

*For My Friends Jean-Paul Duc And Nicolas Rey*

# A Tale Of Friendship

2 E<sup>b</sup> Horns & Piano

**Bertrand Moren**

EMR 54612

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Presto ♩ = 168

The musical score is arranged for two E♭ Horns and Piano. It is in 2/4 time with a tempo of Presto (♩ = 168). The key signature has one sharp (F#) for the horns and two flats (B♭, E♭) for the piano. The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively.

**System 1 (Measures 1-4):**  
- **1. E♭ Horn:** Starts with a whole rest, then enters in measure 3 with a forte (*f*) dynamic, playing a melodic line with slurs and accents.  
- **2. E♭ Horn:** Remains silent throughout this system.  
- **Piano:** Plays a rhythmic accompaniment. Measure 1 is marked *ff*, measure 2 is *p*, and measure 3 is *sfzp*. The piano part features slurs and accents.

**System 2 (Measures 5-8):**  
- **1. E♭ Horn:** Continues the melodic line from measure 3, marked *fp* in measure 7.  
- **2. E♭ Horn:** Remains silent.  
- **Piano:** Continues the accompaniment with slurs and accents.

**System 3 (Measures 9-12):**  
- **1. E♭ Horn:** Continues the melodic line, marked *sfz* in measure 9.  
- **2. E♭ Horn:** Enters in measure 9 with a melodic line, marked *f* in measure 9 and *p* in measure 10.  
- **Piano:** Continues the accompaniment, marked *sfzp* in measure 9.

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13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 6/8. Measure 13 features a piano introduction with dynamics *fp* and *sfz*. Measure 14 continues with *fp*. Measure 15 has a forte *f* dynamic. Measure 16 concludes with *sfz*. The piano part features chords with flats and accidentals.

17

Musical score for measures 17-20. The system consists of three staves. Measure 17 starts with a piano *p* dynamic and a 'Flutter' marking. Measure 18 has a *sfz* dynamic. Measure 19 has a forte *f* dynamic. Measure 20 ends with a piano *p* dynamic and another 'Flutter' marking. The piano part features chords with flats and accidentals.

21

Musical score for measures 21-24. The system consists of three staves. Measure 21 has a forte *f* dynamic. Measure 22 has a *sfz* dynamic. Measure 23 has a forte *f* dynamic. Measure 24 is marked with a box 'A' and a fortissimo *ff* dynamic. The piano part features chords with flats and accidentals.

25

Musical score for measures 25-28. The system consists of three staves. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 has a mezzo-forte *mf* *espress.* dynamic. Measure 28 continues with *mf* *espress.* The piano part features chords with flats and accidentals.

29 **B**

*f espress.*  
*mf*  
*mp espressivo*  
*f*  
*mp espressivo*  
*p*

33

*mf*  
*mp*

37 **C**

*f*  
*f*  
*mfp*

41

*f*  
*f*  
*sfzp*

44

Musical score for measures 44-46. The system consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). Measure 44 shows a treble staff with a whole rest and a bass staff with a half note chord. Measure 45 continues with similar rests. Measure 46 features a treble staff with a sixteenth-note run starting on G4, marked with a forte (*f*) dynamic and an accent (>). The bass staff has a half note chord. A dynamic marking *mf* is placed below the first two staves, and *sfzp* is placed below the third staff.

47

Musical score for measures 47-49. The system consists of three staves. Measure 47 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 48 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 49 features a treble staff with a sixteenth-note run starting on G4, marked with a forte (*f*) dynamic and an accent (>). The bass staff has a half note chord. A dynamic marking *mf* is placed below the first staff, and *f<sup>3</sup>* is placed below the second staff.

50

**D**

Musical score for measures 50-53. The system consists of three staves. Measure 50 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 51 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 52 features a treble staff with a sixteenth-note run starting on G4, marked with a forte (*f*) dynamic and an accent (>). The bass staff has a half note chord. Measure 53 features a treble staff with a sixteenth-note run starting on G4, marked with a fortissimo (*ffp*) dynamic and an accent (>). The bass staff has a half note chord. A dynamic marking *mf* is placed below the first staff, and *f<sup>3</sup>* is placed below the second staff.

54

Musical score for measures 54-56. The system consists of three staves. Measure 54 has a treble staff with a sixteenth-note run starting on G4, marked with a forte (*f*) dynamic and an accent (>). The bass staff has a half note chord. Measure 55 has a treble staff with a sixteenth-note run starting on G4, marked with a piano (*p*) dynamic and an accent (>). The bass staff has a half note chord. Measure 56 has a treble staff with a sixteenth-note run starting on G4, marked with a piano (*p*) dynamic and an accent (>). The bass staff has a half note chord. A dynamic marking *sfzp* is placed below the first staff.

58

Musical score for measures 58-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 58: Treble staff has a whole rest; Grand staff has a sixteenth-note arpeggiated pattern. Measure 59: Treble staff has a whole rest; Grand staff continues the arpeggiated pattern. Measure 60: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Measure 61: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *f* (measures 58-61), *fp* (measures 58-59), *sfz* (measures 60-61), *sfzp* (measures 60-61).

62

Musical score for measures 62-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 62: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Measure 63: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Measure 64: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Measure 65: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *p* (measures 62-65), *fp* (measures 64-65).

66

Musical score for measures 66-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 66: Treble staff has a whole rest; Grand staff has a sixteenth-note arpeggiated pattern. Measure 67: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Measure 68: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Measure 69: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *sfz* (measures 66-67), *f* (measures 68-69), *p* (measures 67-68), *sfz* (measures 68-69), *sfzp* (measures 66-69).

70

Musical score for measures 70-73. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 70: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Measure 71: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Measure 72: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Measure 73: Treble staff has a sixteenth-note arpeggiated pattern; Grand staff has a sixteenth-note arpeggiated pattern. Dynamics: *p* (measures 70-71), *sfz* (measures 72-73), *f* (measures 72-73), *sfzp* (measures 70-73).

74 **E** rall. **ff**

*ff*

78 **f espress.** **mf**

*f espress.* *mf*

*mf espress.* *f* *mf*

82 **F** Lento ad lib. **mf** **p**

*mf* *p*

87 **f** **mf** **accel.**

*f* *mf* *accel.*

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