

Meditation

from Thaïs

Bass Trombone & Piano

Arr.: John Glenesk Mortimer

Jules Massenet

EMR 54556

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Meditation

from *Thaïs*

Jules Massenet
(1842-1912)

Arr.: John Glenesk Mortimer

Andante religioso (♩ = 66)

Bass Trombone

Piano

Measures 1-8 of the score. The Bass Trombone part begins with a whole note G2, followed by a half note G2, and then a triplet of eighth notes (G2, A2, B2) beamed together. The Piano part features a continuous eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand. Pedal markings include 'Ped.' at measure 1, an asterisk '*' at measure 3, and 'Ped. sim.' at measure 5. Dynamics include 'p' (piano) at measures 1 and 3.

9

Rall.

A Tempo

Measures 9-12 of the score. The Bass Trombone part has a half note G2, a half note A2, and then a triplet of eighth notes (G2, A2, B2). The Piano part continues with the eighth-note accompaniment. Pedal markings include 'Ped.' at measures 9, 10, 11, and 12, followed by an asterisk '*' and 'Ped. sim.' at measure 12. Dynamics include 'f' (forte) at measures 9 and 11, and 'p' (piano) at measures 10 and 12.

13

Measures 13-16 of the score. The Bass Trombone part has a half note G2, a half note A2, and then a triplet of eighth notes (G2, A2, B2). The Piano part continues with the eighth-note accompaniment. Pedal markings include 'Ped.' at measures 13, 14, 15, and 16. Dynamics include 'f' (forte) at measures 13 and 15.

17

Rall.

A Tempo

p sub. *mf* *p*

p *mf* *p*

Ped. *

22

Animando

mf *f*

mf *f*

f

Ped. sim.

27

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Ped. sim.

32

Agitato (poco più mosso)

ff appass.

ff *sf*

ff *sf*

ff *sf*

ff *sf*

ff *sf*

Ped. sim.

BASS TROMBONE & PIANO

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BASS TROMBONE & ORGAN

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