

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

Euphonium (♩ + ♭) & Piano

Bertrand Moren

EMR 54575

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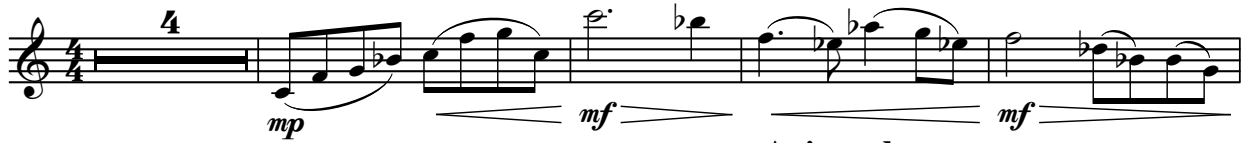
B \flat EUPHONIUM

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Andante espressivo $\text{♩} = 72$

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Animando poco a poco



molto rall.




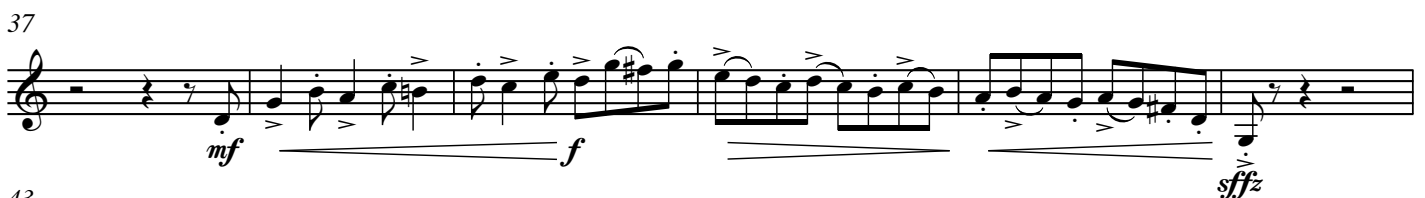
A A tempo $\text{♩} = 72$



B



C Presto $\text{♩} = \text{ca. } 156-168$



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Andante espressivo ♩ = 72

B♭ Euphonium

Piano

mf mp mf

Animando poco a poco

mf mp

molto rall.

f mf

4

A A tempo ♩ = 72

21

25 **B**

31

35 **C** Presto ♩ = ca. 156-168

40

45

f *mf*
sfz *sfz* *mp*

50

mf *mf*

55

f *f*

60

f *sffp*
sffp

64 **D**

ff

68

Musical score for measures 68-71. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key, indicated by a key signature of two flats. The right hand of the grand staff features a complex, rhythmic accompaniment with many beamed sixteenth notes and slurs. The left hand has a more melodic line with some slurs. The dynamic marking *mf* *espressivo* is present in the upper right of the system.

72 **E**

Musical score for measures 72-75. The system consists of three staves. The top staff has a melodic line with a long slur. The middle staff (treble clef) has a rhythmic accompaniment with slurs. The bottom staff (bass clef) has a harmonic accompaniment with slurs. The dynamic marking *mp* is present in the lower left of the system.

76

Musical score for measures 76-79. The system consists of three staves. The top staff has a melodic line with a long slur. The middle staff (treble clef) has a rhythmic accompaniment with slurs. The bottom staff (bass clef) has a harmonic accompaniment with slurs. The dynamic marking *mf* is present in the lower right of the system.

80

Musical score for measures 80-86. The system consists of three staves. The top staff has a melodic line with a long slur. The middle staff (treble clef) has a rhythmic accompaniment with slurs. The bottom staff (bass clef) has a harmonic accompaniment with slurs.

87

Musical score for measures 87-90. The system consists of three staves. The top staff has a melodic line with a long slur and the dynamic marking *mf* *espressivo*. The middle staff (treble clef) has a rhythmic accompaniment with slurs and the dynamic marking *mp*. The bottom staff (bass clef) has a harmonic accompaniment with slurs.

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