

for My Friends Jean-Paul Duc And Nicolas Rey

A Tale Of Friendship

E \flat Bass & Piano

Bertrand Moren

EMR 54546

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for My Friends Jean-Paul Duc And Nicolas Rey

E♭ BASS

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Presto ♩ = 168

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6 *f* *p*

10 *fp* *sfz* *f*

13 *p*

17 *fp* *sfz* *f*

21 *f* *ff*

25 *f* *mf*

31 *mf espress.* *f* *mf*

36 *mp espressivo*

42 *mf* *f*

46 *f*

49 *f*

A

B

C

1

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First system of musical notation. Eb Bass and Piano parts. Eb Bass starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic. Piano part starts with a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic, and ends with a sforzando piano (*sfzp*) dynamic.

Second system of musical notation, starting at measure 5. Eb Bass continues with a melodic line, dynamics include piano (*p*), sforzando piano (*fp*), and fortissimo (*ffz*). Piano part continues with a steady accompaniment.

Third system of musical notation, starting at measure 9. Eb Bass features a melodic line with dynamics *f* and *p*. Piano part continues with a steady accompaniment, featuring a sforzando piano (*sfzp*) dynamic.

Fourth system of musical notation, starting at measure 13. Eb Bass features a melodic line with dynamics *fp*, *ffz*, and *f*. Piano part continues with a steady accompaniment, featuring a sforzando piano (*sfzp*) dynamic.

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17

Flutter

p

f

p

Flutter

21

f

sfzp

24

A

ff

mf espress.

ff

29

B

f

mf

mp espressivo

mp espressivo

p

33

mf

mp

38

C

42

45

48

51

D Opt. Cut To E Φ

55

Musical score for measures 55-58. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents, starting with a *p* dynamic. The grand staff contains a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand.

59

Musical score for measures 59-62. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents, with dynamics *fp*, *sfz*, *f*, and *p*. The grand staff features a rhythmic accompaniment with slurs and accents, including a *sfzp* dynamic in the left hand.

63

Musical score for measures 63-66. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents, with dynamics *fp*, *sfz*, and *f*. The grand staff features a rhythmic accompaniment with slurs and accents, including a *sfzp* dynamic in the left hand.

67

Musical score for measures 67-70. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents, with dynamics *p* and *f*, and a "Flutter" marking. The grand staff features a rhythmic accompaniment with slurs and accents, including a *sfzp* dynamic in the left hand.

71

Musical score for measures 71-74. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents, with dynamics *p* and *f*, and a "Flutter" marking. The grand staff features a rhythmic accompaniment with slurs and accents, including a *sfzp* dynamic in the left hand. The system concludes with a double bar line and a 6/4 time signature.

75 **E** rall. *ff* *mf espress.*

80 **F** Lento ad lib. *f espress.* *mf* *mf* *p*

85 *mf* *f* *f*

91 **G** accel. *mp espressivo* *rit.* *mp espressivo* A tempo ♩ = 72

97 *rit.* *f espressivo* *mf espr.*

♯ BASS & PIANO

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♯ Bass & Piano (Fortsetzung - Continued - Suite)

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