

for My Friends Jean-Paul Duc And Nicolas Rey

A Tale Of Friendship

Alto Trombone & Piano

Bertrand Moren

EMR 54541

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ALTO
TROMBONE

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Bertrand Moren

Presto ♩ = 168

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6 *f* *p*

10 *fp* *sfz* *f*

13 *p*

17 *fp* *sfz* *f*

21 *p* *f* *p* Flutter Flutter

25 *f* *ff* **A**

31 *mf* *espress.* *f* *mf* **B**

36 *mp* *espressivo* **C** 1

42 *mf* *f*

46 *f* 3 3 3 3 3 3 3 3

49 *f* *f*

EMR 5451

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Presto ♩ = 168

The musical score is written for Alto Trombone and Piano. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto' with a metronome marking of ♩ = 168. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of each system. The Alto Trombone part features melodic lines with various dynamics including *f*, *fp*, and *sfz*. The Piano part provides harmonic support with chords and textures, marked with dynamics such as *ff*, *p*, *sfzp*, and *ffz*. The piece concludes with a final chord in the piano part.

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17

17

p *f* *p*

Flutter

Flutter

21

21

f *sfzp*

24

24

ff *mf espress.*

ff

A

29

29

f *mf* *mp espressivo*

mp espressivo *p*

B

33

33

mf *mp*

38

C

Musical score for measures 38-41. The system includes a piano part with a treble clef and a bass clef. The piano part features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamic markings include *f* and *mfp*. The key signature has two flats.

42

Musical score for measures 42-44. The piano part features a melodic line with triplets in the treble and a rhythmic accompaniment in the bass. Dynamic markings include *f*, *sfzp*, and *mf*. The key signature has two flats.

45

Musical score for measures 45-47. The piano part features a melodic line with accents in the treble and a rhythmic accompaniment in the bass. Dynamic markings include *f* and *sfzp*. The key signature has two flats.

48

Musical score for measures 48-50. The piano part features a melodic line with accents and triplets in the treble and a rhythmic accompaniment in the bass. Dynamic markings include *mf* and *f*. The key signature has two flats.

51

D Opt. Cut To E \oplus

Musical score for measures 51-54. The piano part features a melodic line with accents and triplets in the treble and a rhythmic accompaniment in the bass. Dynamic markings include *f*, *ffp*, and *sfzp*. The key signature has two flats.

55

Musical score for measures 55-58. The system consists of three staves: a right-hand piano staff, a grand staff (treble and bass clefs), and a left-hand piano staff. The right-hand staff features a melodic line with slurs and accents, starting with a *p* dynamic. The grand staff contains a steady eighth-note accompaniment in the treble clef and rests in the bass clef. The left-hand staff has rests throughout the system.

59

Musical score for measures 59-62. The system consists of three staves. The right-hand staff has a melodic line with dynamics *fp*, *sfz*, *f*, and *p*. The grand staff features a steady eighth-note accompaniment in the treble clef and chords in the bass clef, with a *sfzp* dynamic marking. The left-hand staff has chords in the first two measures and rests in the last two.

63

Musical score for measures 63-66. The system consists of three staves. The right-hand staff has a melodic line with dynamics *fp*, *sfz*, and *f*. The grand staff features a steady eighth-note accompaniment in the treble clef and chords in the bass clef, with a *sfzp* dynamic marking. The left-hand staff has chords in the first two measures and rests in the last two.

67

Musical score for measures 67-70. The system consists of three staves. The right-hand staff has a melodic line with dynamics *p* and *f*, and a "Flutter" marking above the first measure. The grand staff features a steady eighth-note accompaniment in the treble clef and chords in the bass clef, with a *sfzp* dynamic marking. The left-hand staff has chords in the first two measures and rests in the last two.

71

Musical score for measures 71-74. The system consists of three staves. The right-hand staff has a melodic line with dynamics *p* and *f*, and a "Flutter" marking above the first measure. The grand staff features a steady eighth-note accompaniment in the treble clef and chords in the bass clef, with a *sfzp* dynamic marking. The left-hand staff has chords in the first two measures and rests in the last two. The system ends with a double bar line and a 6/4 time signature.

75 **E** Φ rall.

75 **E** Φ rall.

ff *mf espress.* *ff*

80 **F** Lento ad lib.

80 **F** Lento ad lib.

f espress. *mf* *mf* *p*

85

mf *f* *f* *mf* *p*

91 **G** accel. A tempo ♩ = 72 rit. A tempo ♩ = 72

91 **G** accel. A tempo ♩ = 72 rit. A tempo ♩ = 72

mp espressivo *mp espressivo*

97 **H** rit.

97 **H** rit.

f espressivo *mf espr.*

3 TROMBONES & BRASS BAND

EMR 3099	CARRON, Martin	Trombones Go Mad
EMR 3099	CARRON, Martin	Ausgeflipte Posaunen
EMR 3100	CARRON, Martin	Posaunenfest
EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3449	MOREN, Bertrand	The Trombonist's Heritage
EMR 3634	SAURER, Marcel	Blessed Bones

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EMR 10611	CARRON, Martin	Ausgeflipte Posaunen
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EMR 10612	CARRON, Martin	Trombone Party
EMR 10611	CARRON, Martin	Trombones Capricieux
EMR 10612	CARRON, Martin	Trombones en Fête
EMR 10528	SAURER, Marcel	Blessed Bones

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EMR 427	ARMITAGE, Dennis	Bless My Bones
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EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4002A	ARMITAGE, Dennis	Four Golden Bells
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
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EMR 4201	BACH, Johann S.	Aria (5)
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EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
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4 Trombones (Fortsetzung - Continued - Suite)

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