

for My Friends Jean-Paul Duc And Nicolas Rey

A Tale Of Friendship

Bass Trombone & Piano

Bertrand Moren

EMR 54543

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**BASS
TROMBONE**

A Tale Of Friendship

Bertrand Moren

Presto ♩ = 168

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6 *f* *p*

10 *fp* *sfz* *f*

13 *p*

17 *fp* *sfz* *f*

21 *p* *f* *p* **A**

25 *f* *ff* **B**

31 *mf espress.* *f* *mf*

36 *mp espressivo* **C** **1**

42 *mf* *f*

46 *f* **3** **3** **3** **3** **3** **3** **3** **3**

49 *f* *f*

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Presto ♩ = 168

The musical score is written for Bass Trombone and Piano. It begins with a tempo marking of Presto (♩ = 168) and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Bass Trombone part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). Dynamics include *f*, *ff*, *p*, *sfzp*, *fp*, and *sfz*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part includes chordal textures and melodic lines in both hands.

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17

Flutter *p* *f* *p* Flutter

sfzp

21

f *sfzp*

24

A

ff *mf espress.* *ff*

29

B

f *mf* *mp espressivo* *mp espressivo* *p*

33

mf *mp*

38

C

Musical score for measures 38-41. The system includes a bass line, a grand staff (treble and bass), and a right-hand piano line. Dynamics include *f* and *mfp*.

42

Musical score for measures 42-44. The system includes a bass line, a grand staff, and a right-hand piano line. Dynamics include *f*, *sfzp*, and *mf*.

45

Musical score for measures 45-47. The system includes a bass line, a grand staff, and a right-hand piano line. Dynamics include *f* and *sfzp*.

48

Musical score for measures 48-50. The system includes a bass line, a grand staff, and a right-hand piano line. Dynamics include *mf* and *f*.

51

D Opt. Cut To E ⊕

Musical score for measures 51-54. The system includes a bass line, a grand staff, and a right-hand piano line. Dynamics include *f*, *ff*, and *sfzp*.

55

Musical score for measures 55-58. The piece is in 4/4 time with a key signature of two flats. The bass line features a melodic line with accents and a dynamic marking of *p*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand.

59

Musical score for measures 59-62. The bass line has dynamic markings of *fp*, *sfz*, *f*, and *p*. The piano accompaniment includes chords in the left hand with a dynamic marking of *sfzp*.

63

Musical score for measures 63-66. The bass line features dynamic markings of *fp*, *sfz*, and *f*. The piano accompaniment includes chords in the left hand with a dynamic marking of *sfzp*.

67

Musical score for measures 67-70. The word "Flutter" is written above the bass line. The bass line has dynamic markings of *p* and *f*. The piano accompaniment includes chords in the left hand with a dynamic marking of *sfzp*.

71

Musical score for measures 71-74. The word "Flutter" is written above the bass line. The bass line has dynamic markings of *p* and *f*. The piano accompaniment includes chords in the left hand with a dynamic marking of *sfzp*. The piece concludes with a double bar line and a 6/4 time signature.

75 **E** rall.

80 **F** Lento ad lib.

91 **G** accel. A tempo ♩ = 72 rit. A tempo ♩ = 72

97 rit.

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