

For My Friends Jean-Paul Duc And Nicolas Rey

A Tale Of Friendship

2 Clarinets & Piano

Bertrand Moren

EMR 54609

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Presto ♩ = 168

1. B♭ Clarinet

2. B♭ Clarinet

Piano

5

9

The musical score is written for two B♭ Clarinets and Piano. The tempo is Presto (♩ = 168). The key signature has three flats (B♭, E♭, A♭). The score is divided into three systems. The first system shows the beginning of the piece, with the Piano part starting with a fortissimo (ff) dynamic. The second system starts at measure 5, with the Piano part playing a melodic line in the right hand and a bass line in the left hand. The third system starts at measure 9, with the Piano part playing a fortissimo (ff) dynamic in the right hand and a bass line in the left hand. The Clarinet parts enter in the first system, playing a melodic line in the right hand and a bass line in the left hand. The score includes various dynamics such as *f*, *ff*, *p*, and *sfzp*.

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13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 13 shows a treble staff with a series of eighth notes and a grand staff with a similar rhythmic pattern. Measure 14 continues the pattern. Measure 15 features a treble staff with a series of eighth notes and a grand staff with a similar rhythmic pattern. Measure 16 shows a treble staff with a series of eighth notes and a grand staff with a similar rhythmic pattern. Dynamics include *f*, *fp*, and *sfz*.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 17 shows a treble staff with a series of eighth notes and a grand staff with a similar rhythmic pattern. Measure 18 continues the pattern. Measure 19 features a treble staff with a series of eighth notes and a grand staff with a similar rhythmic pattern. Measure 20 shows a treble staff with a series of eighth notes and a grand staff with a similar rhythmic pattern. Dynamics include *p*, *sfz*, and *f*. The word "Flutter" is written above the treble staff in measures 17 and 20.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 21 shows a treble staff with a series of eighth notes and a grand staff with a similar rhythmic pattern. Measure 22 continues the pattern. Measure 23 features a treble staff with a series of eighth notes and a grand staff with a similar rhythmic pattern. Measure 24 shows a treble staff with a series of eighth notes and a grand staff with a similar rhythmic pattern. Dynamics include *f*, *sfz*, and *ff*. A box labeled "A" is present above the treble staff in measure 24.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 25 shows a treble staff with a series of eighth notes and a grand staff with a similar rhythmic pattern. Measure 26 continues the pattern. Measure 27 features a treble staff with a series of eighth notes and a grand staff with a similar rhythmic pattern. Measure 28 shows a treble staff with a series of eighth notes and a grand staff with a similar rhythmic pattern. Dynamics include *mf* *espress.*

29 **B**

f *f* *mf* *mp espressivo* *mp espressivo* *p*

33

mf *mp*

37 **C**

f *f* *mf*

41

f *f* *sfz*

44

Musical score for measures 44-46. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 44 shows a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Measure 45 has a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Measure 46 features a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Dynamics include *f* and *sfzp*.

47

Musical score for measures 47-49. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 47 has a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Measure 48 has a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Measure 49 features a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Dynamics include *f*, *mf*, and *f³*.

50

D

Musical score for measures 50-53. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 50 has a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Measure 51 has a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Measure 52 has a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Measure 53 features a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Dynamics include *f*, *mf*, *f³*, and *ffp*.

54

Musical score for measures 54-56. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 54 has a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Measure 55 has a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Measure 56 features a treble staff with a half note and a whole rest, and a bass staff with a half note and a whole rest. Dynamics include *f* and *sfzp*.

58

Musical score for measures 58-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 58 features a piano introduction with a *fp* dynamic. Measure 59 continues with a *fp* dynamic. Measure 60 has a *ffz* dynamic. Measure 61 has a *f* dynamic. The piano part includes chords with accents and slurs.

62

Musical score for measures 62-65. The system consists of three staves. Measure 62 has a *p* dynamic. Measure 63 has a *fp* dynamic. Measure 64 has a *fp* dynamic. Measure 65 has a *fp* dynamic. The piano part features chords with accents and slurs.

66

Musical score for measures 66-69. The system consists of three staves. Measure 66 has a *ffz* dynamic. Measure 67 has a *f* dynamic. Measure 68 has a *p* dynamic and a *Flutter* marking. Measure 69 has a *ffz* dynamic. The piano part includes chords with accents and slurs.

70

Musical score for measures 70-73. The system consists of three staves. Measure 70 has a *p* dynamic and a *Flutter* marking. Measure 71 has a *ffz* dynamic. Measure 72 has a *f* dynamic. Measure 73 has a *f* dynamic. The piano part includes chords with accents and slurs.

74 **E** rall.

ff

78

f espress. *mf*

mf espress. *f* *mf*

82 **F** Lento ad lib.

mf *mf*

p *dp*

87 **accel.**

f *m*

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