

For My Friends Jean-Paul Duc And Nicolas Rey

A Tale Of Friendship

2 Flutes & Piano

Bertrand Moren

EMR 54608

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Presto ♩ = 168

The musical score is arranged in three systems. The first system includes staves for 1. Flute, 2. Flute, and Piano. The 1. Flute part begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The 2. Flute part is mostly silent. The Piano part starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a sforzando piano (*sfzp*) dynamic. The second system starts at measure 5 and features a piano (*p*) dynamic in the 1. Flute part, which plays a complex, rhythmic pattern. The Piano part continues with a steady accompaniment. The third system starts at measure 9 and features a sforzando (*sfz*) dynamic in the 1. Flute part, which plays a melodic line with slurs and accents. The Piano part continues with a steady accompaniment.

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13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 13 has a dynamic of *f*. Measure 14 has dynamics of *fp* and *sfz*. Measure 15 has a dynamic of *sfzp*. Measure 16 has a dynamic of *f*. The music features complex rhythmic patterns with many sixteenth notes and slurs.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 17 has dynamics of *p* and *sfz*, and is marked "Flutter". Measure 18 has dynamics of *f* and *sfz*. Measure 19 has a dynamic of *p* and is marked "Flutter". Measure 20 has a dynamic of *sfzp*. The music features complex rhythmic patterns with many sixteenth notes and slurs.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 21 has dynamics of *f* and *sfz*. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *ff*. Measure 24 has a dynamic of *ff* and is marked "A". The music features complex rhythmic patterns with many sixteenth notes and slurs.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 25 is empty. Measure 26 is empty. Measure 27 has a dynamic of *mf* and is marked "espress.". Measure 28 has a dynamic of *mf*. The music features complex rhythmic patterns with many sixteenth notes and slurs.

29 **B**

f espress.
f
mf
mp espressivo
mf
mp espressivo
p

33

mf
mp

37 **C**

f
f
mf p

41

f
f
sf p

44

Musical score for measures 44-46. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. Measure 44 shows a treble staff with a whole rest and a bass staff with a whole rest. Measure 45 shows a treble staff with a whole rest and a bass staff with a whole rest. Measure 46 shows a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. Dynamics include *f* and *sfzp*.

47

Musical score for measures 47-49. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. Measure 47 shows a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. Measure 48 shows a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. Measure 49 shows a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. Dynamics include *f*, *mf*, and *f³*.

50

D

Musical score for measures 50-53. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. Measure 50 shows a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. Measure 51 shows a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. Measure 52 shows a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. Measure 53 shows a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. Dynamics include *f*, *mf*, *f³*, and *ffp*.

54

Musical score for measures 54-56. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. Measure 54 shows a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. Measure 55 shows a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. Measure 56 shows a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. Dynamics include *f* and *p*.

58

Musical score for measures 58-61. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, starting with a *f* dynamic. The lower staff is in bass clef with a key signature of one sharp (F#), providing harmonic support with chords and a steady eighth-note accompaniment. Dynamics include *fp* and *sffz*.

62

Musical score for measures 62-65. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with slurs and accents, starting with a *p* dynamic. The lower staff is in bass clef with a key signature of one sharp (F#), providing harmonic support with chords and a steady eighth-note accompaniment. Dynamics include *fp*.

66

Musical score for measures 66-69. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with slurs and accents, starting with a *sffz* dynamic. The lower staff is in bass clef with a key signature of one sharp (F#), providing harmonic support with chords and a steady eighth-note accompaniment. Dynamics include *f*, *p*, and *sffz*. The word "Flutter" is written above the melodic line in measure 68.

70

Musical score for measures 70-73. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with slurs and accents, starting with a *p* dynamic. The lower staff is in bass clef with a key signature of one sharp (F#), providing harmonic support with chords and a steady eighth-note accompaniment. Dynamics include *sffz* and *f*. The word "Flutter" is written above the melodic line in measure 71.

74 **E** rall.

ff

ff

78

f espress.

mf

mf espress.

f

mf

82 **F** Lento ad lib.

mf

mf

p

87 **accel.**

f

f

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