

for My Friends Jean-Paul Duc And Nicolas Rey

A Tale Of Friendship

F Horn & Piano

Bertrand Moren

EMR 54539

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

for My Friends Jean-Paul Duc And Nicolas Rey

F HORN

A Tale Of Friendship

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Presto ♩ = 168

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6 *f* *p*

10 *fp* *sfz* *f*

13 *p*

17 *fp* *sfz* *f*

21 *f* *ff* **A**

25 *mf* *f* *mf* **B**

31 *mp espress.* *f* *mf*

36 *mp espressivo* **C** 1

42 *mf* *f*

46 *f* 3 3 3 3 3 3

49 *f*

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F Horn

Piano

f

ff *p* *sfzp*

5

p *fp* *sfz*

9

f *p*

sfzp

13

fp *sfz* *f*

sfzp

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17

Flutter

p *f* *p*

sfzp

21

f

sfzp

24 **A**

ff *mf espress.*

ff

29 **B**

f *mf* *mp espressivo*

mp espressivo *p*

33

mf *mp*

38

C

Musical score for measures 38-41. Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment. Dynamics include *f* and *mfp*.

42

Musical score for measures 42-44. Treble clef features triplets and slurs. Bass clef continues with eighth-note accompaniment. Dynamics include *f* and *mf*.

45

Musical score for measures 45-47. Treble clef has a complex melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment. Dynamics include *f* and *sfzp*.

48

Musical score for measures 48-50. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

51

D Opt. Cut To E

Musical score for measures 51-54. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment. Dynamics include *f*, *ff*, and *sfzp*.

55

Musical score for measures 55-58. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The grand staff contains a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand.

59

Musical score for measures 59-62. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents, marked with dynamics *fp*, *sfz*, *f*, and *p*. The grand staff features a rhythmic accompaniment with chords in the right hand and chords in the left hand, marked with *sfzp*.

63

Musical score for measures 63-66. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents, marked with dynamics *fp*, *sfz*, and *f*. The grand staff features a rhythmic accompaniment with chords in the right hand and chords in the left hand, marked with *sfzp*.

67

Musical score for measures 67-70. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents, marked with dynamics *p* and *f*, and includes the instruction "Flutter". The grand staff features a rhythmic accompaniment with chords in the right hand and chords in the left hand, marked with *sfzp*.

71

Musical score for measures 71-74. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents, marked with dynamics *p* and *f*, and includes the instruction "Flutter". The grand staff features a rhythmic accompaniment with chords in the right hand and chords in the left hand, marked with *sfzp*. The system concludes with a double bar line and a 6/4 time signature.

75 **E** rall.

Musical score for measures 75-79. Treble clef: *ff*, *mf espress.* Bass clef: *ff*. Includes fingering (IV, V) and dynamic markings.

80 **F** Lento ad lib.

Musical score for measures 80-84. Treble clef: *f espress.*, *mf*, *mf*. Bass clef: *p*. Includes dynamic markings and fingering.

Musical score for measures 85-90. Treble clef: *mf*, *f*, *f*. Bass clef: *p*. Includes triplets and dynamic markings.

91 **G** accel. A tempo ♩ = 72 rit. A tempo ♩ = 72

Musical score for measures 91-96. Treble clef: *mp espressivo*. Bass clef: *mp espressivo*. Includes dynamic markings and tempo changes.

97 rit.

Musical score for measures 97-102. Treble clef: *f espressivo*. Bass clef: *mf espr.*. Includes dynamic markings and fingering.

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