

# My First Concertinos

## *Volume 9*

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Baritone Saxophone & Piano  
*or CD Play Back / Play Along*

**John Glenesk Mortimer**

EMR 54497

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# My First Concertinos

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1. Red
2. Orange
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1. Arabian Tales
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# My First Concertinos

## Volume 9

### 1. Caravan *1. Arabian Tales*

John Glenesk Mortimer

Moderato ♩ = 92

Baritone Saxophone

Piano

6

12

17

The musical score is written for Baritone Saxophone and Piano. It consists of four systems of music. The first system (measures 1-5) features a Baritone Saxophone part with a melodic line and a Piano accompaniment with triplets and a bass line. The second system (measures 6-11) continues the melodic and accompanimental themes. The third system (measures 12-16) includes a Pedal (Ped.) marking under the piano part. The fourth system (measures 17-20) concludes the piece with a final cadence. Dynamics include *f*, *p*, *mp*, *f sub.*, and *pp*. Performance instructions like 'play' and 'Pno.' are also present.

## 2. The Souk

Allegro ♩ = 120

22

Pno.

play

*f*

27

*mf*

*mf*

32

*f*

*f*

37

*mf*

*mf*

42

Pno.

## 2. Pinocchio

1. The Puppet Who Comes Alive  
Moderato ♩ = 92

John Glenesk Mortimer

Pno. *mp* *play*

*p* *meccanico*

6 Pno. *f* *play*

*f*

Ped. Ped.

11 *poco rit.* *Agitato* ♩ = 108 Pno. *f sub.*

Ped. Ped.

17 *play* *f giocoso*

24 *Maestoso* ♩ = 88 Pno. *ff* *play*

*ff* *8va* *Cresc.*

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## 2. The Fox And The Cat

Moderate Swing ♩ = 108

30

Pno.

play

*mf*

*f*

*mf*

36

42

*f*

*f*

*f*

*f*

Ped. Ped. Ped. Ped.

47

*mf*

*mf*

52

# 3. King Arthur

13

1. Camelot  
Maestoso ♩ = 80

John Glenesk Mortimer

Musical score for measures 1-6. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Maestoso with a metronome marking of ♩ = 80. The first system includes a piano (Pno.) part in the upper staff and a grand piano (piano) part in the lower two staves. Dynamics include *f* and *play*.

Musical score for measures 7-12. The score continues in the same key and time signature. Dynamics include *mf* and *f*.

Musical score for measures 13-17. The score continues in the same key and time signature. Dynamics include *mf* and *f*. A piano (Pno.) part is indicated in the upper staff.

Musical score for measures 18-22. The score continues in the same key and time signature. Dynamics include *f* and *ff*. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

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## 2. Excalibur

Allegro non troppo  $\text{♩} = 116$ 

24

Pno. *f* *play*

31

Pno. *mf*

37

*f* *play* *mf*

44

Pno. *f* *play*

51



# 4. Legends Of Crete

17

## 1. The Palace At Knossos

Allegro moderato ♩ = 116

John Glenesk Mortimer

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (RH) starts with a piano (Pno.) dynamic and a 'play' instruction. The left hand (LH) begins with a mezzo-forte (mf) dynamic. The RH features a melodic line with eighth and sixteenth notes, while the LH provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 9-14. The RH continues with a melodic line, marked with a mezzo-forte (mf) dynamic and the instruction '(accompanying piano)'. The LH features a more active accompaniment with a forte (f) dynamic, characterized by chords and moving lines.

Musical score for measures 15-21. The RH has a melodic line starting with a forte (f) dynamic and ending with a piano (p) dynamic. The LH accompaniment is marked with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The piece includes various dynamic markings and articulation marks.

Musical score for measures 22-28. The RH continues with a melodic line, marked with a piano (Pno.) dynamic. The LH accompaniment is marked with a mezzo-forte (mf) dynamic. The piece concludes with a final cadence.

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29

play

*p* *f*

## 2. The Minotaur

Andante ♩ = 80

36

Pno. play

*ff* *ff*

42

*mf* *f* *mf*

*mf* *f*

3 3 3

47

Pno. play

*f* *f*

53

Pno. play

*ff* *ff*

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