

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 9

1. *A Walk In The Park*
2. *Encounter With Aliens*
3. *No Worries*
4. *Cool Dude*
5. *Hymn For Peace*
6. *Melancholy Jig*
7. *Orpheus And His Lyre*
8. *Robots' March*

F Horn & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54602

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

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4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
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23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
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26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 9

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Volume 9

1. A Walk In The Park

John Glenesk Mortimer

Flowing ♩ = 112

F Horn

Piano

mf espr.

mf

mp

play

6

11

Piano

mf espr.

f

play

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2. Encounter With Aliens

John Glenesk Mortimer

Moderato ♩ = 104

First system of the score, measures 1-5. The right hand (RH) begins with a melodic line marked *p* and *misterioso*, with a *play* instruction above. The left hand (LH) provides a harmonic accompaniment starting at *mp*, which changes to *p* in the final two measures.

Second system of the score, measures 6-10. The RH continues its melodic line, marked *mf*. The LH accompaniment features a rhythmic pattern of eighth notes, marked *mp*.

Third system of the score, measures 11-15. The RH melodic line is marked *p* and *mf*. The LH accompaniment is marked *p* and *mf*.

Fourth system of the score, measures 16-20. The RH melodic line is marked *p*. The LH accompaniment is marked *p*.

3. No Worries

John Glenesk Mortimer

Allegro ♩ = 120

play

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro with a metronome marking of 120. The score is for piano. Measure 1 starts with a piano (Pno.) marking. Dynamic markings include *mf* and *f*. The notation includes a treble clef with a 'play' instruction, a bass clef, and a grand staff. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

6

Musical score for measures 6-10. The key signature changes to two flats (B-flat, E-flat). Dynamic markings include *f* and *mf*. The notation includes a treble clef and a grand staff. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

11

Musical score for measures 11-15. The key signature changes to one flat (B-flat). Dynamic markings include *mf* and *f*. The notation includes a treble clef and a grand staff. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

16

Musical score for measures 16-20. The key signature changes to natural (C major). Dynamic markings include *mf* and *f*. The notation includes a treble clef and a grand staff. The music concludes with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

4. Cool Dude

John Glenesk Mortimer

Moderate Swing
♩ = 112

1

Pno. *mf* *play*

6

11

Pno. *f* *mf* *play*

17

f

5. Hymn For Peace

John Glenesk Mortimer

Andante con moto ♩ = 96

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Andante con moto' with a metronome marking of ♩ = 96. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (p) dynamic and a 'play' instruction. The grand staff features a piano accompaniment with a piano (p) dynamic. The music includes various note values, rests, and phrasing slurs.

Musical score for measures 8-14. This system continues the piece from measure 8. It maintains the same three-staff structure and key signature. The piano accompaniment continues with a piano (p) dynamic. The notation includes slurs and phrasing marks across the staves.

Musical score for measures 15-18. This system continues the piece from measure 15. The piano accompaniment now features a forte (f) dynamic. The score includes a 'Ped.' (pedal) instruction at the end of the system. The notation includes slurs and phrasing marks.

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6. Melancholy Jig

John Glenesk Mortimer

Allegro ♩ = 112

musical score for the first system, measures 1-8. The score is in 6/8 time and B-flat major. The piano part is marked *mf* and the violin part is marked *mf* and *play*.

9

musical score for the second system, measures 9-16. The piano part is marked *f* and the violin part is marked *f*.

17

musical score for the third system, measures 17-24. The piano part is marked *f* and *mf*, and the violin part is marked *f* and *mf*.

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7. Orpheus And His Lyre

John Glenesk Mortimer

Moderato ♩ = 96

play

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats. The tempo is Moderato (♩ = 96). The score consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (p) dynamic and a 'play' instruction. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a 'Ped.' (pedal) marking. The dynamic for the piano accompaniment is marked as mezzo-piano (mp).

Musical score for measures 7-13. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment maintains its eighth-note pattern, with a 'Ped.' marking at the beginning of the section. The dynamic for the piano accompaniment is marked as mezzo-forte (mf).

Musical score for measures 14-20. The vocal line continues with a mezzo-piano (mp) dynamic. The piano accompaniment features a 'p' (piano) dynamic marking and a 'Ped.' marking. The dynamic for the piano accompaniment is marked as piano (p).

Musical score for measures 21-26. The vocal line continues with a mezzo-piano (mp) dynamic. The piano accompaniment features a 'p' (piano) dynamic marking and a 'Ped.' marking. The dynamic for the piano accompaniment is marked as piano (p).

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8. Robots' March

John Glenesk Mortimer

Moderato ♩ = 112

play

The first system of the musical score consists of three staves. The top staff is for the flute, marked 'Pno.' and 'play', with dynamics *mp* and *mf*. The middle staff is for the violin, marked '8va', with dynamics *mf* and *mp*. The bottom staff is for the piano, with dynamics *mf* and *mp*. The music is in 2/4 time and features a melodic line in the flute and violin, and a rhythmic accompaniment in the piano.

6

The second system of the musical score consists of three staves. The top staff is for the flute, with dynamics *f* and *mf*. The middle staff is for the violin, with dynamics *f* and *mf*. The bottom staff is for the piano, with dynamics *f* and *mf*. The music continues with a melodic line in the flute and violin, and a rhythmic accompaniment in the piano.

11

The third system of the musical score consists of three staves. The top staff is for the flute, with dynamics *mp* and *f*, and a 'Pno.' marking. The middle staff is for the violin, marked '8va', with dynamics *mp* and *mf*. The bottom staff is for the piano, with dynamics *mp* and *f*. The music concludes with a melodic line in the flute and violin, and a rhythmic accompaniment in the piano.

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| EMR 8567 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8607 | JOPLIN, Scott | The Entertainer (5) |
| EMR 2129 | KLING, Henry A.L. | Sonate en la mineur |
| EMR 240 | KOETSIER, Jan | Romanza Op. 59/2 |
| EMR 267 | KOETSIER, Jan | Scherzo Brilliante |
| EMR 237 | KOETSIER, Jan | Sonatina Op. 59/1 |
| EMR 268 | KOETSIER, Jan | Variationen |
| EMR 295 | KRIVITSKY, David | Konzert |
| EMR 307K | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8540 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8607 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8651 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8673 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8567 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927K | MANCINI, Henry | The Pink Panther |
| EMR 301K | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128K | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065K | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 2012 | MICHEL, Jean-Fr. | Capriccio |
| EMR 202K | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195K | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 2081 | MONTI, Vittorio | Csardas (Version in F minor) |
| EMR 2133K | MORRIS / GASTE | Feelings |
| EMR 8651 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8540 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923K | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8518 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 2151K | MORTIMER, John G. | Happy Birthday |
| EMR 14020 | MOUREY, Colette | Au Chant De La Terre |
| EMR 18301 | MOUREY, Colette | Bonheurs d'Été |
| EMR 2094 | MOZART, W.A. | Concerto N° 1 |
| EMR 2095 | MOZART, W.A. | Concerto N° 2 |
| EMR 2096 | MOZART, W.A. | Concerto N° 3 |
| EMR 2097 | MOZART, W.A. | Concerto N° 4 |
| EMR 262 | MOZART, W.A. | Konzert N° 1 |
| EMR 263 | MOZART, W.A. | Konzert N° 2 |
| EMR 264 | MOZART, W.A. | Konzert N° 3 |