

for My Friends Jean-Paul Duc And Nicolas Rey

A Tale Of Friendship

E \flat Cornet & Piano

Bertrand Moren

EMR 54548

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E♭ CORNET

A Tale Of Friendship

Bertrand Moren

Presto ♩ = 168

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The musical score is written for E♭ Cornet in C major, 2/4 time, with a tempo of Presto (♩ = 168). It consists of 50 measures across ten staves. The score includes various dynamics such as *f*, *p*, *fp*, *sffz*, *ff*, *mf*, and *mp*, along with articulation like accents and slurs. Performance instructions include "Flutter" and "espressivo". The score features several key signatures changes: from C major to B♭ major (measures 13-17), then to E♭ major (measures 21-31), and finally to C major (measures 36-50). There are three distinct sections marked with letters in boxes: Section A (measures 21-25), Section B (measures 25-31), and Section C (measures 36-42). Section C includes a first ending bracket. The score concludes with a final *f* dynamic.

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Presto ♩ = 168

The musical score is written for Eb Cornet and Piano. It begins with a tempo marking of Presto (♩ = 168) and a key signature of three flats (B-flat major/C minor). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Eb Cornet part features melodic lines with various dynamics including *f*, *fp*, and *ffz*. The Piano part provides harmonic support with chords and textures, marked with dynamics such as *ff*, *p*, and *sfzp*. The piece concludes with a final cadence in the piano part.

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17

Flutter

p

f

p

Flutter

21

f

sfzp

24

A

ff

mf *espress.*

ff

29

B

f

mf

mp *espressivo*

mp *espressivo*

p

33

mf

mp

38

C

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* and *mfp*.

42

Musical score for measures 42-44. The vocal line contains triplets. The piano accompaniment has a consistent eighth-note bass line. Dynamics include *f*, *sfzp*, and *mf*.

45

Musical score for measures 45-47. The vocal line features sixteenth-note runs. The piano accompaniment has a steady eighth-note bass line. Dynamics include *f* and *sfzp*.

48

Musical score for measures 48-50. The vocal line has eighth-note runs. The piano accompaniment features a steady eighth-note bass line. Dynamics include *mf* and *f*.

51

D Opt. Cut To E

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include *f*, *ffp*, and *sfzp*.

55

Musical score for measures 55-58. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents, marked with a *p* dynamic. The grand staff contains a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand.

59

Musical score for measures 59-62. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents, marked with dynamics *fp*, *sfz*, *f*, and *p*. The grand staff features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, marked with *sfzp*.

63

Musical score for measures 63-66. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents, marked with dynamics *fp*, *sfz*, and *f*. The grand staff features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, marked with *sfzp*.

67

Musical score for measures 67-70. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents, marked with dynamics *p* and *f*, and includes the instruction "Flutter". The grand staff features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, marked with *sfzp*.

71

Musical score for measures 71-74. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents, marked with dynamics *p* and *f*, and includes the instruction "Flutter". The grand staff features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, marked with *sfzp*. The system concludes with a double bar line and a 6/4 time signature.

75 **E** rall.

75 **E** rall. *ff* *mf espress.* *ff*

80 **F** Lento ad lib.

80 *f espress.* *mf* *mf* *p*

85 *mf* *f* *f*

91 **G** accel. A tempo ♩ = 72 rit. A tempo ♩ = 72

91 *mp espressivo* *rit.* *A tempo ♩ = 72* *mp espressivo*

97 rit.

97 *rit.* *f espressivo* *mf espr.*

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