

*for the Aarauer Turmbläser*

# Quartet

2 Trumpets (B<sup>b</sup> + C), & 2 Trombones (♭ + ♪)

**John Glenesk Mortimer**

EMR 546

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for the Aarauer Turmbläser

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# Quartet

for Brass Quartet  
(1991)

## I

John Glenesk Mortimer

Moderato ( $\text{♩} = \text{ca. } 72$ )

1. Trumpet in C

2. Trumpet in C

3. Trombone

4. Trombone

11

19

28

EMR 546

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# II

Presto (♩. = ca.76)

Musical score for measures 1-9. The score is in 8/8 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 10-19. The score continues with four staves. Dynamics include *p* and *mf*. The musical texture remains consistent with the previous system, featuring rhythmic patterns and melodic lines across the staves.

Musical score for measures 20-28. The score continues with four staves. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf*. The music shows a dynamic increase in measures 20-24, reaching a forte peak, before settling into a mezzo-forte section.

Musical score for measures 29-37. The score continues with four staves. Dynamics include *f* (forte). The music maintains a strong rhythmic drive with various note values and slurs.

Musical score for measures 38-46. The score continues with four staves. Dynamics include *mf* (mezzo-forte). The music concludes this section with sustained melodic lines and rhythmic accompaniment.

47

Musical score for measures 47-55. It consists of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many rests. Dynamic markings include 'cresc.' and 'f' (forte) in the second and third staves.

56

Musical score for measures 56-66. It consists of four staves: two treble clefs and two bass clefs. The music is mostly silent with some notes in the second and fourth staves. Dynamic markings include 'p' (piano) in the second and fourth staves.

67

Musical score for measures 67-76. It consists of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many rests. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano) in the second, third, and fourth staves.

77

Musical score for measures 77-86. It consists of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many rests. Dynamic markings include 'p' (piano) and 'cresc.' (crescendo) in the second, third, and fourth staves.

87

Musical score for measures 87-95. It consists of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many rests. Dynamic markings include 'f' (forte) in the second, third, and fourth staves.

# III

Adagio non troppo

Musical score for measures 1-6. The piece begins with a piano (*p*) dynamic. The score consists of four staves: two treble clefs and two bass clefs. The music features flowing melodic lines with some slurs and accents.

Musical score for measures 7-12. The piano (*p*) dynamic is maintained. The melodic lines continue to evolve, with some more complex rhythmic patterns appearing in the upper staves.

Musical score for measures 13-17, marked *poco animando*. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The music becomes more rhythmic and active, featuring several triplet patterns.

Musical score for measures 18-24, marked *calmandosi* and *Tempo primo*. The dynamics range from *f* (forte) to *p* (piano). The tempo returns to the original *Adagio non troppo* pace. The music becomes more relaxed and features some triplet patterns.

Musical score for measures 25-30, marked *attacca*. The dynamics range from *f* to *p*. The piece concludes with a final melodic flourish in the upper staves.

## IV

Allegro vivo (♩ = 144)

Musical score for measures 1-10. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are crescendo and decrescendo hairpins indicating volume changes.

Musical score for measures 10-17. This section includes triplet markings (indicated by a '3' over the notes) and a dynamic marking of *f* (forte). The bass line features a prominent triplet pattern.

Musical score for measures 17-26. This section includes triplet markings and dynamic markings of *dim.* (diminuendo) and *p* (piano). The phrase concludes with the instruction *p legato*.

Musical score for measures 26-37. This section includes dynamic markings of *p* (piano) and the instruction *legato*. The music is characterized by flowing, connected lines.

Musical score for measures 37-44. This section includes a dynamic marking of *mp* (mezzo-piano). The music continues with a steady, rhythmic flow.

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EMR 6377	PARSON, Ted (Arr.)	King's Blues March
EMR 6382	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6383	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6387	PARSON, Ted (Arr.)	Swingle Bells
EMR 6386	PARSON, Ted (Arr.)	What Child Is This?
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EMR 588	PERGOLESI, G.B.	Largo (Armitage)
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EMR 6384	SAURER, Marcel (Arr.)	Silent Night
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EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
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