

For My Friends Jean-Paul Duc And Nicolas Rey

A Tale Of Friendship

2 F Horns & Piano

Bertrand Moren

EMR 54611

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Presto ♩ = 168

The musical score is written for three parts: 1. F Horn, 2. F Horn, and Piano. The tempo is Presto with a metronome marking of ♩ = 168. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems, each starting with a measure number (1, 5, and 9). The first system shows the 1. F Horn and 2. F Horn parts, with the 1. F Horn part starting with a forte (f) dynamic. The Piano part starts with fortissimo (ff) dynamics, followed by piano (p) and sforzando piano (sfzp) dynamics. The second system shows the continuation of the Piano part, with a piano (p) dynamic at the beginning and sforzando piano (fp) dynamics later. The third system shows the continuation of the Piano part, with sforzando (sfz) dynamics at the beginning and piano (p) dynamics later. The score includes various musical notations such as slurs, accents, and dynamic markings.

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13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 13 starts with a piano introduction. Measure 14 features a piano (*fp*) accompaniment in the grand staff and a melody in the top staff. Measure 15 has a forte (*f*) melody in the top staff and a piano (*sfz*) accompaniment in the grand staff. Measure 16 continues with a forte (*f*) melody in the top staff and a piano (*sfz*) accompaniment in the grand staff.

17

Musical score for measures 17-20. Measure 17 features a piano (*p*) melody in the top staff with a 'Flutter' marking and a piano (*sfz*) accompaniment in the grand staff. Measure 18 has a forte (*f*) melody in the top staff and a piano (*sfz*) accompaniment in the grand staff. Measure 19 has a forte (*f*) melody in the top staff and a piano (*p*) accompaniment in the grand staff. Measure 20 features a piano (*p*) melody in the top staff with a 'Flutter' marking and a piano (*sfz*) accompaniment in the grand staff.

21

Musical score for measures 21-24. Measure 21 has a forte (*f*) melody in the top staff and a piano (*sfz*) accompaniment in the grand staff. Measure 22 has a forte (*f*) melody in the top staff and a piano (*sfz*) accompaniment in the grand staff. Measure 23 has a forte (*f*) melody in the top staff and a piano (*sfz*) accompaniment in the grand staff. Measure 24 is marked with a box 'A' and features a fortissimo (*ff*) melody in the top staff and a fortissimo (*ff*) accompaniment in the grand staff.

25

Musical score for measures 25-28. Measure 25 is a whole rest in the top staff. Measure 26 is a whole rest in the top staff. Measure 27 has a mezzo-forte (*mf*) melody in the top staff with an 'espress.' marking and a piano (*mf*) accompaniment in the grand staff. Measure 28 continues with a mezzo-forte (*mf*) melody in the top staff with an 'espress.' marking and a piano (*mf*) accompaniment in the grand staff.

B

29

29

f *mp* *mp espressivo* *p*

f *mp espressivo* *mp espressivo* *p*

33

mf *mp*

C

37

f *f* *mfp*

41

f *sfzp*

44

Musical score for measures 44-46. The system consists of three staves: two treble clefs and one bass clef. Measures 44 and 45 are mostly rests in the upper staves. In measure 46, the upper staves feature a melodic line with a forte (*f*) dynamic. The bass staff has a melodic line starting in measure 44 with a mezzo-forte (*mf*) dynamic, which then transitions to a sforzando (*sfzp*) dynamic in measure 46.

47

Musical score for measures 47-49. The system consists of three staves. Measures 47 and 48 show melodic activity in the upper staves with a forte (*f*) dynamic. The bass staff continues with a melodic line, marked mezzo-forte (*mf*) in measure 47 and forte (*f*) with a triplet (*f³*) in measure 48.

50

D

Musical score for measures 50-53. The system consists of three staves. Measures 50 and 51 show melodic activity in the upper staves with a forte (*f*) dynamic. The bass staff continues with a melodic line, marked mezzo-forte (*mf*) in measure 50 and forte (*f*) with a triplet (*f³*) in measure 51. A key signature change to D major is indicated by a box labeled 'D' above the staff in measure 52. Measures 52 and 53 show a melodic line in the upper staves with a fortissimo (*ffp*) dynamic. The bass staff continues with a melodic line.

54

Musical score for measures 54-56. The system consists of three staves. Measures 54 and 55 show melodic activity in the upper staves with a forte (*f*) dynamic. The bass staff continues with a melodic line, marked sforzando (*sfzp*) in measure 54 and piano (*p*) in measure 55. Measure 56 shows melodic activity in the upper staves with a forte (*f*) dynamic. The bass staff continues with a melodic line.

58

Musical score for measures 58-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 58 has a rest in the top staff and a piano accompaniment in the grand staff. Measure 59 features a melodic line in the top staff starting with a forte (*f*) dynamic and a piano accompaniment in the grand staff. Measure 60 continues the melodic line with a fortissimo (*sfz*) dynamic and piano accompaniment. Measure 61 shows a melodic line with a fortissimo (*sfzp*) dynamic and piano accompaniment.

62

Musical score for measures 62-65. The system consists of three staves. Measure 62 has a piano (*p*) melodic line in the top staff and piano accompaniment in the grand staff. Measure 63 continues the piano (*p*) melodic line. Measure 64 features a fortissimo (*fp*) melodic line in the top staff and piano accompaniment. Measure 65 continues the fortissimo (*fp*) melodic line.

66

Musical score for measures 66-69. The system consists of three staves. Measure 66 has a fortissimo (*sfz*) melodic line in the top staff and piano accompaniment in the grand staff. Measure 67 features a piano (*p*) melodic line in the top staff with a 'Flutter' marking, and piano accompaniment. Measure 68 continues the piano (*p*) melodic line with 'Flutter' and piano accompaniment. Measure 69 has a fortissimo (*f*) melodic line in the top staff and piano accompaniment.

70

Musical score for measures 70-73. The system consists of three staves. Measure 70 has a piano (*p*) melodic line in the top staff with a 'Flutter' marking, and piano accompaniment. Measure 71 continues the piano (*p*) melodic line with 'Flutter' and piano accompaniment. Measure 72 features a fortissimo (*sfz*) melodic line in the top staff and piano accompaniment. Measure 73 has a fortissimo (*f*) melodic line in the top staff and piano accompaniment.

74 **E** rall. *ff*

Musical score for measures 74-77. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics are marked *ff*. A "rall." instruction is present above the system.

78 *f espress.* *mf*

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics are marked *f espress.* and *mf*. A "f" dynamic is also present in the vocal line.

82 **F** Lento ad lib. *mf* *p*

Musical score for measures 82-86. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics are marked *mf* and *p*. A "Lento ad lib." instruction is present above the system.

87 *f* *f* **accel.**

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics are marked *f*. An "accel." instruction is present above the system.

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EMR 924K	BEATLES, The	Michelle (4)
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HORN & GUITAR

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