

for My Friends Jean-Paul Duc And Nicolas Rey

A Tale Of Friendship

Clarinet & Piano

Bertrand Moren

EMR 54536

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for My Friends Jean-Paul Duc And Nicolas Rey

B \flat CLARINET

A Tale Of Friendship

Bertrand Moren

Presto $\text{♩} = 168$

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6 *f* *p*

10 *fp* *sfz* *f*

13 *p*

17 *f* *Flutter* *p* *Flutter*

21 *f* *ff* **A**

25 *mf* *mf* **B**

31 *mf* *espress.* *f* *mf*

36 *mp* *espressivo* **C** **1**

42 *mf* *f*

46 *f*

49 *f*

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The musical score is written for Bb Clarinet and Piano. It consists of three systems of music, each with a Bb Clarinet staff and a Piano grand staff (treble and bass clefs). The key signature is Bb major (two flats) and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 168 beats per minute. The score includes various dynamic markings such as *ff*, *p*, *f*, *sfz*, *fp*, and *sffz*. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts.

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17

Flutter

p *f* *p*

sfzp

21

f

sfzp

24 **A**

ff *mf espress.*

ff

29 **B**

f *mf* *mp espressivo*

mp espressivo *p*

33

mf

mp

38

C

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 38, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A mezzo-forte (*mf*) dynamic is indicated in the piano part at measure 40.

42

Musical score for measures 42-44. The vocal line contains a triplet of eighth notes in measure 42, marked with a forte (*f*) dynamic. The piano accompaniment has a consistent eighth-note bass line and sustained chords in the right hand. A sforzando (*sfzp*) dynamic is marked in the piano part at measure 42, and a mezzo-forte (*mf*) dynamic is marked at measure 44.

45

Musical score for measures 45-47. The vocal line features a complex melodic line with slurs and accents, marked with a forte (*f*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A sforzando (*sfzp*) dynamic is marked in the piano part at measure 47.

48

Musical score for measures 48-50. The vocal line has a melodic phrase in measure 48, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics of mezzo-forte (*mf*) and forte (*f*) are indicated in the piano part at measures 49 and 50.

51

D Opt. Cut To E \oplus

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 51, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics of fortissimo (*ffp*) and sforzando (*sfzp*) are indicated in the piano part at measures 52 and 54.

55

55

p

59

59

fp sfz f p

sfzp

63

63

fp sfz f

sfzp

67

67

p f

Flutter

sfzp

71

71

p f

Flutter

sfzp

6/4

75 **E** rall. *ff* *mf* *espress.*

80 **F** Lento ad lib. *f* *espress.* *mf* *p*

85 *mf* *f* *f*

91 **G** accel. *mp* *espressivo* *rit.* *mp* *espressivo* **A tempo** ♩ = 72

97 *f* *espressivo* *mf* *espr.* **rit.**

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