

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

E^b Cornet & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54502

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My First Concertinos

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5. The Knight And The Princess

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My First Concertinos

Volume 9

1. Arabian Tales

1. Caravan
Moderato ♩ = 92

John Glenesk Mortimer

The musical score is written for Eb Cornet and Piano. It is in 2/4 time and consists of 20 measures. The key signature has one sharp (F#) and one flat (Bb). The score is divided into four systems, each with a measure number at the beginning: 1, 6, 12, and 17. The Eb Cornet part is marked with 'Pno.' and 'play'. The Piano part is marked with 'f', 'p', 'mp', 'f sub.', and 'pp'. The score includes various musical notations such as triplets, slurs, and dynamic markings. A 'Ped.' marking is present at the end of the 12th measure.

2. The Souk
Allegro ♩ = 120

22

Pno. play

f

27

mf

32

f

37

mf

42

Pno.

f

2. Pinocchio

1. The Puppet Who Comes Alive
Moderato ♩ = 92

John Glenesk Mortimer

Pno. *mp* *play*

p *meccanico*

6 Pno. *f* *play*

f

Ped. *Ped.*

11 *poco rit.* **Agitato** ♩ = 108
Pno. *f sub.*

Ped. *Ped.*

17 *play* *f* *giocoso*

24 **Maestoso** ♩ = 88
Pno. *ff* *play*

ff *8va* *Cresc.*

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2. The Fox And The Cat

Moderate Swing ♩ = 108

9

30

Pno.

play

mf

f

mf

36

42

f

mf

f

mf

Ped. Ped. Ped. Ped.

47

mf

mf

52

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

Measures 1-6 of the piano score. The right hand (RH) features a melodic line with a 'Pno.' marking at the start and a 'play' marking above the first measure. The left hand (LH) provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* in both hands.

Measures 7-12 of the piano score. The RH continues the melodic line with dynamics *mf* and *f*. The LH accompaniment features chords and eighth notes with dynamics *mf* and *f*.

Measures 13-17 of the piano score. The RH has a 'Pno.' marking above measure 13. The LH features a more active accompaniment with sixteenth notes and chords, marked with *mf*.

Measures 18-22 of the piano score. The RH has a 'play' marking above measure 18. The LH accompaniment includes chords and eighth notes, marked with *f* and *ff*. The piece concludes with a double bar line and a key signature change to D major.

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2. Excalibur

Allegro non troppo $\text{♩} = 116$

24

Pno. play

f

31

Pno.

mf

37

play

f *mf*

44

Pno. play

f

51

4. Legends Of Crete

17

1. The Palace At Knossos

Allegro moderato ♩ = 116

John Glenesk Mortimer

Pno. play

mf

9

mf (accompanying piano)

f

15

f

Pno. play

p

mf

p

22

Pno.

mf

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29

play

p *f*

2. The Minotaur
Andante ♩ = 80

36

Pno. play

ff *ff*

42

mf *f* *mf*

mf *f*

47

Pno. play

f *f*

53

Pno. play

ff *ff*

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