

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 9

1. *A Walk In The Park*
2. *Encounter With Aliens*
3. *No Worries*
4. *Cool Dude*
5. *Hymn For Peace*
6. *Melancholy Jig*
7. *Orpheus And His Lyre*
8. *Robots' March*

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54584

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Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

1. Festive March / Marche Festive / Festlicher March
2. Minuetto / Menuetto / Menuetto
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
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6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

Volume 10

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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Volume 9

1. A Walk In The Park

John Glenesk Mortimer

Flowing ♩ = 112

B♭ Trumpet
or Cornet

Piano

mf *mp*

mf espr. *play*

6

11

mf espr. *play* *f*

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2. Encounter With Aliens

John Glenesk Mortimer

Moderato ♩ = 104

Pno.

play

p misterioso

mp

p

6

mf

mp

11

p

mf

p

mf

16

p

p

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3. No Worries

John Glenesk Mortimer

Allegro ♩ = 120

play

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro with a metronome marking of 120. The score is for piano (Pno.). The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The first staff contains a melodic line starting with a quarter note G4, followed by eighth notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands. Dynamics include *mf* and *f*. The word "play" is written above the first staff.

6

Musical score for measures 6-10. The score continues from the previous system. The first staff has a melodic line with a dynamic of *f*. The grand staff continues with piano accompaniment. Dynamics include *f* and *mf*.

11

Musical score for measures 11-15. The first staff has a melodic line with a dynamic of *mf*. The grand staff continues with piano accompaniment. Dynamics include *mf* and *f*.

16

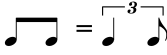
Musical score for measures 16-20. The first staff has a melodic line with dynamics of *mf* and *f*. The grand staff continues with piano accompaniment. Dynamics include *mf* and *f*.

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4. Cool Dude

John Glenesk Mortimer

Moderate Swing
♩ = 112



1

Pno. *mf* *play*

6

11

Pno. *f* *mf* *play*

17

5. Hymn For Peace

John Glenesk Mortimer

Andante con moto ♩ = 96

8

15

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6. Melancholy Jig

John Glenesk Mortimer

Allegro ♩ = 112

Musical score for measures 1-8. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (Pno.) marking and a dynamic of mezzo-forte (mf). The word 'play' is written above the staff at measure 5. The grand staff begins with a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

9

Musical score for measures 9-16. The score continues from the previous system. The top staff features a forte (f) dynamic marking at measure 10. The grand staff also features a forte (f) dynamic marking at measure 10. The music continues with eighth and sixteenth notes, including some slurs and accents.

17

Musical score for measures 17-20. The top staff begins with a forte (f) dynamic marking and a piano (Pno.) marking above the staff. The grand staff begins with a forte (f) dynamic marking. At measure 19, the dynamic changes to mezzo-forte (mf). The music concludes with a final chord in the grand staff.

7. Orpheus And His Lyre

John Glenesk Mortimer

Moderato ♩ = 96

play

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato at 96 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (p) dynamic and a 'play' instruction. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a 'Ped.' (pedal) marking. Dynamics include mp (mezzo-piano) and p (piano).

7

Musical score for measures 7-13. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment maintains its rhythmic pattern, with a 'Ped.' marking at the beginning of the section. Dynamics include mf (mezzo-forte) and p (piano).

14

Musical score for measures 14-20. The vocal line features a mezzo-piano (mp) dynamic. The piano accompaniment includes a 'Ped.' marking and a dynamic change to p (piano) in measure 18. Dynamics include mp (mezzo-piano) and p (piano).

21

Musical score for measures 21-26. The piano accompaniment continues with a 'Ped.' marking and a dynamic change to p (piano) in measure 25. Dynamics include p (piano).

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8. Robots' March

John Glenesk Mortimer

Moderato ♩ = 112

Pno. *mp* *play* *mf*
mf *mp* *mf*

6

f *mf*
f *mf*

11

mp *f* Pno.
mp *mf* *f*

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TRUMPET & PIANO

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EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
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EMR 6014	PACHMUTOVA, A.	Nostalgie
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EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
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EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
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EMR 6026	TCHAIKOWSKY, P.I.	Valse Sentimentale (Dokshitzer)
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EMR 2290H	TRADITIONAL	O Sole Mio (Richards)
EMR 2293H	TRADITIONAL	O Sole Mio (Saurer)
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EMR 670	TROTSUK, Bogdan	Konzertstück
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 6230	VALTA, Jan	StarBand Introductcion
EMR 8517	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8538	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8560	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8582	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8605	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8624	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8649	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8670	VARIOUS	Greatest Hits Volume 8 (5)
EMR 6063	VERACINI, Fr.	Concerto C-Moll
EMR 19019	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 628	VIVALDI, Antonio	Konzert d-moll (Dokshitzer)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitzer)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 650	WAINBERG, Michael	Concert in B-Dur, Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll Op. 113
EMR 6164	WAXMAN, Franz	Carmen Fantasie
EMR 6127	WEBER, C.M. von	Concerto in F Major (Nakariakov)
EMR 2305H	WEBER, C.M. von	Romance (Mortimer)