
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1705M	GUILMANT, A.	Morceau Symphonique
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 1519	KAEMPFERT, Bert	Strangers in the Night
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10795	MONTANA, Carlos	Santa Barbara
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 1543	MORRIS, Albert	Feelings
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 1239	NEWSOME, Roy	Berenice's Minuet
EMR 11149	PAGANINI, N.	Caprice No. 24
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 1158W	PONCHIELLI, A.	Concerto
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Gloryland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 10965	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 1263	RIMSKY-KORSAKOV	Hummelflug
EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 1943	SARASATE, Pablo De	Chansons Tziganes
EMR 1943	SARASATE, Pablo De	Gipsy Airs
EMR 1943	SARASATE, Pablo De	Zigeunerweisen
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 10776	TAILOR, Norman	Concerto Piccolo
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor
EMR 1411	WEBER, C.M. von	Romance

EUPHONIUM & STRINGS

EMR 14389	BACH / GOUNOD	Ave Maria
EMR 14400	BACH, Johann S.	Aria
EMR 14397	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14398	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14394	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14391	CACCINI, Giulio	Ave Maria
EMR 14396	ELGAR, Edward	Nimrod
EMR 14395	GERSHWIN, George	Three Gershwin Songs
EMR 14392	HÄNDEL, G.F.	Largo from Xerxes
EMR 14402	JOPLIN, Scott	The Entertainer
EMR 14390	SCHUBERT, Franz	Ave Maria
EMR 14401	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14399	SUBA, Eduardo	Latin Festival
EMR 14393	SUBA, Eduardo (Arr.)	Tico-Tico

PLAY THE 1st BARITONE (TC) WITH THE WIND ORCHESTRA

EMR 13126	VARIOUS	Play the 1st Bar. (Famous Overtures)
EMR 13265	VARIOUS	Play The 1st Baritone
EMR 13275	VARIOUS	Play The 1st Baritone
EMR 13127	VARIOUS	Play the 1st Bar. (Famous..+CD)
EMR 13128	VARIOUS	Play the 1st Bar. (Romantic Moods)
EMR 13129	VARIOUS	Play the 1st Bar. (Romantic..+CD)
EMR 13130	VARIOUS	Play The 1st Bar. (The Charm of..)
EMR 13131	VARIOUS	Play The 1st Bar. (The Charm..+CD)

2 EUPHONIUMS

EMR 630M	ARMITAGE, Dennis	8 Happy Pieces
EMR 8255	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 801M	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802M	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803M	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831M	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 4191	MORTIMER, John G.	Duos Vol. 1
EMR 4192	MORTIMER, John G.	Duos Vol. 2
EMR 4193	MORTIMER, John G.	Duos Vol. 3
EMR 15011	NAULAIS, Jérôme	12 Duets
EMR 4221	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4222	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4223	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4224	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4225	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4226	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4227	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4228	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4229	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4230	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5104B	STURZENEGGER, K.	12 Duette Alter Meister
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

2 EUPHONIUMS & PIANO

EMR 8791	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8790	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8795	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8789	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19316	BARCLAY, Ted	Final Curtain
EMR 14586	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 926M	BEATLES, The	Eleanor Rigby (3)
EMR 925M	BEATLES, The	Hey Jude (3)
EMR 924M	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925M	BEATLES, The	It's for You (3)
EMR 924M	BEATLES, The	Michelle (4)
EMR 925M	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926M	BEATLES, The	Penny Lane (3)
EMR 926M	BEATLES, The	When I'm 64 (3)
EMR 924M	BEATLES, The	Yellow Submarine (4)
EMR 924M	BEATLES, The	Yesterday (4)
EMR 8790	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8791	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8789	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8796	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8794	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8789	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14592	BOWMAN, Euday	12th Street Rag
EMR 14569	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8793	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8796	GERSHWIN, George	Strike Up The Band (5)
EMR 8794	GERSHWIN, George	Swanee (5)
EMR 8792	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8792	IVANOVICI, Ivan	Donauweller (5)
EMR 8796	JOPLIN, Scott	Easy Winners (5)
EMR 8791	JOPLIN, Scott	Elite Syncopations (5)
EMR 8793	JOPLIN, Scott	The Entertainer (5)
EMR 8790	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8793	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8795	MACDUFF, G. (Arr.)	Marching Through Gerorgia (5)
EMR 8796	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8791	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19320	MONTANA, Carlos	Good Friends
EMR 8789	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8795	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8790	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924M	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925M	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926M	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5325	MORTIMER, John G.	Happy Birthday
EMR 8792	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8795	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8792	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8794	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8796	SEDLAK, Jan (Arr.)	Two Guitars (5)